

BIBLIOTHECA HEBERIANA.

C A T A L O G U E

OF

THE LIBRARY

OF THE LATE

RICHARD HEBER, Esq.

PART THE NINTH.

REMOVED FROM HODNET HALL.

WHICH WILL BE

SOLD BY AUCTION,

BY

MESSRS. SOTHEY & SON,

AT THEIR HOUSE,

WELLINGTON STREET, STRAND.

On Monday, April 11th, and Thirteen following days,
Sundays excepted.

1836.

To be viewed on Thursday, Friday, and Saturday
previous to the Sale.

[Each Day's Sale will commence at Half-past Twelve precisely.]



CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer : and if any Dispute arise between Bidders, the Lot so disputed shall be immediately put up again.
- II. No Person to advance less than 6*d.* ; above Ten Shillings, 1*s.* ; above Five Pounds, 2*s.* 6*d.* ; and so in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in Part of Payment of the Purchase-money ; in Default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, at the Buyer's Expence, immediately after the Conclusion of the Sale ; in default of which, Messrs. Sotheby and Son will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.
- V. The Books are presumed to be perfect unless otherwise expressed ; but if upon collating, any should prove defective (except Magazines, Reviews, &c.), the Purchaser will be at liberty to take or reject them, provided they are returned within TEN DAYS after the Day of Sale.
- VI. The Sale of any Book, or Books, is not to be set aside on account of any Stained or Short Leaves, or want of List of Plates ; and all Reviews or Magazines are sold with all faults.
- VII. NO IMPERFECT Books will be taken back, unless a note accompanies each Book, stating its Imperfections, with the Number of Lot, and date of the Sale at which the same was purchased.
- VIII. Upon Failure of complying with the above Conditions, the Money required and deposited in Part of Payment shall be forfeited ; and all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any), with all charges on such Re-sale, shall be made good by the Defaulters at this Sale.

N. B.—No Lots will be delivered during the Time of Sale.

* * * *Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. SOTHEBY and SON,
Wellington Street, Strand

INDEX TO THE DAYS OF SALE.

Each Day's Sale will commence at Half-past Twelve precisely.

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BIBLIOTHECA HEBERIANA.

CATALOGUE

OF THE

LIBRARY

OF THE LATE

RICHARD HEBER, ESQ.

PART IX.

FIRST DAY'S SALE.

Octavo et Infra.

- | | | |
|-----------|--|----------|
| <i>1</i> | 1 Abregé Chronologique de l'Histoire d'Espagne et de Portugal, 2 vol. - - - Paris, 1765 | <i>1</i> |
| <i>2</i> | 2 Abriani (Paolo) Poesie, Venet. 1663. Le Ode d'Horatio, con simil ordine di metro, et egual numero di sillabe, e sovente minore di Paolo Abriani, Venet. 1680, 2 vol. | <i>1</i> |
| <i>3</i> | 3 Academie Universelle des Jeux, - - - Amst. 1756 | <i>1</i> |
| <i>4</i> | 4 Accolti Arretino (Bernardo) Comedia (Virginia) recitata nelle Noze di Ant. Spannocchi, - - Firenze, 1514 | <i>1</i> |
| <i>5</i> | 5 Accolti (Bern.) Virginia, Comedia con due Capitoli uno in laude de la Madonna, l'altro de la Fede, title damaged, Venet. 1519 | <i>2</i> |
| <i>6</i> | 6 Adami (Melioris) Silesii Parodiæ et Metaphrases Horatianæ, Francof. 1616 | <i>2</i> |
| <i>7</i> | 7 Æliani Varia Historia, Historia Animalium et Fragmenta, Græce et Lat. cura Kuehn et Schneider, 3 vol. in 2, Lipsiæ, 1780-4 | <i>1</i> |
| <i>8</i> | 8 Æneas Silvius de Pravis Mulieribus. Epitaphia Clarorum virorum et alia multa. Alcimi Aviti Libri VI. in 1 vol. Argent. Gruninger, 1507 | <i>1</i> |
| <i>9</i> | 9 Æschinis et Demosthenis orationes quatuor inter se contrariæ, Gr. russia, - - Venet. F. Turrisanus, 1549 | <i>1</i> |
| <i>10</i> | 10 Æschyli Tragœdiæ, Gr. Editio Princeps, blue morocco, Renouard's Copy, - - Venet. Aldus, 1518 | <i>2</i> |
| <i>11</i> | 11 Aliud Exemplar, G. Steevens's copy, gilt leaves, 1518 | <i>1</i> |

PART IX. DAY 1.

B

Octavo.

17-140

- 12 Æschyli Tragediæ Sex, Græce, morocco, Paris. Turnebus, 1552. *Heber*
- 13 Æschylus, Græce, Plantin. 1580. Hippocratis Aphorismi, Gr. Lat. Lugd. Bat. 1732. Synesii Hymni, Gr. et Lat. Morel. 1618, 3 vol. *Heber*
- 14 Æsopi Fabulæ, versibus descriptæ exque Horatio partim decerptæ, partim per Alanum expressæ, auctæ atque emendatæ per Humf. Roydonnum (Lat.) extremely rare, with Aldine Anchor, not mentioned by Ames, Herbert or Dibdin. From Inglis's Library, Londini, H. Jaksoni, 1596. *Heber*
- 15 Æsopus. Les Fables du tres ancien Esope Phrigien premierement escriptes en Grec et depuis mises en rithme Françoise (par Gilles Corrozet), avec figures sur bois et bordures; fine copy, red morocco, gilt leaves, from Lang's Collection, Paris, Denys Janot, 1544. *Heber*
- 16 Agostini (Nic. de) Il secondo e terzo Libro de Tristano, nelli quali si tracta come re Marco di Cornovaglia trovandolo uno giorno con Isotta sua moglie luccise a tradimento, &c. con figure in legno, a rare edition. Qui finisce il Terzo Libro de Tristano, Composto per N. A. Impresso in Venetia per Alexandro et Benedetto de Bindoni, MDXX. *Heber*
- 17 Aguilar (Gaspar) Expulsion de los Moros de Espagña, in verse, fine copy, in morocco, by Lewis, very rare, Valencia, 1610. *Heber*
- 18 AIOLPHO DEL BARBICONE disceso della nobile stirpe de Rinaldo: elquale tracta delle battaglie da poi la morte de Re Carlo magno, green morocco, VERY RARE, Stampato in Milano per Mag. Gotardo da Ponte, 1519. "This Poem was taken from a MS. in prose in the Laurentian Library at Florence. The Story is likewise extant in old French verse, in the Royal Library at Paris, entitled, le Roman d'Ajolf et Mirabel en rime. MS. which is probably the Original. See Quadro IV. p. 586." MS. Note by Mr. Heber. *Heber*
- 19 Alamanni (Luigi) Opere Toscane, 2 vol. russia, Lugd. S. Gryphius, 1532. *Heber*
- 20 — La Coltivazione et le Api del Rucellai, Firenze Giunta, 1590. *Heber*
- 21 — Girone il Cortese, 2 vol. Bergamo, 1757. *Heber*
- 22 Albani (Angelo) Innamoramento di due Fedelissimi Amanti, Paris e Vienna, in ottava Rima, green morocco, Trevigi, s. a. *Heber*
- 23 Alberti (L. B.) Dialogo de Republica, de Vita Civile, de Vita Rusticana, de Fortuna, Vineg. 1543. *Heber*
- 24 — Concetti Amorosì, red morocco, Genova, 1572. *Heber*
- 25 Albicante Furibondo, Notomia d'Amore, some leaves reprinted, vellum, Vineggia, Bindoni, 1539. *Heber*

PART IX. DAY I.

Octavo.

- 26 Alciphronis Epistolæ, cura Wagner, 2 vol. *Lipsiæ*, 1798
- 27 Alealmi (Lud.) Præsid. Prov. Aurel. V. C. Poemata, *blue morocco*, *sine nota*
- 28 Aleman (M.) y Luxan de Sayavedra (M.) la Vida del Picaro Guzman de Alfarache, 2 vol. *red mor.* *Barcelona*, 1603
- 29 Alexandri Aphrodisei Quæstiones Naturales, de Anima, Morales; G. Herveto interprete. *Thuanus's Copy*, in *red morocco*, *Basileæ*, 1548
- 30 Alexis (Guillaume). Le grant blason de faulces amours fait par frere Guillaume Alexis Religieux de lyre et prier de bussy, *Paris*, *Juques Nyverd*, s. d. Le grant testament Maistre Francoys Villon et le petit Son codicille, Avec le jargon et ses Ballades, *Paris par la veufve de feu Guillaume nyverd Et Juques nyverd* (s. d.) Maistre Pierre Pathelin. Le testament pathelin a quatre personnages cestassavoir, Pathelin, Guillemette, Lapoticaire, Et messire jehan le cure: 28 lines on a page (*sans lieu ni date avec la marque de Guill. Nyverd*). This is the edition of Pierre Pathelin described in the *Nouv. Rech.* vol. 3, p. 22. In 1 vol. in *old red morocco*, *gilt leaves*. AN EXTREMELY RARE COLLECTION.
- 31 — Le grant blazon des faulces Amours, *fine copy*, a very rare edition, *gilt leaves*, *Lyon par Claude Nourry dict le prince l'an 1529*
- 32 Algorisme. An Introduction of Algorisme, to learn to reckon wyth the pen or wyth the Counters, in whole numbers or in broken, *russia*, *By J. Audeley*, 1574
- 33 Allacci (L.) Poeti Antichi raccolti da Codici MSS. *Napoli*, 1661
- 34 Allegri (Aless.) Rime et Prose, *Amst.* 1754
- 35 Altobello (Libro chianiato) *wood cuts*, *Venet.* 1583
- 36 Alvarez (Fr.) Historia de las Cosas de Etiopia, traduzida en Castellano por T. de Padilla, *Anvers*, 1557
- 37 Amadis de Grecia (l'Historia di) Cavallier dell' Ardente Spada, 3 vol. *red morocco*, *Croft's Copy*, the second part has not any title page, *Venet. Tramezino*, 1550, 1564
- 38 Amans (Les) Cloistrez, 1706. L'art de faire l'Amour, in 1 vol.
- 39 Amboise (Michel d') Les epistres veneriennes de l'Esclave Fortune privè de la Court d'Amours. Avecques toutes ses Œuvres, *fine copy*, *red morocco*. See the *Nouv. Recherches*, vol. 1, p. 46, *Paris par Alain Lotrian et Denis Janot*, s. d.
- 40 Amboyse (Michel d') Le Secret d'Amours, ou sont contenues plusieurs lettres tant en rithme qu'en prose, ensemble plusieurs Rondeaux, Ballades, &c. *yellow morocco*, *gilt leaves*, *fine copy*, *Paris par Estienne caveiller*, 1542

- 41 Ammonii Hermiae in quinque voces Porphyrii, in Aristotelis
Prædicamenta, in Librum Aristotelis de Interpretatione,
Commentaria, 3 vol. in 2, *blue morocco*, Venet. 1545
- 42 Amours (Les) d'Olivier de Magny et quelques Odes de Juy,
Lyon, 1573
- 43 Anacreontis et aliorum Lyricorum odæ,
Paris, 1556
- 44 — et Sapphus Carmina, cura Born. Lipsiæ, 1789
- 45 Analecta Poetica Provinciæ Austriæ a C. Klein, 2 vol.
Vienna Aust. 1755
- 46 Andrès (J.) Histoire des Sciences et de la Litterature, 2 vol.
in 1, Paris, 1805
- 47 Andreini (Isabella) Rime, *gilt leaves*, Milano, 1605
- 48 Anthologia Græca, Venet. Aldus, 1521
- 49 — sive Florilegium Diversorum Epigrammatum, Græcè,
Venetian morocco, with joints, Venet. Sabio, 1550
- 50 — Gnomica. Illustres veterum Græcæ Comœdiæ Scrip-
torum Sententiæ, duplici interpretatione metrica collectæ
a C. Egenolpho, wood cuts of costume, &c. a wood cut by
Albert Durer inserted, red morocco, Francof. 1579
- 51 Antifor di Barosis, il qual tratta delle gran battaglie d'Or-
lando, et di Rinaldo, wood cuts, imperfect at the end, in
russia, Venet. 1615
- 52 Anti-Hermaphrodite (l') ou le secret tant désiré de beaucoup,
de l'advis proposé au Roy pour réparer tous les désordres,
&c. qui sont en ce royaume, par J. Petit de Breigny,
green morocco, Paris, 1606
- 53 Antiquitates Ecclesiæ Orientalis, red morocco, Colbert copy,
Lond. 1682
- 54 Antonius de Tempo de Ritimis Vulgaribus, videlicet de So-
netis; de Balatis; de Cantionibus extensis; de Roton-
dellis; de Mandrialibus; de Serventesiis; et de Motibus
confectis, very scarce, Venetiis per Simonem de Luere, 1509
- 55 Apicius Cælius Listeri, Amst. 1709
- 56 Apollinari Interpretatio Psalmorum versibus Heroicis, Gr.
red morocco, Paris. Turnebus, 1552
- 57 Apollodori Bibliotheca, Gr. et Lat. first Edition,
Roma, Bladus, 1555
- 58 Apollonii Alexandrei de Constructione Opus, Græcè, russia,
Florent. P. Junta, 1515
- 59 Apollonius Rhodius, cum Scholiis Græcis, red morocco,
Venet. Aldus, 1521
- 60 — Gr. russia, Paris. 1541
- 61 — Gr. Paris. 1541
- 62 Apollonii Rhodii Argonautica antiquis una et optimis cum
commentariis, Græce, russia, Francof. Brubacchii, 1546
- 63 Apollonius Rhodius, cum Commentariis Græcis, red morocco,
Francof. 1546

- 64 *Apollonium Rhodiuni, Scholia in, with numerous MS. notes,*
Paris. 1541
- 65 *Apollonio de Tiro Historiato (in ottava rima), Venet. 1555*
- 66 *Apophthegmata Morientium, opera et studio Martini Mylli,*
portraits, blue morocco, imperfect, Hamburg, 1593
- 67 *— Græca, Latina, Italica, Gallica, Hispanica, collecta a*
G. Tuningio, - Ex off. Plantiniana, 1609
- 68 *Apophthegms (Witty) by King James, K. Charles, the*
Marquess of Worcester, Lord Bacon and Sir Thomas
Moor, frontispiece, - - 1669
- 69 *Appello a Philippo dormiente ad Philippum vigilantem,*
Causa, Chi non sea vaira, chia Reformats dal Evangeli
sean apostatats gio da la vaira eretta da S. Petro, &c. yellow
morocco, with borders of gold. From the Mac Carthy
Library, very rare, - Stampad in Scuol, 1672
- 70 *Aphonius, Hermogenes et Longinus, Grace, ex recens.*
Porti, - - Geneva, 1569
- 71 *Apulegio tradotto dal Conte M. M. Boiardo, green morocco,*
Vineg. 1544
- 72 *Apuleyo (Lucio) Historia, del asino de oro, traduzida en*
Romance Castellano, Venetian morocco, by Lewis,
Angers. 1551
- 73 *— Libro del Asno de Oro, russia, Madrid, 1601*
- 74 *Arati Phænomena, &c. Gr. cura Jo. Fell, fine copy, Oxon. 1672*
- 75 *Arborum Nomina, R. Steph. 1545. Rudimenta Cosmogra-*
phica, Tiguri, 1548.
- 76 *Arena (Ant.) provincialis de Bragardissima Villa de Soleris*
ad suos compagnones, &c. - Lyon, 1531
- 77 *Arena (Ant. de) de Bragardissima Villa de Soleris ad suos*
Compagnones, &c. blue morocco, - 1670
- 78 *Areosti (G.) Carmina, badly wormed, Ferrara, 1582*
- 79 *Aretii (C. M.) libri aliquot lectu non minus jucundi quam*
utiles, - - Basilea, 1544
- 80 *Aretino (Leon) Guerra de Ghotti fatta volgare da Lod.*
Petroni, - - Venet. Jolito, 1542
- 81 *Aretino (P.) Lo Hipocrito, Comedia, Vinegia, Marcolini, 1542*
- 82 *Aretino (Pietro) Tre Primi Canti di Marfisa,*
Vinegia, Vavassone, 1544
- 83 *Aretino. Lettere Scritte a P. Aretino da molti Signori, red*
morocco, - - Venet. 1552
- 84 *Aretino (Pietro) De le Lagrime d'Angelica, - 1555*
- 85 *— Quanttro Comedie, - - 1558*
- 86 *— La Sirena, Marfisa, et Angelica, Poemetti, blue mo-*
rocco, - - Venetia, 1630
- 87 *— Coloquio de las Damas, blue morocco, - 1548*
- 88 *— Coloquio de las Damas, traduzido por F. Xunrez, red*
morocco, gilt leaves, ruled. From Girardot de Prefont's
Collection, - - 1607

PART IX. DAY 1.

Octavo.

- 89 Argalli (Jo.) *Introductio ad artem Dialecticam, badly cut at the top*, - - - Lond. 1605
- 90 Ariosto Orlando Furioso, wood cuts, - - - Venet. 1557
- 91 — Orlando Furioso, con gli Argomenti di Dolce, 2 vol. red morocco, Colonel Stanley's Copy, Ven. Misserino, 1604
- 92 — Orlando Furioso, con gli Argomenti di L. Dolce, con figure, blue morocco, with joints, by Roger Payne, Venetia, Misserino, 1630
- 93 — Commedie quattro, gilt leaves, Vin. Giol. 1551, 1560
- 94 — Satire, - - - Vinegia, 1537
- 95 — Roland Furieux, avec figures, slightly wormed, Lyon, 1604
- 96 Aristidis Orationes, Gr. et Lat. Canteri, 3 vol. in 2. Thuanus's Copy, in red morocco, Oliva, P. Stephani, 1604
- 97 Aristologia Pindarica Græco Latina, red morocco, Basilea, 1556
- 98 Aristophanis Comædiæ, Lat. And. Divo Interprete, Venet. 1538
- 99 — Comædiæ Undecim, Gr. gilt leaves, Lugd. Gryphius, 1548
- 100 — Nubes, Gr. Lat. cura Harles, Lipsia, 1788
- 101 Aristoteles de Poetica, Gr. Lat. cura Cooke, Cantab. 1785
- 102 Aristote, La Politique par Champagne, 2 vol. Paris. 1797
- 103 Arlotto (Piovano) Facetie, Piacevolezze Fabule e Motti, fine copy, in red morocco, gilt leaves. From Col. Stanley's Collection, Mediol. per Guilliermum le Signerre, 1523
- 104 Arnalte et Lucenda, Petit Traité de, Fr. et Ital. red morocco, with joints, - - - Lyon, 1570
- 105 Arrets (les) d'Amours, red morocco, - - - Amst. 1731
- 106 Arriaza (J. B.) Poesias Liricas, 2 vol. Londra, 1811
- 107 Arrighi (Orazio) Poesie Liriche, printed upon vellum, red morocco, gilt leaves, - - - Lucca, 1753
- 108 Artemidorus, Gr. - - - Venet. Aldus, 1518
- 109 — red morocco, ruled, Venet. Aldus, 1518
- 110 Artemidoro trad. per P. Lauro, - - - Vineg. 1558
- 111 Artemidoro dell' Interpretatione de' Sogni, trad. per P. Lauro, red morocco, - - - Vineg. Giolito, 1558
- 112 Augurelli (I. A.) Carmina, - - - Venet. Ald. 1505

Quarto.

- 113 Abul-Pharajii Historia Compendiosa Dynastiarum, Arabice edita, et Latine versa ab E. Pocockio, 2 vol. Oronia, 1663
- 114 Academia Lugd. Batava Illustris; id est Clarissimorum Virorum Icones, Elogia, ac Vitæ, fine copy, vellum, Lugd. Bat. 1613

- 115 Adimari (L.) Poesie, - Mantova, 1691
- 116 Ælia Lælia Crispis non nata resurgens, *old red morocco, richly gilt*, - Bononia, 1683
- 117 Eliani et Aliorum de Natura Animalium Libri, Lat. per P. Gyllium, in *old morocco binding, in compartments, gilt leaves*, - Lugd. Seb. Gryphius, 1535
- 118 ——— Varia Hystoria, Græcè, *fine copy, morocco by Lewis, Salmantica Andr. a Portonarius*, 1555
- 119 Ælnothus Monachus Cantuariensis de Vita et Passione S. Canuti, - Hafnia, 1631
- 120 Æneus Sylvius, Histoire d'Eurialus et de Lucrece, avec figures sur bois, imperfect, it commences on B. III. and concludes on F. VIII. an early edition, without date. From Lang's Collection.
- 121 Æschinis et Demosthenis Orationes adversariæ, Græce, russia, gilt leaves. Dr. Heath's Copy, Paris. Wechel, 1531
- 121* Æschyli Tragoediæ VII. Græce cum Scholiis, P. Victorii, vellum, - Paris. H. Stephanus, 1557
- 122 ——— Prometheus Vincetus, cura Morell, - 1773
- 123 Æsopi Fabulæ, Græcè, cum Interpretatione Latina, ex recensione Boni Accursii, *fine copy, morocco, with joints, gilt leaves*, - Regii per Dion. Bertochum, 1497
- 124 Æsopi Vita et Fabulæ, plures et emendatiores, Græce, Lutet. Stephani, 1546
- 125 ——— Vita et Fabulæ Lat. per Rynuntium, s. anno. Claudianus de Raptu Proserpinæ, an early edition, but imperfect at the end, in 1 vol. in red morocco.
- 126 Æsopus. Esopo Historiado, con figure in legno, *fine copy, in vellum*, - Venet. per Manfr. de Bonello, 1497
- 127 Æsop. Esopet en Francoys, avec les Fables de Avian Delphonice. Et de Poge Florentin, black letter, wood cuts, very fine copy, green morocco, by Lewis, very rare, Imprimées a Paris par la vefue feu Jehan trepperel et Jehan Jehannot, (s. d.)
- 128 Agostini (Ant.) I Discorsi, sopra le Medaglie et altre Anticaglie, beautiful copy, in red morocco. From Thuanus's Library, with his Arms on the sides, (s. anno.)
- 129 Agostino (Fr.) dello stato del Piemonte, Torino, 1635
- 130 Agrorum (De) conditionibus et constitutionibus limitum, Paris, 1554
- 131 Alamanni (L.) La Colvitatione, - Parigi, 1546
- 132 ——— Gyronne il Cortese, - Parigi, 1548
- 133 ——— La Avarchide, russia, gilt leaves, Firenze Giunti, 1570
- 134 Aldrete (B.) Varias Antigüedades de España Africa y otras Provincias, - Amberes, 1614
- 135 Aleandri (H.) Mottensis Tabulæ sane quam utiles græcarum musarum adyta compendio ingredi cupientibus, green morocco, - Lovanii, T. Martinus, 1518

PART IX. DAY 1.

Quarto.

- 136 Alexandri (H.) Aphrodisiensis in priora analytica Aristotelis, commentaria, *Græce. Thuanus's Copy, in yellow morocco, gilt leaves, Florent. Phil. Junta, 1521* *W. H. B.*
- 137 Alexandre. Examen Critique des Auciens Historiens d'Alexandre-le-Grand, plates, *russia, Paris, 1804* *W. H.*
- 138 Alexandro Magno. Alexandreida in Rima cavata dal latino; nela quale se tracta el nascimento; pueritia; adolescentia et gioventu de Alexandro Magno; (da Jacopo di Carlo), *con figure en legno, russia. " Poeme tres rare de cette edition inconnu a Panzer et par consequent a presque tous les Bibliographes." Brunet Nouv. Rech. Vol. I. p. 28, Venetia, 1521* *Lapere*
- 139 ALEXIS (GUILLAUME) LE GRANT BLASON DE FAULSES AMOURS, (en vers), *beautiful copy of this very rare edition, in green morocco, gilt leaves. From Lang's Collection. Cy finist le grant blason de faulces amours. Imprime a Lyon par Pierre Mareschal et Barnabe chaussard lan mil CCCXC VII.* *W. H. B.*
- 140 Alfonsi Aragonum Regis Vafredicta, Proverbia Sigismundi et Friderici Tertii, &c. *in green morocco, slightly wormed, Argentor. J. Gruninger, 1500* *W. H. B.*
- 141 Alticchiero par Mad^e. J. W. C. D. R. *Padoue, 1787* *W. H. B.*
- 142 AMADIS DE GAULE. LES QUINZE PREMIERS LIVRES, avec figures sur bois, in 6 vol. *old green vellum, gilt leaves. " Complete in 15 books being all that appeared in 4to. A most beautiful copy." Note by Mr. Heber, Anvers, Guil. Silvius, 1573. J. Waesberghe, 1574, et H. Heyndrickx, 1577.* *W. H. B.*
- 143 AMANT. Sensuit lamant rendu cordelier a lobservance damours. It has no title but commences on A 1, signatures, A to D have six leaves each, E has eight, and on the recto of the eighth is the following date, *Cy finist lamant rendu cordelier en lobservance damours nouvellement imprime a Paris par Pierre le Caron, (with his device on the reverse). An extremely rare Poetical Tract, from Lang's Collection. A beautiful copy.* *W. H. B.*
- 144 Amboyna. A True Relation of the unjust, cruell and barbarous proceedings against the English at Amboyna, *fine copy, in russia, with plates inserted, 1624* *W. H. B.*
- 145 Anacreontis Opera, Gr. et Lat. a Maittaire, *Lond. 1725* *W. H. B.*
- 146 Angeloni (Fr.) Historia di Terni, *Roma, 1646* *W. H. B.*
- 147 Angleterre, La Richesse de l', *Vienne, 1771* *W. H. B.*
- 148 Annales des Choses plus memorables arrivees tant en Angleterre qu' ailleurs, *Paris. 1647* *W. H. B.*
- 149 Anthologia Sententiarum Arabicarum, cum Scholiis Zamaehsjarii. Edidit, vertit et illustravit H. A. Schultens, *Lugd. Bat. 1772* *W. H. B.*

PART IX. DAY 1.

Quarto.

- 150 Antonia (Donna di Bernardo Pulci) La Rappresentatione di San Francesco, wood cut, in blue morocco. (s. anno.)
- 151 Antonini Augusti Itinerarium curante Wesselingio, Amstel. 1735
- 152 Apitius Celius de Arte Coquinaria, Venetiis per Joh. de Cereto, 1503
- 153 Apollonius Rhodius, cum scholiis Græcis, H. Steph. 1574
- 154 Apollonio Rodio tradotta, ed illustrata, col Testo Greco, 2 vol. gilt leaves, Roma, 1791
- 155 Apologia de gli Academici di Banchi di Roma contra M. L. Castelvetro in difesa del Annibal Caro, Parma, 1558. Ragione d'alcune cose segnate nella Canzone d'Annibal Caro, s. a. in 1 vol. vellum.
- 156 Apologie, or answer in defence of the Church of England, concerninge the state of Religion used in the same, venetian morocco, Londini, 1562
- 157 Apuleii (L.) Apologia, cura Pricæi, Paris. 1635
- 158 APULEIUS. The xi. Bookes of the Golden Asse, Containinge the Metamorphosie of Lucius Apuleius, translated out of Latine into Englishe by W. Adlington. "Fine copy of the first edition, and exceedingly rare." Note by Mr. Heber. Imprinted by H. Wykes, 1566
- 159 Arati, Thonis et Leontii. Mechanici Phænomena, Grace, red morocco, Paris. Morel. 1559
- 160 ARBRE DES BATAILLES (par Honoré Bonnor), fine copy, Paris Michel le Noir, 1505
- 161 Arbuthnot's (J.) Tables of Antient Coins, &c. with Langwith's Appendix, 1754
- 162 Archelao da Cerreto di Ponte. Il Chrisileo d'Amore, Poema, VERY RARE. Finito il Chrisileo damore composto per Ser Archelao de monentibus da Cerreto di Ponte; in laude della sua dilecta et amata Chrisia, Impressum Florentiæ, 1501
- 163 Archithrenii (J.) (Jouannis de Hauteville) Poematum Lib. IX. ex recognit. Ascensii Badii, Paris. 1517
- 164 Ariosto (L.) Orlando Furioso, et piu di Cinquecento Stanze non piu vedute, old red morocco, but damaged by mildew in the back margins, Vinegio Aldo, 1545
- 165 — Orlando Furioso, con le Annotationi di Ruscelli, wood cuts, fine copy, in red morocco, Venet. 1572
- 166 — Orlando Furioso traduzido en Romance Castellano por don Jeronimo de Urrea, Anvers M. Nucio, 1558. La segunda parte de Orlando con el verdadero sucesso de la famosa batalla de Roncesvalles por Nicolas Espinosa, Anvers M. Nucio, 1557, in 1 vol. in rich old English binding, in compartments, slightly stained. See MS. notes.

- 167 Ariosto. Belisario, Fratello del Conte Orlando del Strenuo
Millite Marco di Guazzi Mantuano, calf, gilt leaves,
Venet. per Aloisius de Tortis, 1533
- 168 — La Morte di Ruggiero continuata alla materia de
l'Ariosto. In black morocco, gilt leaves, from the Paris
and Roxburghe Collections, *Venetia, 1551*
- 169 — Innamoramento di Ruggeretto Figliuolo di Ruggero
Re di Bulgaria, con i fatti di Orlando, di Rinaldo et
altri Paladini, con figure in legno, fine copy, calf, gilt
leaves, *Vinegia, 1555*
- 170 — Vendetta di Ruggiero continuata alla Materia dell'
Ariosto, con le Allegorie ad ogni Canto, con figure; fine
copy, from Croft's Collection,
Vinegia per Comin da Trino, 1556
- 171 — Continuatione di Orlando Furioso, con la Morte di
Ruggiero; di Sigis. Pauluccio detto il Philogenio (Conte
Palatino), first edition, fine copy, yellow morocco,
Vinegia Sabio, 1543
- 172 Aristæneti Epistolæ Amatoriæ, Græce, first edition, fine
copy, red morocco, *Antwerp. Plantin. 1566*
- 173 Aristologia Euripideæ, Græco-latina, gilt leaves,
Basileæ, 1559
- 174 Aristophanis Comædiæ Novem cum Comment. Antiquis,
Græce, red morocco, gilt leaves, *Florent. P. Junta, 1525*
- 175 — Comædiæ Novem, Græcè, very fine copy, in red mo-
rocco, gilt leaves, *Paris. Egid. Gormontius, 1528*
- 176 — Comædiæ undecim, Græce, russia,
Basil. Cratandri, 1532
- 177 — facetissimi Comædiæ undecim, Græce,
Paris. Wechel, 1540
- 178 Aristophanes, Gr. et Lat. notis Bergleri et Dukeri curante
Burmanno, 2 vol. *Lugd. Bat. 1760*
- 179 — Aliud exemplar, 2 vol. in 1, *ib. 1760*
- 180 Aristophanis Plutus et Nubes, Gr. et Ital. a Terucci, blue
morocco, gilt leaves, *Firenze, 1751*
- 181 Aristotelis Opera quæ exstant. Opera et studio Sylburgii,
10 vol. in 6, *Francos. 1587, &c.*
- 182 — Varii Tractatus Græce ex recensione N. Leonici
Thomæi, fine copy, but wants the Device at the end,
Florent. Phil. Junta, 1527
- 183 Aristoteles de Moribus, Græce, calf, gilt leaves,
Florent. apud Juntas, 1547
- 184 Aristotelis de Moribus Libri decem, Græce, russia, gilt
leaves, *Florent. Junta, 1560*
- 185 — Ethica Nicomachea cum explicat. accurat. Joac. Ca-
merarii, Latine. Thuanus's Copy, old red morocco,
Francos. Wechel, 1578

- 186 Aristotelis Ethicorum Paraphrasis, Gr. et Lat. cura Heinsii,
Lugd. Bat. 1607
- 187 — de optimo statu Reipublicæ Libri octo, gilt leaves,
ruled, — — — — — Parisiis, 1556
- 188 Aristoteles. Commentarii Collegii Conimbricensis Soc.
Jesu, in varia opera Aristotelis, 6 vol. red morocco,
Lugduni, 1602, &c.
- 189 Aristotele Poetica vulgarizzata et sposta per Lodovico
Castelvetro, in yellow morocco, with blue morocco lining,
richly tooled and gilt, a very fine specimen of De Sueil's
binding, — — — — — Vienna d'Austria, 1570
- 190 — Libro della Poetica tradotto da Ales. Piccolomini,
old gilt morocco, — — — — — Siena, 1572
- 191 — Poetica Vulgarizzata et Sposta per Lodovico Castel-
vetro, old red morocco, gilt leaves, — — — — — Basil. 1576
- 192 Aristotile l'Ethica tradotta in Lingua Vulgare Fiorentina et
Comentata per Bernardo Segni, red morocco, with broad
borders of gold, gilt leaves, — — — — — Firenze, 1550
- 193 Aristotle's Treatise on Government by Ellis, 1778
- 194 Arnoldi de Villa nova Regimen Sanitatis Salernitanum,
Venetiis, 1480
- 195 Arnot's (Hugo) History of Edinburgh, plates, 1788
- 196 Art et Science de Rethorique pour faire rigmes et ballades,
fine copy, EXTREMELY RARE, purchased by Mr. Heber in
1817 for 9l. 15s. Imprimé a Paris l'an mil quatre cens
quatre vings et XIX. par Jehan treperel, (1499)
- 197 ARTUS DE BRETAGNE, LE PREUX CHEVALIER, Nouvelle-
ment imprimé a Paris. Figures sur bois. Most beautiful
copy, in red morocco with joints, gilt leaves, by Lewis,
Paris, Michel le Noir, 1514
- 198 Arvali. Gli Atti e monumenti de' Fratelli Arvali, 2 vol.
Roma, 1795
- 199 Athénée, Les Deipnosophistes, traduites par Marolles.
Paris. 1680
- 200 Audiffredi Catalogus Romanarum Editionum Sæculi XV.
Specimen Editionum Italicarum Sæculi XV. 2 vol. russia,
Roma, 1783-1794
- 201 Aurelii (Abr.) Jobus, sive de Patientia Liber, Poetica Me-
taphrasi explicatus, — — — — — Londini, 1632
- 202 Auria (Vincenzo) Origine ed Antichità di Cefalu,
Palermo, 1656
- 203 Ausonii Opera omnia, — — — — — Burdigala, 1580
- 204 Aymon. Les quatre Filz Aymon, Duc de Dordogne, &c.
very fine copy, with wood cuts, from the Colbert Collection,
Paris, Jean Bonfons, s. d.

Folio.

- 205 Abela (F.) Descrittione di Malta, - Malta, 1647
 206 Agricoltura, Libro de, - Medina del Campo, 1584
 207 Albertus (L. B.) de Re Ædificatoria, yellow morocco, Florent. 1485
 208 Alexandri Aphrodisiensis Comment. in Aristotelis Libros de prima Philosophia, Lat. Paris, Colinaus, 1536
 209 Amico da Gallipoli (Bernard.) Trattato delle Piante et Immagini de Sacri Edifizi di Terra Santa, cellum, Firenze, 1620
 210 Anglica, Normannica, Hibernica, Cambrica, a veteribus scripta. Ex Bibl. G. Camdeni, - Francof. 1608
 211 Anglicarum Rerum Scriptores. Flores Historiarum per Matthæum Westmonasteriensem Collecti, fine copy, Francof. 1601
 212 Antiquaries (Society of). J. Topham's Account of the Chapel of St. Stephen, Westminster, plates, 1795
 213 Antonio de S. Roman (Padre F.) Historia General de la Yndia Oriental, - Valladolid, 1603
 214 Appiani Historia Romana, Gr. - Lutetia, 1551
 215 Appianus Alexandrinus, Lat. a Petro Candido, vol. 1, Venet. 1477
 216 — de Bellis Civilibus, Lat. Regii, 1494. Appiani Libycus, Syrius, Parthicus, Mithridaticus, Lat. Scandiani, 1495, 2 vol. in 1, russia.
 217 Aprile (Fr.) Cronologia della Sicilia, Palermo, 1725
 218 Apuleii (L.) Opera, - Vicentia, 1488
 219 Aristophanes, Gr. et Lat. Kusteri, - Aust. 1710
 220 Aristotelis Politica, Œconomica et Moralia, Lat. 2 vol. ruled, Paris. Colinaus, 1543
 221 — Parva quæ vocant Naturalia, Lat. Paris. Colinaus, 1530
 222 — Opuscula Varia, Latine, - Venetiis, 1521
 223 — et Alex. Aphrodisiei Problemata, Lat. a Th. Gaza interprete, - Paris. 1534
 224 Arriani Opera, Gr. et Lat. cum Vulcanii Interpretatione, red morocco, gilt leaves, ruled, Paris. H. Stephonius, 1575
 225 Assaraci Sarrachi Trivultius, sive Historiæ novæ ac Veteres (Poema), - Mediolani, 1516
 226 ATHENÆI DEIPNOSOPHISTARUM LIBRI QUINDECIM, GRÆCE ET LATINE EX RECENSIONE CASAUBONI, interleaved in three volumes, with numerous annotations in the beautiful hand-writing of PROFESSOR PORSON, and also many MS. Notes by Brunck, - Lugduni, 1612

PART IX DAY 1.

Folio.

- 227 Augustinus de Civitate Dei, Ornamented Capital Letters,
russia, by Roger Payne, - Venet. Jenson, 1475
228 Augustini Archiep. Tarraconensis (Ant.) Juris Pontificii
Veteris Epitome, old red morocco, gilt leaves. From the
Roxburghe Library. Tarracone, P. Mey, 1587
229 — (Ant.) De Nominibus Propriis Pandectæ Florentini,
old red morocco, gilt leaves, - Tarracone, 1579

SECOND DAY'S SALE.

Octavo et Infra.

- 230 Aurelii (C.) Batavia, red morocco, Plantin. 1586
231 — Victoris Hist. Romana cura Gruneri, Erlangæ, 1787
232 Aurelio (M.) Vita, Gestis, Costumi, Discorsi,
Venegia, Aldo, 1546
233 Ansonius, red morocco, - Venet. Aldus, 1517
234 Ausonii Opera ex recensione Tollii, - Amst. 1671
235 Avila (Luis de) Comentario de la Guerra de Alemana.
Anvers. 1550
236 Avvisi del Giappone del 1583-84, - Venetia, 1586
237 B. (J.) Heroick Education, with portrait of William of
Nassau, russia, - 1657
238 — The Description and Use of the Carpenter's Rule,
portrait by Gaywood, - 1662
239 — (R.) Occasional Reflections upon several Subjects,
1665
240 — (T.) The Shelde of Salvation, newly sette forth in
Englysshe to the great comforte of all faythfull penytent
synners, fine copy, from Ratcliffe's Library, red morocco,
rare, - Robert Wyer, n. d.
241 — (W.) Regi Sacrum, frontispiece, - 1660
242 Bacallar y Sanna (Vincent) Memoires d'Espagne sous Phi-
lippe V. 4 vol. in 2, - Amst. 1756
243 Bachet (C. Gaspar) Chansons Devotes et Saintes sur toutes
les principales Festes de l'annee, et sur autres divers
sujets, blue morocco, gilt leaves Dijon, Guyot, 1615
244 Baif (J. Ant. de) Le Brave, Comedie, Paris, 1567
245 — Les Amours de, in beautiful old morocco, richly gilt,
thick paper, - Paris, 1572
246 — Les Mimes, Enseignemens et Proverbes, with portrait,
yellow morocco, - Tolose, 1619
247 Baillie's (R.) Letters and Journals, 2 vol. Edinb. 1775
PART IX. DAY 2. Octavo.

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- 248 Bailly, Discours et Memoires, 2 vol. Paris, 1790
- 249 Baker (J.) Lectures of J. B. upon the XII. Articles of our Christian Faith. J. Hooper's briefe and cleare Confession of the Christian Faith, *fine copy*, C. Barker, 1581
- 250 Baldovini (Franc.), Il Lamento di Cecco da Varlungo, Bergamo, 1762
- 251 Bale's (John) Myserie of Inyquyte, contayned within the heretycall Genealogye of Ponce Pantolabus, *russia, gilt leaves*, Genero, by Mychael Woode, 1545
- 252 Bandarini (Marco di) Li dui primi Canti di Mandricardo innamorato, EXTREMELY RARE, Venet. Bindoni, 1535
- 253 Bandello (M.) Novelle, 4 vol. *red morocco, Croft's copy*, Milano, 1560; Lione, 1573
- 254 — Canti Undici, *red morocco, borders of gold, the title page mended*, Guenna, nella citta di Agen, per Ant. Reboglio, 1545
- 255 — Histoires Prodigieuses, par P. Roaistuan, Belleforest, &c. 6 vol. in 1, vellum, Paris, 1598
- 256 Baratti's (Giacomo) Late Travels into the remote Countries of the Abissins, or of Æthiopia Interior, 1670
- 257 Barclay's Mirror of Minds, Englished by T. May, *old morocco*, 1633
- 258 Barrios (Miguel de) Coro de las Musas, *portrait*, Brussellas, 1672
- 259 Barrouso (Maistre Christofle de) Le Jardin Amoureux. Contenant toutes les reigles damours. Avecques plusieurs Lettres missives, tant de Lamant, comme de Lamy. Faict et compose par Maistre Christofle de Barrouso. *With wood cut on the title. This edition is unknown to Brunet. It contains 44 leaves, sign. A. to E. in eights F. four, and finishes on the recto F. four. Most beautiful copy, in red morocco, with joints by R. Payne. Cy fine, &c. nouvellement imprimé o Paris, par Alain Lotrion. s. d.*
- 260 Bartholomew. The Ordre of the Hospital of S. Bartholomewes in West-Smythfield, in London, *black letter*, R. Grafton, 1552
- 261 Basilii Magni Archiep. Cæsareensis Homilie, *Grace, green morocco*, Lovanii, Rescius, 1537
- 262 Bastina (La) Compagnia Nobilissima et Asinissima, Ferrara, 1598
- 263 Bauhusii (B.) et B. Cabillavi Epigrammata, *red morocco*, Antv. Plantin. 1634
- 264 Beatiano (A.) Cose Volgari et Latine, Venet. 1538
- 265 Beatiano, Rime Volgari et Latine; see Mr. Heber's MS. note, *morocco*, Vinet. Giolito, 1551
- 266 Beaulieu (M. E. de), Les Divers Rapportz. Contenantz plusieurs Rondeaulx, Huictains, Dixains, Ballades, Chan-

PART IX. DAY 2.

Octavo.

- sons, &c. *Wood cuts, beautiful copy in red morocco, with joints by Roger Payne, RARE, Paris, par A. Lotrian, 1544*
"Recueil fort licencieux."—Brunet.
- 267 Beaumarchais (De la Barre de) Amusemens Litteraires, ou Correspondance Politique, Historique, Philosophique, Critique et Galante, 3 vol. - Haye, 1740
- 268 Becon (Thomas), Basille's (Theodore) True Defence of Peace, wherein is declaredde the cause of all Warres now a dyes, and how they maye be pacified, called before the Pollecy of Warre, red morocco, from Radcliffe's Library, see MS. note. John Waylet for John Gough, 1543
- 269 Belgique, la Republique, 3 vol. - Rome, 1789
- 270 Bellaire (J. P.) Precis des Operations de la Division Francaise du Levant, - 1805
- 271 Bellay (Joachim du), Œuvres Françaises in old green morocco, richly gilt in compartments, with fleurs-de lis, ruled, Rouen, 1597
- 272 Bellendeni (G.), Ciceronis Consul, Senator, Senatusque Romanus, russia, scarce, - Parisiis, 1612
- 273 Benibi (Petri) Opera, red morocco, Basilea, 1567
- 274 Benese (Sir R. de), The Boke of measuryng of Lande, T. Colwell, n. d.
- 275 BenGorion's (Jos.) Historie of the latter tymes of the Jewes, translated by P. Morwyng, russia, R. Jugge, 1567
- 276 Benivieni (Girolamo), yellow morocco, gilt leaves, Firenze Giunta, 1519
- 277 — (Hier.) Opere, rivedute et espurgate, the second edition, morocco, gilt leaves, - N. Zoppino s. anno
- 278 — (Hier.) Amore et una Caccia di Amore, vellum, Vineggia, N. Zoppino, 1526
- 279 — Altro esemplare - Vineg. 1526
- 280 Benoist (R. P.) Histoire des Albigeois et des Vaudois, 2 vol. Paris, 1691
- 281 Bentivoglio (H.) Satire et altre Rime Piacevoli, russia, Vineg. Giolito, 1546
- 282 Berenger de la Tour d'Albenas en Vivarcz, L'Aunie des Amies. Imitation d'Arioste, divisée en quatre livres, en lettres cursives, russia, Lyon, Robert Granfon, 1558
- 283 Bergamo (And. da.) Satire alla Carlona, Vineg. 1548
- 284 — Altro esemplare, - Vineg. 1548
- 285 Bernia, Tutte le Opere del Bernia in Terza Rima, 1540 Le Terze Rime del Molza, del Varchi, del Dolce et d'altri, 1540. Sonetti del Bernia, per Curtio Navo et Fratelli, al Lion, 1540, 3 vol. in 1, blue morocco, from the Gaignat Library.
- 286 Berni (Fr.) Capitolo del Gioco della Primiera col Comento di P. da san Chirico. (Roma, 1527). Alvise Cornaro Essortatione Amorevole a seguir la Vita ordinata et

sobria, *Padova*, 1565. Risposta di Carmide Atheniese, autore M. Giov. Giustiniano di Candia, *Padova*, 1553, in 1 vol.

- 287 Beroalde de Verville (Fr.) *Le Moyen de Parvenir*, 2 vol. gilt leaves, (Nullepart) 1738
- 288 Beronicii (P. J.) *Poemata, plates*, - *Amst.* 1692
- 289 Bertini (P.) *Rime* - *Firenze*, 1583
- 290 Best (G.) *Ratio Emendandi Leges*, *Ultraj.* 1707
- 291 Betulii (Xysti) *Susanna, Comœdia Tragica.* *Tiguri Froscov.* 1538
- 292 Betussi (G.) *Il Raverta, red morocco, Vineg. Giolito*, 1545
- 293 Beverlandi (H.) *Vox Clamantis in Deserto ad Sacrorum Ministros. De Fornicatione Cavenda*, in 1 vol. *red morocco.* *Ulissingæ*, 1671. 1698
- 294 — *Peccatum Originale*, 1678. *De Stolatæ Virginitatis Jure, Lugd. Bat.* 1680. *De Fornicatione Cavenda*, 1698. A. Uchtmanni *Vox. Mediol. L. Ryssenius contra Beverlandum. Garinchemi*, 1680, in 1 vol.
- 295 — *de Stolatæ Virginitatis Jure Lucubratio Academica. This curious copy contains many MS. corrections and various readings by the author to Lord Paughan and Carbery.* *Lugd. Bat.* 1680
- 296 Beza's (T.) two very learned Sermons, together with a short sum of the Sacrament of the Lords Supper. Whereunto is added a treatise of the substance of the Lords Supper by T. Wilcox, 1588
- 297 Bezae (T.) *de Cœna Domini, plana et perspicua tractatio,* *R. Steph.* 1559
- 298 — *Poemata,* - - *Lugduni, s. a.*
- 299 — *Poemata,* - - *Lutet.* 1548
- 300 — *Poemata, red morocco,* - *Lutet.* 1548
- 301 *Bibliografia delle Opere contenute nella Collezione de' Classici Italiani, with fine impressions of the portraits, gilt leaves,* - *Milano*, 1814
- 302 Bicknell's (A.) *Life of Alfred the Great,* - 1777
- 303 Bionis et Moschi quæ supersunt, Gr. Lat. notis Heskin, *Oxon.* 1748
- 304 Bisani (A.) *Voyage en divers endroits de l'Europe, de l'Asie et de l'Afrique,* - 1792
- 305 Bishop's Book (The). *The Institution of a Christian Man,* *T. Berthelet*, 1537
- 306 Bisset's (R.) *Life of E. Burke*, 2 vol. - 1800
- 307 Bizantio (Georgio) *Rime Amoroze, Vinegia, Jacob dal Borgo*, 1532. *Rime di Girol. Fenaruolo, Venet.* 1574, in 1 vol. ruled. *From the Mac Carthy Sale.*
- 308 Blackwell's Enquiry into the Life and Writings of Homer, 1736

- 309 Blessebois (P. Corneille) Le Lion d'Angelie Hist. Amoureuse et Tragique, Cologne, 1676. Le Temple de Marsias par le meme, Ib. 1676, in 1 vol. red morocco, gilt leaves.
- 310 Blount's (Ed.) Ars Aulica, or the Courtiers Arte, 1607
- 311 Boccacio (Giovanni) Il Decamerone novamente corretto con tre novelle aggiunte, fine copy, in old richly ornamented binding, in compartments, ruled. From Sir M. Sykes's Collection, Venet. Aldo, 1522
- 312 — Il Decamerone, con figure in legno, green morocco, with joints, by Roger Payne, Lione, Rovillio, 1555
- 313 — Ameto, Firenze, Giunta, 1521
- 314 — Amorosa Visione, Vineg. Giolito, 1549
- 315 — La Fiammetta, russia, Fiorenza, Giunta, 1533
- 316 — Il Filocolo con testi a penna, Firenze, Giunti, 1594
- 317 Boethius cum Notis variorum, Lugd. Bat. 1671
- 318 Boetius. Five Bookes of Philosophicall Comfort, by I. T. 1609
- 319 Boece, La Consolation Philosophique, 2 vol. blue morocco, a la Haye, 1744
- 320 Boiardo (M. M.) Amore di H. Beniveni a Nic. da Correggio, &c. imperfect, s. a.
- 321 — Timone, Comedia, Bologna, 1503
- 322 Boileau Despreaux (Nic.) Œuvres Diverses du Sieur D.*** plates, red morocco, ruled, Paris. 1685
- 323 Boissardi (I. I.) Poemata, red velvet, Metis, 1589
- 324 Boisteau (P.) et Fr. de Belle-Forest Histoires Tragiques, extraictes des Œuvres Italiennes de Bandel, et mises en langue François, 7 vol. fine copy, gilt leaves, Rouen, P. L'Oyselet, 1603
- 325 Bolognetti (Fr.) Il Constante, Poema, red morocco. Croft's and Col. Stanley's Copy, Venet. Nicolino, 1565
- 326 Bonadi (Fr.) Monodiarum Libri III. Colinaeus, 1538
- 327 Bondi (C.) Poesie, 2 vol. Padova, 1778
- 328 Bonefonii (Jo.) Basia, blue morocco, Lugd. Bat. 1539
- 329 Boni e Gamba Autori Classici, 2 vol. russia, Venezia, 1793
- 330 Bonincontrii (L.) de Revolutionibus Annorum Lib. II. s. n.
- 331 Borbonii (Nic.) Nugæ, red morocco, Lugd. 1538
- 332 Borro (Girol.) del Flusso, et Reflusso del Mare, et dell' Inondatione del Nilo, blue morocco, Firenze, 1577
- 333 Boscan Las Obras de, y algunas de Garcilasso de la Vega, repartitas en quatro Libros, red morocco, gilt leaves. Meermann Copy, Estampado por M. Antonio de Salamanca, 1547
- 334 — Obras de, y Algunas de Garcilasso de la Vega, 2 vol. red morocco, gilt leaves, Col. Stanley's Copy, Leon, 1549
- 335 — Obras de, y Algunas de Garcilasso de la Vega, blue morocco, gilt leaves. Col. Stanley's Copy, Venetia, Giolito, 1553

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- 336 Boscan, Las Obras, y algunas de Garcilasso de la Vega,
Anvers, 1576
- 337 Bossu, Nouveaux Voyages aux Indes Occidentales, 2 vol.
in 1, Paris, 1768
- 338 Bossu's Travels in Louisiana, 2 vol. 1771
- 339 Bouchet (Guillaume) Serees, Rouen, 1635
- 340 — (Jehan) Les Elegantes Epistres extraites du Pane-
gyrique du Chevalier sans Reproche, Loys de la Tre-
moille, &c. avec figures sur bois, a rare edition, wanting
title, Paris, Denys Janot, 1536
- 341 — Les Triumphe de la Noble et Amoureuse Dame et
l'art de honnestement nymer, very fine copy, in old blue
morocco, gilt leaves, Paris, J. Longis, 1537

Quarto

- 342 Baccii (A.) Prolegomena de Venenis et Antidotis seu Com-
munia Præcepta ad humanam vitam tuendam saluber-
rima, red morocco, Romæ, Accoltus, 1586
- 343 Bacon. The Famous History of Fryer Bacon, Bungy
and Vandermast, bound from an uncut copy, in russia, 1666
- 344 Badii (Jodoci) Ascensii Stultifera Naviculæ seu Scaphæ
Fatuarum Mulierum. cum figuris, beautiful copy, old red
morocco. From the White Knight's Library,
Argent. J. Prusz, 1502
- 345 Baglione (G.) le Vite de' Pittori, Scultori, et Architetti dal
Pontificato di Gregorio XIII. Roma, 1642
- 346 Baiardo (Andrea) da Parma, Trattato (in versi) Amoroso
de Hadriano e de Narcissa, 2 parts in 1, fine copy, in
green morocco, rare, Parma, 1508
- 347 Bailly Histoire de l'Astronomie Ancienne, Paris, 1781
- 348 — Traité de l'Astronomie Indienne et Orientale,
Paris, 1787
- 349 Balbuena (Don Bernardo de, Abadmaior de la Isla de
Jamayca) El Bernardo, o Victoria de Roncesvalles,
first edition, very fine copy, in vellum, rare, Madrid, 1624
- 350 Baldassini (G.) Memorie della Citta' di Jesi, Jesi, 1765
- 351 Bale's Pageant of Popes, contayninge the lyues of all the
Bishops of Rome to the year 1555, translated by J.
Studley, 1574
- 352 Bate's (John) Mysteries of Nature and Art, frontispiece and
portrait by Gifford, and plates, fine copy, russia, gilt leaves.
1635
- 353 Baldovini Sobodiensis et J. Publicii Ars Memoriae, s. a.
- 354 Baptistæ Mantuani (Joannis) Carmina, 4 vol. in 1, old red
morocco, gilt leaves,
Venetiis impressum per Jacobum de Leucho, 1499

PART IX. DAY 2.

Quarto.

- 355 Baptistæ Mantuani Georgius (Carmen) cum explanatione,
russia, gilt leaves, Paris. in *Ædibus Ascens.* 1509
- 356 Barbeyrac (I.) Traité de la Morale des Peres de l'Eglise,
Amst. 1728
- 357 Barlow's (W.) Answer to a Catholike's Censure upon King
James's Apology *James the First's Copy,* 1609
- 358 Barril (Jehan) Instruction faite a Madame Margueritte de
France, Roïne de Navarre (en prose et vers), avec figures
sur bois.
Imprime fut cestuy petit propos,
A la requeste du marchand Jehan Barril
Par celluy la qui ne quiert que repos
Au vin se preuve la bonte du Barril.
A Tholose, Mil cinq Cens XXXV.
- 359 Bartolo (S.) Ragguglio de' Bagni di Pozzuolo,
Napoli, 1667
- 360 Bartolomeo dalli Sonetti, Isolario. *In verse, with naps,*
fine copy, in vellum, purchased at Marsh's Sale in 1816,
for 15l. 15s. - *Senza nota.*
- 361 Baruffaldi (G.) La Tabaccheide, Dittirambo, Ferrara, 1714
- 362 Basilei Magni Oratio Hortatoria ad pueros quo pacto ex
græcis juvenetur libris, (Græce et Latine). *Fine copy,*
AN EXCESSIVELY RARE EDITION, in red morocco, by Lewis.
It contains 12 leaves. Compluti impressum per Egregium
Virum Arnaldum Guillelmum de Brocario Anno, 1519
- 363 Bassi (M.) Dispareri in Materia d'Architettura et Perspet-
tiva, - *Bressa Marchetti, 1572*
- 364 Basso (Ant.) Poesie, - *Napoli. 1645*
- 365 Basurto (D. H.) El Triumpo de la Virtud. *Roan. 1649*
- 366 Battely (Jo.) Opera Posthuma, - *Oxon. 1745*
- 367 Battiferri degli Annmannati (Laura) Opere Toscane,
Firenze, Giunti, 1560
- 368 Baudouin. L'Hystoire et cronicque du noble et vaillant
Baudouin conte de Flandres lequel espousa le Dyable.
Wood cut. The title page is slightly defective. It is the
edition described in the N. R. de Brunet, vol. 1, p. 129.
Imprimé a Lyon par Olivier Arnoullet, s. d.
- 369 Beacon's (R.) Solon his Follie, or a Politique Discourse,
touching the Reformation of common-weales conquered,
declined or corrupted. *Stevens's Copy,*
Oxford, Barnes, 1594
- 370 Beaulieu (Eustorge de). Les gestes des solliciteurs ou les
lisans pourrot cognoistre. Quest ce de solliciteur estre.
Et qui sont leurs reformateurs, cum privilegio. *Imprime*
a Bourdeaulx le vingt et troisieme jour de aoust Lan mille
cincqens xxix. Par jehan guyart imprimeur demeurant
aud' bourdeaulx devât leglise Saincte coulombe.
" Cette piece en vers est fort rare et c'est la plus ancienne

*production des presses bordelaises que je connoisse." Brunet
Nouv. Recherches, vol. 1. p. 131. This copy is slightly
damaged, and is the only one quoted by him from the La
Valliere, Meon and Lang Collections.*

371 Beauplan (Le Sieur de) Description d'Ukraine qui sont
plusieurs Provinces du Royaume de Pologne, folding
map, calf, - - - - - Rouen, 1660

372 Beccuti (Fr.) Rime, - - - - - Venez. 1751

373 Beckenstein (J. S.) de Helena Menelai, ejusque Amatori-
bus, sententias veterum collegit, addidit suam,
Regiomonti, 1719

374 Becket (Thomas a). Vita et processus Sancti Thomæ
Cantuariensis super libertate ecclesiastica—Libellus de
Jurisdic. Ecclesiastica per Dm. Petrum Bertrandi,

Paris. per magistrum Joh. Philippi alemanno, 1495

* * "The present work is continually cited by Sharon
Turner in his History of England, vol. 1, as a principal
Authority for the life of Thomas a Becket, under the Title
of *Quadrilogus*, because drawn up from his four contem-
porary biographers. The later editions have been curtailed."
MS. Note by Mr. Heber.

375 Begeri (Laurentii) Bellum et Excidium Trojanum ex An-
tiquitatum Reliquiis, - - - - - Berolini, 1699

376 Beldando (Jacomè) Lo Specchio de le bellissime Donne
Napoletane (Poema),

Stampata in Napoli per Joanne Sultzbach, 1536

377 Bell's (Thomas) Anatomie of Popish Tyrannie. This cu-
rious book is dedicated to Tobie Matthews, 1603

378 Bellori (G. P.) Vite de' Pittori, Scultori et Architetti Moderni,
Roma, 1672

379 Belo (Fr.) El Beco, Comedia. vellum,
Roma per A. Blado, 1538

380 Belon (P.) Observations de Singularitez et Choses Memo-
rables trouvees en Grece, Asie, &c. Paris, 1588

381 Benamati (G. Battista) Istoria della Citta di Guastalla,
Parma, 1674

382 Bendonski (S. S.) Opera Omnia, - - - - - Varsovia, 1772

383 Benthain's (J.) History and Antiquities of the Cathedral
Church of Ely, plates, russia, - - - - - 1771

384 Bentley's (T.) Monument of Matrones: containing seven
severall Lamps of Virginitie, complete in 3 vol. in russia,
fine copy, very scarce, - - - - - H. Denham, 1582

385 BESTE'S (GEORGE) TRUE DISCOURSE OF THE LATE VOYAGE
OF DISCOVERIE, FOR THE FINDING OF A PASSAGE TO CA-
THAYA, BY THE NORTHWEAST, under the conduct of
Martin Frobisher Generall, beautiful copy, with the two
large folding maps, in blue morocco.

Imprinted by Henry Bynnyman, 1578

PART IX. DAY 2.

Quarto.

- * * In Jadis's Catalogue it is supposed that only one copy is known, which contains the two Maps.
- 386 Beufves de Hantonne. L'Hystoire du noble très preux et vaillant Chevalier Beufves de Hantonne et de la belle Josienne sa mye, &c. red morocco. From Girardot de Prefond's Collection, Paris Jean Bonfonds, s. d.
- 387 Bever's (T.) History of the Roman Laws, 1781
- 388 Beverini (B.) Giano Bifronte, - Roma, 1700
- 389 Bianchini (G.) Trattato della Saira Italiana, vellum, Firenze, 1729
- 390 BIBLE IN ENGLISH ACCORDING TO THE TRANSLATION OF THE GREAT BYBLE. PRINTED ON YELLOW PAPER, in double columns, and in a remarkably small type, with marginal notes, in the original binding, with clasps, fine copy, excessively rare.
- IMPRINTED AT LONDON BY RICHARDE GRAFTON, 1553
- 391 Biblia Hungarica, - Hanovian, 1608
- 392 Bigi (Lodovici) Opusculorum Christianorum Libri tres eloquentissimi sanctissimique, red morocco, gilt leaves. From Girardot de Prefond's Collection, Impressus Mutinæ per M. Dominicum Rocociolam, 1498
- 393 Billon (Fr.) Le Fort Inexpugnable de l'Honneur du Sexe Femenin, stained, - Paris, 1555
- 394 Blakman (Joannes). Collectarium Mansuetudinum et bonorum morum regis Henrici VI. ex collectione Magistri Joannis Blakman Bacchalaurei theologie et post Cartusie Monachi Londini. With wood cut portrait of Henry VI. on the title and at the end. In green morocco, Robert Copelande (s. a.)
- * * Excessively rare, from Gough's Library. Hunc Libellum conscribendum curavit Henricus VII. cum Julio Papa II. agens de Henrico VI. in Sanctorum numerum referendo. De quo vide Juc. Warei Annales. Anni 1504.
- 395 Blondi (M. A.) De Canibus et Venatione Libellus, Roma, 1544
- 396 Bobali (Savino de) Rime Amoroze e Pastoral, et Satire, vellum, Venet. Aldo, 1589
- 397 Boccacio (Giovanni) Il Decamerone, very fine copy, with capitals illuminated in gold, in yellow morocco, from the Libraries of Count Hoym, Lauraguais, J. Wilkes, Col. Stanley and the Duke of Marlborough, Vinegia, Gregorio del Gregori, 1516
- 398 — Il Decamerone. Edizione contrafatta, Junta, 1527
- 399 — Il Decamerone alla sua vera et sana lettione ridotto, vellum, gilt leaves, - Vinegia, 1541
- 400 — Il Decamerone, calf, gilt leaves, ruled, Venet. Giolito, 1542

- 401 Boccaccio (Giov.) Il Decamerone, in vellum, with gilt and embossed leaves, - Vinegia, Giolito, 1548
- 402 — Il Decamerone con un Vocabolario al fine, red morocco. Croft's Copy, - Venet. Valgrisi, 1557
- 403 — Il Decamerone, - Venezia, Valgrisi, 1557
- 404 — Il Decamerone, - Firenze, 1587
- 405 — Istoria del Decamerone scritta da Manni, Firenze, 1742
- 406 — Ameto, coo le Osservazioni in volgare grammatica di H. Claricio, fine copy, in old red morocco, Milano, 1520
- 407 — Amorosa Visione, - Roma, Zannotti, 1521
- 408 — La Elegante Comedia nuncupata Nimphe di Ameto, a rare edition. From Sir M. Sykes's Library, Impresa in Roma, 1478
- 409 — Nimphe Fiesolano, an edition, without date, printed in double columns, ruled.
- 410 Boccacio (Juan). Laberinto de Amor; que hizo en toscano el famoso Juan Bocacio; agora nuevamente traduzido en nuestra lengua castellana, very fine copy, calf, gilt leaves, - Sevilla, 1546
- 411 Boccaccio (Giovanni) La Theside (nel quale sono trattati gli amori d'Arcita e di Palemone con la bella Emilia) rivista da Tizzzone Gaet. di Pofi, fine copy, red morocco. From Col. Stanley's Library, Venegia, Girol. Pentio, 1528
- 412 Boccaccio (GIOVANNI). Johannis Bochacii ad Flamettam Panphyli Amatricein Libellus, materno sermone editus. THE FIRST EDITION of the Fiametta, and first book printed at Padua; extremely rare, red morocco, with joints, Bart. Val. et Martinus de sept. Arboribus, Patavii, 1472
- 413 Boiardo (M. Maria) Orlando Innamorato tre libri, tratti dal suo fedelissimo essemplare, Vinegia, Pietro di Nicolini da Sabio, 1539. I tre libri dell' aggiunta di Agostini, ib. Sabio, 1539, in 1 vol. green morocco, gilt leaves. From Heathcote's Sale.
- 414 — Orlando Innamorato, con il Primo Libro di Agostini, fine copy, of a rare edition, - Mediolani, 1539
- 415 — Orlando Innamorato rifatto da Berni. first edition, old green morocco, - Venetia, Giunta, 1541
- 416 — Orlando Innamorato, rifatto tutto di nuovo da Berni, fine copy. From Croft's Library, Milano, 1542
- 417 — Orlando Innamorato, rifatto tutto di nuovo da M. Fr. Berni, very fine copy, in old French blue morocco. From Col. Stanley's Sale, - Venetia, 1545
- 418 — Orlando Innamorato, co i tre libri di Nicolo de gli Agostini, riformato per L. Domenichi, con figure, fine copy, yellow morocco, Vinegia, Gir. Scotto, 1545
- 419 — Orlando Innamorato, con i tre Libri di Nicolo de gli Agostini, riformato per L. Domenichi, wood cuts, Vinegia, Gir. Scotto, 1548

PART IX. DAY 2.

Quarto.

- 420 Boiardo (M. Maria) Orlando Innamorato riformato per Lod. Domenichi, *con figure accomodate al principio d'ogni Canto, in blue morocco, gilt leaves.* Dr. Heath's Copy, Finegia, Scotto, 1533
- 421 — Sonetti e Canzone, *a very rare edition,* Venetiis per Joannem Bapt. Sessam, 1501
- 422 Boissardi (Jac.) Vitæ et Icones (per Th. de Bry) Sultanorum Turcicorum, Principum Persarum, &c. *Fran.* 1596
- 423 Bolognini (Barthol.) Liber Metamorphoseos, (Carmen), Impressum Bononiæ per Joh. Jacobum de Fontanesiv, 1492
- 424 Bolton's (Edm.) Tricorones, sive Siles Gemini in Britannia, Carmen de Christiani IV. Regis adventu in eandem, Aug. Trinob. 1607
- 425 Bonarelli (G.) Filly di Sciro, - Ferrara, 1607
- 426 Bonet (Juan Pablo) Reduction de las Letras y Arte para enseñar a ablar los Mudos, *wants a Table of Greek Abbreviations, russia,* - Madrid, 1620
- 427 Bonifaccio (G.) Istoria di Trivigi, - Venez. 1744
- 428 Boorde's (A.) Breviarie of Health, wherein doth folow remedies for all maner of sicknesses and diseases, which may be in Man or Woman, *fine copy, in russia,* T. East, 1575
- 429 Boothby's (R.) Breife Discovery, or Description of the most famous Island of Madagascar, or St. Laurence in Asia neare unto East India, - 1646
- 430 Borghesi (D.) Rime Amoroze, - Padova, 1585
- 431 Borra (Luigi) L'Amoroze Rime, vellum, Mil. Calvi, 1542
- 432 Borsetti (F.) I Colpi all' Aria Capitoli Giocosi, Ferrara, 1751
- 433 Boschini (M.) l'Arcipelago, con tutte le Isole, Scogli Secche, e Bassi Fondi, - Venet. 1658

Folio.

- 434 Baccii (Andreae) de Naturali Vinorum Historia, *green morocco, gilt leaves,* - Romæ, 1596
- 435 — de Thermis Libri Septem, *calf, gilt leaves,* Romæ, 1622
- 436 Barret's (R.) Theorike and Practike of Moderne Warres, wood cuts, 1598
- 437 Barthema (L.) Patritii Romani, Novum Itinerarium Æthiopie, Ægypti, Utriusque Arabie, Persilis, &c. (Interprete Madregnano). First Edition of the Latin Version of Lud. Barthema, *fine copy, in morocco, with joints, by Hering.* See Mr. Heber's Note, Mediolani, 1511
- 438 Bartholomei Anglici Proprietates Rerum, *russia, with russia lining, gilt leaves,* - sine loco, 1488
- 439 Bartoli (P.) Le Pitture Antiche del Sepolcro de Nasonii, Roma, 1680

- 440 Bartoli (Pietro Santi) *Le Antiche Lucerne Sepolcrali Figurate*, 2 parts in 1, very fine impressions, old red morocco, gilt leaves, Roma, 1691
- 441 Baudouyn. *Les nobles prouesses et vaillances de Baudouyn Conte de Flandres, et de Ferrant filz au roy de Portingal; avec fig. en bois, the title is slightly damaged, and the last leaf pasted down. It is probably Laire's copy, mentioned by Brunet, in green morocco, very rare.*
Imprimé a Lyon, par Claude Nourry, 1509
- 442 Bellorii (Petri) *Veterum Illustrium Philosophorum, Poetarum, Rhetorum et Oratorum Imagines*, in yellow morocco, Roma, 1685
- 443 — *Veterum Illustrium Philosophorum, Poetarum, Rhetorum et Oratorum Imagines, ex vetustis Nummis, &c.* Roma, 1685
- 444 Bellorii (J. P.) *Veteres Arcus Augustorum Triumphis insignes, antiquis nummis notisque illustrati—Æneis typis vulgati per J. de Rubeis,* Roma, 1690
- 445 Benivieni (Hier.) *Commento sopra a piu sue Canzone et Sonetti dello Amore et della Belleza Divina, allo Illust. Principe Pico de Mirandola. Original Edition, very fine copy, in red morocco, with joints, from J. Hunter's Sale.*
Impresso in Firenze, per S. Antonio Tubini et Lorenzo di Franc. Venetiano et Andrea Ghyr. Da Pistoio, 1500
- 446 BERNAL (BEATRIX) *Comiença la hystoria de los invitos y magnanimos cavalleros don cristalian de España principe de Trapisonda y del Infante Luzescanio su hermano, hijos del famosissimo emperador Lindedel de Trapisonda. Tracta de los grandes y muy hazafiosos hechos en armas que andando por el mundo buscando las aventuras hizieron; corregida y emendada de los antiguos originales, por una senora natural de la noble y mas leal villa de Valladolid, dirigida al muy alto y muy poderoso señor don Phelippe principe de Castilla nuestro señor, MDXLV. Con privilegio imperial, this title is beneath a large wood-cut. The reverse is blank, and the text commences with fol. I. and finishes on the recto of folio CCCIII, with the following date:*
Fue impressa la presente obra en la muy noble y muy leal villa de Valadolid en casa de Juan de Villaquiran. Acabose a nueve dias del mes de Enero del año de nuestro salvador Jesu Christo de mil y quinientos y quarenta y cinco años (1545)

This is one of the most beautiful, as well as intrinsically valuable, books in Mr. Heber's Library. It is in very rich old morocco binding in compartments, richly gilt, with gilt and embossed leaves, and ruled. With regard to its rarity Mr. Heber says, "I never saw or heard of

any other copy of this original Edition of this curious Romance." It is the copy mentioned by Brunet as having been in Mr. Heathcote's collection. As to its literary merit, Antonio says, "D. Bestrix Bernal quæ quidem Bacalauri N. Torres de Gatos conjugem sese appellat fabulam ludit fictitium aliom Heroem reliquis, unde adeo sibi Hispana juvenus placet, adjungens." But this edition was unknown to him.

- 447 Bertoli (G.) *Le Antichità d'Aquileja, plates, Venezia, 1739*
 448 Bessarionis (Card.) *Opera, Venet. Aldus, 1516*
 449 — *Opera, Venet. Aldus, 1516*
 450 Biblia. *Sacræ Scripturæ Veteris Novæque Omnia, Græce, fine copy, in yellow morocco, gilt leaves, from Dr. Heath's Library, Venet. Aldi, 1518*
 451 Blarrorivo (Petri de) *Insigne Nanceidos Opus de Bello Nanceiano, fine copy, russia, gilt leaves, Impressum in celebri Lothoringie pago 1518*
 452 Bleau (Jo.) *Novum Italiæ Theatrum, 4 vol. Hag. Com. 1724. Novum Theatrum Pedemontii et Sabaudia, 4 vol. Hag. Com. 1726, together 8 vol.*
 453 Bleda (Jayme) *Coronica de los Moros de España, Valencia, 1618*
 454 Boccaccius (Jo.) *de Claris Mulieribus—De Casibus virorum Illustrium, 2 vol. in 1, red morocco, sine nota, circa 1475*
 455 Boecii (M.) *Liber de Consolatione Philosophiæ, cum Comment. Thomæ de Aquino, russia, Nuremb. Ant. Koburger, 1476*
 456 Bonanni (G.) *delle Antiche Siracuse, 2 vol. in 1, plates, Palermo, 1717*
 457 Bordone (Benedetto) *Isolario, Venet. Torressani, 1547*
 458 Borlase's (W.) *Antiquities of the County of Cornwall, plates, russia, 1769*

THIRD DAYS SALE.

Octavo et Infra.

- 459 Boufflers, *Œuvres du Chevalier de, Geneve, 1782*
 460 Bourgeois, *Recherches sur l'Empereur Othon IV. Amst. 1775*
 461 Bourgoin (Jean) *La Chasse aux Larrons, ou Etablissement de la Chambre de Justice, Paris, (date cut off.)*
 462 Bovilli (Caroli) *Proverbiorum Vulgarium Libri tres, Parisiis, G. Pratensis, 1531*

PART IX. DAY 3.

E

Octavo.

- 1 463 Brathwait's (R.) Whimzies; or, a new cast of Characters, 1631. A Cater Character throwne out of a Boxe, by an experienced Gamester, 1631, in 1 vol. *Thorp*
- 11 464 Breton (J. B. J.) Voyage dans la ci-devant Belgique, 2 vol. Paris, 1802 *Thorp*
- 114 465 Breton (Raymond) Dictionaire, Grammaire et Catechisme Caraibe-Francois, - Auxerre, 1664, 5, 7 *Thorp*
- 21 466 Brevio (Giovanni) Rime et Prose Volgari, very rare, from the Borromeo Sale, Roma, Ant. Blado Asolano, 1545 *Thorp*
- 111 467 Bright's (T.) Trentise of Melancholie, - 1586 *Thorp*
- 5 468 Brissardi Athiniensis Rhemi Cruenta Syllogismorum Dialecticorum pugna, green morocco. - Paris, s. a. *Thorp*
- 46 469 Brissonius (B.) de Veteri Ritu Nuptiarum, Lugd. Bat. 1641 *Thorp*
- 11 470 Bristol's (J.) Grent Happinesse of England and Scotland by being re-united into one great Kingdom, frontispiece, russia, - 1641 *Thorp*
- 212 471 Britannicarum Gentium Historiæ Antiquæ Scriptores tres, notis C. Bertrami, THICK PAPER, red morocco, scarce, Hauniae, 1757 *Thorp*
- 71 472 Britonio (G.) Gelosia del Sole, Venet. Sessa, 1531 *Thorp*
- 3 473 Britonio, I Cantici et i Ragionamenti; et quelli del Pontefice, in favore della Chiesa, russia, Vineg. 1550 *Thorp*
- 136 474 Brocardi Monachii Descriptio Terræ Sanctæ, Antv. 1536. Europæ Descriptio per A. et C. Celle, 1535. Hannoniæ, Urbium et Nominatiorum Locorum Anacephaleosis, 1534. Jo. Boccatli Compendium Romanæ Historiæ, Argent. 1535, in 1 vol. *Thorp*
- 10 475 Brocardo. Rime di Brocardo et d'Altri Authori (N. Delphino et F. M. Molza), red morocco, with joints, rare, Venet. 1538 *Thorp*
- 12 476 Broke's (Arthure) Agreemente of Sondry places of Scripture, seeming in shew to Jarre, Lucas Harrison, 1563 *Thorp*
- 1 477 Bromley's (G.) Collection of Royal Letters, - 1787 *Thorp*
- 51 478 Brown's History of the Rise and Progress of Poetry, 1764 *Thorp*
- 2 479 Brunet (P. N.) Abregé Chronologique des Grands Fiefs de la Couronne de France, - 1759 *Thorp*
- 114 480 Brunetto Latino, il Tesoro, russia, with joints, Vineg. Sabbio, 1528 *Thorp*
- 17 481 Brunetto Latino II Tesoro, ruled, Vineg. per M. Sessa, 1533 *Thorp*
- 13 482 Brunetto Latino II Tesoretto, &c. russia, - Torino, 1750 *Thorp*
- 21 483 Bruni (Domenico) Opera intitolata difesa delle Donne, blue morocco, - Firenze, 1552 *Thorp*
- 12 484 Bruno (Jo) Ariminense Le cose Volgari, green morocco with joints, "extremely scarce," Venet. per G. de Rusconi, 1517 *Thorp*
- 13 485 — Le Cose Volgari, first edition, vellum, Venet. per G. de Rusconi, 1506 *Thorp*

- 486 Brunswerdi (Jo.), Maclesfeldensis Gymnasiarchæ Progymnasmatum, quædam Poetica, - Lond. 1590
"One of the best Latin Poets of the time of Elizabeth."
A Wood.
- 487 Bruscambille. Les Plaisants Prologues et Paradoxes de Bruscambille et autres discours Comiques, Lyon, 1622
- 488 Bryant's (C.) History of Esculent Plants, - 1783
- 489 Brydone's (P.) Tour through Sicily and Malta, 2 vol. 1773
- 490 Buchanan (G.) Elegiæ, Sylvæ, Endecasyllaba, red morocco, Paris, R. Steph 1567
- 491 Buchanan (George) La Tragedie de Jephthe, traduite par Claude de Vesel, red morocco, gilt leaves, Paris, R. Estienne. 1566
- 492 Buchneri (A.) Poemata Selectiora, - Lipsia, 1694
- 493 Bullinger (Henri) La Source d'Erreur reveue et comme traduite de nouveau, red morocco, gilt leaves, fine copy, Conrad Badius, 1560
- 494 Bulstrode's (Sir R.) Miscellaneous Essays, old gilt red morocco, - 1715
- 495 Burchiello (G.) Sonetti, stained, - Venet. 1521
- 496 — Sonetti, et di A. Alamanni alla Burchiellesca, Firenze, 1552
- 497 — Rime, comentate dal Doni, - Venezia, 1566
- 498 — Rime Comentate dal Doni, blue morocco, With Aldine Anchor, - Vicenza, 1597
- 499 Burigni, Vie d'Erasme, 2 vol. - Paris, 1757
- 500 Burton's (W.) Christians Heavenly Treasure, 1608
- 501 Busbequii (A.) Omnia, Elzevir, 1633. Benjuminis Itinerarium, Elzevir, 1633, 2 vol.
- 502 Cabinet (Le) des Muses, ou nouveau recueil des plus beaux vers de ce temps, - Rouen, 1619
- 503 Cadamosto, Marco da Lodi Sonetti et altre Rime, very rare, in red morocco, Roma, Ant. Blado Asolano, 1544
- * * Questo e uno de piu rari Libri contenente Novelle.
- 504 Cæsar's Opera, cura Oberlini, russia, gilt leaves, Lips. 1805
- 505 Calmo (And.) Le Bizarre Faconde, et Ingeniose Rime Pescatorie, - Vineg. 1553
- 506 Calonne, l'Etat de la France, - - 1790
- 507 Calvin (I.) Traité des Reliques, red morocco, Geneva, 1601
- 508 Cambry, Monumens Celtiques, - Paris, 1805
- 509 Campana Senese, detto Strascino, Lamento di quel Tribunale, sopra el male incognito, &c. Venet. Bindoni, 1537
- 510 Campiani (Edm.) Vita et Martyrium, auctore P. Bombino, Mantua, 1620
- 511 Campion (Henri de), Memoires de, gilt leaves, Paris, 1807
- 512 Cancionero General: que contiene muchas obras de diversos autores antiguos con algunas cosas nuevas de modernos de nuevo corregido y impresso, fine copy. From Colonel Stanley's Collection, VERY RARE, Anv. Martin Nucio, 1557

- 513 Capel's (Arthur Lord) Excellent Contemplations, *portrait*, 1683
- 514 Capitoli del S. Pietro Aretino, di Lod. Dolce, di F. Sansovino et di altri acutissimi ingegni. - 1540
- 515 Caquets de l'Accouchée, recueil de neuf pieces de cette collection curieuse, *red morocco*, Paris, 1692
- 516 Carcel de Amor. La Prison d'Amour, Espag. et Fr. *blue morocco*, Paris, 1616
- 517 Carcer d'Amore tradotto dal Lelio de Manfredi, *Vineg*. 1537
- 518 Carie (Walter), The Hammer for the Stone: so named, for that it sheweth the most excellent remedie that ever was knowne for the same, H. Denham, 1580
With some verses addressed to those that are vexed with the Stone.
- 519 Carionis Chronicon expositum et auctum a P. Melantheone et Casp. Peucero, 3 vol. in 2, *beautiful copy, in painted yellow morocco. From Thuanus's Library, Geneva*, 1576
- 520 Carli (A.) Telane ed Ermelinda Tragedia, Venezia, 1769
- 521 Carmina Quadragesimalia, 2 vol. in 1, *large paper, red morocco*, Oxon. 1723
- 522 — Quadragesimalia, 2 vol. in 1, with the Names in MS. *Glasgow*, 1758
- 523 — Quinque Illustrium Poetarum, *Venet. Valgrisi*. 1548
- 524 — Quinque Illustrium Poetarum, *Florent*. 1549
- 525 — Quinque Illustrium Poetarum, *red morocco, Florent. Torrentini*, 1552
- 526 Carminum Proverbialium Loci Communes, *Lond*. 1577
- 527 Carnarii (Jo.) De Podagræ Landibus Oratio, *Patax*. 1553
- 528 Casa (Glov. della) Rime et Prose, *gilt leaves, Vineg*. 1565
- 529 Casauboni (I.) Comment. in Polybii Lib. I. *Paris*, 1617
- 530 Casaus. The Tears of the Indians: being an Account of the Massacres committed by the Spaniards, by I. P. plates by Gaywood, *frontispiece, damaged*, 1656
- 531 Castel (R.) Les Plantes, Poeme, avec figures, *Paris*, 1799
- 532 Castellani (T.) Rime, vellum, *Bologna, Zaccherelli*, 1545
- 533 Castera (J.) Histoire de Catherine II. 4 vol. *Paris*, 1800
- 534 Castlemaigne's (Earl of) Account of the War between the Venetians and Turks, *portrait and maps*, 1666
- 535 Castiglione (B.) Il Cortegiano, *green morocco, Vineg. Giolito*, 1551
- 536 Catalogus Numismaticus Musei Lefroyani, *red morocco, Liburni*, 1763
- 537 Catalogue des Livres de Paris de Meyzieu, *red morocco, gilt leaves*, Paris, 1779
- 538 Cato. Les motz dorez du grant et saige Cathon, avec Bons et tres utiles Enseignements, Proverbes, &c. it commences on A II. and ends on the reverse of the 123^d leaf. with the Device of Pierre Sergeant,

- 539 Catonis (Dionysii) Disticha de Moribus, Gr. et Lat. ex recensione Arntzenii, - - - *Amst.* 1754 12
- 540 Catteau (J. P.) Tableau des Etats Danois, 3 vol. *Par.* 1802 8
- 541 Catullus, Tibullus, Propertius, beautiful copy. From Cardinal Granville's Collection, in the original green morocco binding, - - - *Venet. Aldus*, 1515 20
- 542 — Tibullus et Propertius, *Lugd.* 1573. J. Sannazarii Opera Omnia, *Lugd.* 1569, in 1 vol. with MS. notes. 1
- 543 — Mureti, MS. Notes by Seripandus, red morocco, - - - *Venet. Aldi*, 1554 10
- 544 Cavalca (Dom.) Pungilingua, - - - *Roma*, 1751 1
- 545 Cavalleris (Jo. Bapt. de) Pontificum Romanorum Effigies, in old richly gilt morocco binding, *Roma, D. Basa*, 1580 2 12 6
- 546 Cave (Phylolauro di) Dialogo Amorofo, fine copy, red morocco, scarce. Stampato nella inclita Citta di Siena per Calistro Dubbio di Simeone di Nicolo, 1523 14
- 547 Caylus (Madame de) Les Souvenirs, russia, with borders of gold, - - - *Amst.* 1770 14
- 548 Cazza (Gioan Agostino) Le Satire, et Capitoli piacevoli, beautiful copy, in red morocco, very rare, *Milano*, 1549 2 7
- 549 Cecho d'Ascholi (Fr. de Stabili) L'Acerba: con commento novamente trovato; et da molta incorrectione extirpato, &c. wood cuts, - - - *Venet.* 1519 6
- 550 Cecil's (Sir R.) Secret Correspondence with James VI. - - - *Edinb.* 1766 11
- 551 Cei (Fr.) Sonecti, Capituli, Canzone, Sextine, Stanze et Strambocti, in Laude di Clitia, *Firen. P. di Giunta*, 1514 9
- 552 — Sonecti, Capituli, Canzone, Sextine, Stanze et Strambocti in laude di Clitia, red morocco, - - - *Firenze, Phil de Giunta*, 1514 6
- 553 Celestina. Tragicomedia de Calisto y Melibea, en la qual se contiene de mas de su agradable y dulce estilo, with wood cuts, fine copy, in blue morocco - - - *Sevilla*, 1523 2
- 554 Celestine, en la quelle est Traicte des deceptions des serveiteurs envers leurs Maistres et des Macquerelles envers les Amoureux, calf, gilt leaves. The La Valliere Copy, - - - *Paris, par P. Sergent et Nicolas Barbou*, 1542 14
- 555 Cellotii (Lud.) Opera Poetica, - - - *Paris*, 1630 1
- 556 Celso Cittadini dell' Angiolieri Rime Platoniche, *Ven.* 1585 1
- 557 Cervantes (M. de) Novelas Exemplares, 2 vol. *Mad.* 1617 10 6
- 558 — Novelas Exemplares, 2 vol. - - - *Haya*, 1739 9
- 559 — Los Seys Libros de la Galatea, old green morocco, wormed, - - - *Barcelona*, 1618 11
- 560 Cesar (Jules) Les Commentaires translatez par Estienne de Laigue dict Beauvoys, old blue morocco, gilt leaves, - - - *Paris, Angeli*, 1539 9 6
- 561 Cesare (G.) I Commentari tradotti da Baldelli, con figure, Vinegia, Giolito, 1572 1

- 562 Chahan de Cirbied (J. M.) Recherches Curieuses sur l'Histoire Ancienne de l'Asie, Paris, 1806
- 563 Chansons Amoureuses (Recueil des) Rouen, 1619
- 564 Chaos del Tri per Uno, blue morocco, Vinegia, Sabbio, 1527
- 565 Chapman's (G.) Treatise on Education, 1790
- 566 Charldon's (John) Fulfordo et Fulfordie, a Sermon preached at Exeter, 6th August, 1594. "A very curious Sermon." Note by Mr. Heber, John Danter, 1595
- 567 Charles II. The History of, by a Person of Quality, scarce, 1660
- 568 Charles IX. La Chasse Royale, red morocco, Paris, 1625
- 569 Chartier (Alain). Sensuyt le debat de reveille matin fait et compose par maistre Alain charretier de deux compagnons couchez en ung liet dont lung estoit amoureux et lautre vouloit dormir, 8 leaves, red morocco, very rare, (sans lieu ni date.)
- 570 — Les Œuvres, avec figures sur bois, red morocco, gilt leaves, slightly stained, Paris, Galliot du Pre, 1529

Quarto.

- 571 Bossi (Hieron.) I primi Cinque Canti d' Heliodoro allo Illust. Carlo Quinto, fine copy, in blue morocco, Milano, 1557
- 572 BOUCHET (J.) LAMOUREUX TRANSY SANS ESPOIR (en prose et vers). Cy finissent les faitz de lamoureux transy (facteur de ce present livre) maistre Jehan Bouchet procureur a poitiers. Imprimés a paris par honorable homme Anthoine Verard, marchand libraire demorant a Paris devant la grant eglise Nostre Dame. LA FONTAINE DES AMOUREUX, (en vers, avec Rondeaux et Ballades, Paris, s. date mais vers 1500), 2 tracts in 1 vol. very beautiful copies, with wood cuts, in red morocco, from Hibbert's Collection, EXTREMELY RARE.
- 573 — Autre Exemplaire, imperfect, and much cut, culf, gilt leaves, from Lang's Collection. This is the same edition as the preceding. It contains Sign. A to P, in sixes, and concludes on the recto of the last leaf but one, thus— Cy finissent les faitz de lamoureux transy (facteur de ce present livre) maistre Jehan bouchet procureur a poitiers. Imprimés a paris par honorable homme Anthoine Verard marchand libraire demorant a Paris devant la grant eglise nostre dame. The last leaf is blank.
- 574 — Le Labyrinth de fortune et sejour des troys nobless Dames, compose par l'acteur des Regnars traversans et lous ravisans, surnommé le traverseur des voyes perilleuses, very fine copy, in green morocco, with joints, rare, nouvellement imprimé a Paris par Alain Lotrian, s. d.

PART IX. DAY 3.

Quarto.

- 575 Bougainville's (Lewis de) Voyage round the World, *russia*, 1772
- 576 Bower's (A.) History of the Popes, 7 vol. *russia*, 1750
- 577 Boys's (W.) Collections for an History of Sandwich, *plates*, *russia*, - - - - - Canterbury, 1792
- 578 Bracciolini (Fr.) La Croce Racquistata, *Venet.* 1611
- 579 Bradamante sorella di Rinaldo, Historia dl. *A Romance poem, with wood cut, green morocco*, - - - *s. nota.*
- 580 Bradiamonte Sorella di Rinaldo, *con figure in legno. A rare Romance poem, purchased in 1816 for 12L 5s.* *s. a. c.* 1525
- 581 Brant (Sebastiani) Stultifera Navis, *cum figuris, first edition, russia*, - - - - - Basil. J. de Olpe, 1497
- 582 — La Grand Nef des Fols du Monde avec Plusieurs Satyres, reveue nouvellement et corrigee en infiniz lieux, *avec figures sur bois, very fine copy, in green morocco, gilt leaves*, - - - - - Lyon, 1579
- 583 Brereton's (J.) Briefe and true Relation of the Discoverie of the North part of Virginia; made this present yeere 1602, by Capt. Bartholomew Gosnold and Capt. B. Gilbert, dedicated to Sir W. Raleigh, *black letter, rare*, 1602
- 584 Brerewood (E.) on the Diversity of Languages, 1622. De Ponderibus, 1614, in 1 vol.
- 585 BREVIERE DES NOBLES. This poetical tract consists of ten leaves. It commences without title—
Je noblesse damme de hault vouloir
Rayne des preuz princesse des haults faiz,
A touz qui ont volonte de valoir
Paiz et salut par moy savoir vous faiz.
And concludes on the reverse of the 10th, *Cy finist le breviere des nobles.*
Cy sensult une belle doctrine et enseignement que saint bernart envoya a ramon chevalier seigneur de chasteau abroise, 4 leaves, also without date, but printed in a different character from the preceding. In 1 vol. in old green morocco, very rare. See the Manuel du Libraire, vol. i. p. 274.
- 586 Brewer's (T.) Merry Jest of Smug the Smith; or the Life and Death of the Merry Divil of Edmonton, *fine copy, with wood cut on the title*, - - - - - 1657
- 587 Boiardo. El sexto Libro del Inamoraniento d'Orlando nel qual si tratta le mirabil Prodece che fece il giovane Rugino figliolo de Rugier da Risa et di Bradamante sorella di Rinaldo da Monte Albano intitulado Orlando furibundo (del Conte Scandio) *red morocco, Crest's Copy*, Milano per Jo Antonio de Castellione, 1544
- * * See the Bibliographical Notices attached to the 5th vol. of Signor Panizzi's Edition of Boiardo. See No. 413, &c.

- 588 Broukhusii (J.) Poemata, large paper, Amstel. 1711
- 589 Brucioli (Antonio) I sacri Psalmi di David, distinti in cinque Libri, tradotti dalla Ebraica Verità, in rich old morocco binding in compartments, from the Library of Maioli, Venetia, 1534
- 590 Bruck (Jacobi a) Emblemata Moralia et Bellica, Argent. 1552
- 591 Brugiantino (Vincenzo), Le Cento Novelle de Boccaccio dette in Ottava Rima. This work has never been reprinted. Purchased at Col. Stanley's sale for 18l. 18s., red morocco, gilt leaves, Vinegia Marcolini, 1554
- 592 Brusantino (Vicentio) Angelica Inamorata, con figure in legno, very fine copy, Vinegia, Marcolini, 1553
- 593 — Angelica Inamorata, con figure, fine copy, in red morocco, by Padeloup, Vinegia, Marcolini, 1553
- 594 Bryant's (Jacob) Analysis of Ancient Mythology, 3 vol. plates, russia, 1775
- 595 Bryskett's (L.) Discourse of Civill Life; containing the Ethike part of Morall Philosophie 1606
- 596 Buchanani (G.) Opera Omnia curante Ruddimanno, 2 vol. Lugd. Bat. 1725
- 597 Bucoliche elegantissimamente composte da Bern. Pulci da Franc. de Arsochi et da H. Benivieni, stained, Florent. Miscomini, 1494
- 598 Buddei (J. F.) Theses Theologicae de Atheismo et Superstitione, large paper, Lugd. Bat. 1767
- 599 Bulgarelli (Bellis.), Repliche alle Risposte del Ornzio Capponi, Siena, 1585
- 600 Buondelmonti (Hypolito) et Dianora de Bardi Ciptadini Fiorentini, (Poema); wood-cut, very rare, venetian morocco with joints, from Mr. Hibbert's collection, Firenze a petitione di Bart. Castelli, s. a.
- 601 Buonfiglio e Costanzo (Giuseppe), Messina Citta Nobilissima descritta in VIII Libri, portrait of Don Fr. Gravina, Venetia, 1606
- 602 Buoninsegni (P.) Historia Fiorentina, Firenze, 1580
- 603 Burchiello Sonecti, a scarce edition, vellum, Venetia, per Bastiano de Verolengo de pane e Vino de Monteferrato, 1492
- 604 Burchelati (Bart.) Historia Tarvisina, red morocco, Tarvisii, 1616
- 605 Burley (Walteri) Anglici, Pulcher Tractatus de Vita Philosophorum, very fine copy in green morocco, gilt leaves, ruled, Colonia per me Arnoldum ter Hornen, 1472
- 606 Burley (G.) de Vita et Moribus Philosophorum et Poetarum, Sine nota (circa 1490)
- 607 Burton's (W.) Seven Dialogues both Pithie and Profitable, morocco, N. Ling. 1606

PART IX. DAY 3.

Quarto.

- 608 Cæsar's (C. Julii) Commentaria de Bello Gallico, *old red morocco, gilt leaves*,
Paris, apud J. Lodoicum Tiletanum, 1543
- 609 Caius (Joh.) Of English Dogges, the diversities, the names, the natures, and the properties, newly drawne into English by Abraham Fleming, Student, *black letter, fine copy, from the Chauncy and Grafton Collections, EXTREMELY RARE*,
Imprinted by R. Johnes, 1576
- 610 Calendrier (Le Grant) des Bergiers, nouvellement imprimé a Lyon, *beautiful copy, with wood cuts, green morocco*,
Lyon, 1510
- 611 Callimachi Hymni et Epigrammata Gr. et Latine ex recens. Stephani, *old red morocco, gilt leaves*,
Paris. H. Stephanus, 1577
- 612 Camerano (Il Conte), Il Tancredi, Tragedia, *vellum*,
Bergamo, 1588
- 613 Campani (Franc.), Questio Virgiliiana per quam diligentiss. Poeta negligentia, quam Tucca, et Varus, ac cæteri haecenus objecerunt, absolvitur, *Mediol. Calvus*, 1540
- 614 Campbell's (D.) Journey overland to India, 1796
- 615 Campo (Ant.) Cremona rappresentata in Disegno, *Mil.* 1645
- 616 Campomanes (P. R.) Antigüedad maritima de la Republica de Cartago, *gilt leaves*,
Madrid, 1756
- 617 Canzoni delle lodi d'Austria, Firenze, 1624. Combattimento e Balletto a Cavallo, *ib.* 1652, in 1 vol. *vellum*.
- 618 Cappello (B.) Rime, - Venet. 1560
- 619 Caraccio (Ant.) Imperio Vendicato, Roma, 1690
- 620 Caracciolo (C.) Napoli Sacra delle vere origini e foundationi di tutte le Chiese, Monasterii, Spedali, &c. di Napoli e suoi Borghi, *vellum*, - Napoli, 1623
- 621 Cardanus' Comforte, translated into English, and published by commaundement of the Earle of Oxenford. With verses by the Earl of Oxenford and Churchyard prefixed, *very fine copy*, - T. Marshe, 1573
- 622 Carli (Aless.) Ariarato, Tragedia, *frontispiece*, 1773
- 623 Carille's (C.) Discourse of Peters life, peregrination, and death, wherein is plainlie proved that Peter was never at Rome, *R. Ward, n. d.* Mayo's (J.) Popes Parliament, whereunto is annexed an Anatomie of Pope Joane, *R. Field*, 1591, 2 vol. in 1.
- 624 Carmina ex Antiquis Lapidibus illustrata a F. M. Bonada, *Roma*, 1751
- 625 Caro (A.) Rime, - Venet. Aldo, 1569
- 626 — (A.) Rime, - Venet. Aldo, 1572
- 627 — Comimento di ser Agresto da Ficaruolo sopra la prima ficata del padre Siceo, *red morocco, Croft's copy, with portrait of Aretino by Hollar inserted*,
Baldacco, per Barbagrigia da Bengodi, 1539

- 628 Carrafa (Ferrante) L'Austria, (Poesie varie), green morocco, gilt leaves, Napoli, 1573
- 629 Cary, Histoire des Rois de Thrace et de ceux du Bosphore Cimmerien, éclaircie par les Médailles, Paris, 1752
- 630 Casa (Giovanni della) Opere, 6 vol. in 3, russia, gilt leaves, Napoli, 1733
- 631 CASAS (BART. DE LAS) TRATADOS SOBRE LAS INDIAS. I. Brevisissima Relacion, 1552—II. PEDACO DE UNA CARTA Y RELACION—III. Treynta Propositiones, 1552—IV. Disputa entre Las Casas y Sepulveda, 1552—V. Los Remedios para Reformation de las Indias, 1552—VI. Tratado sobre la materia de los Yndios Esclavos, 1552—VII. Tratado Comprobatorio del Imperio que los Reyes de Castilla tienen sobre las Indias, 1553—VIII. Avisos y Reglas para los Confessores de los Espanoles que son en cargo a los Indios, 1552.—Principia quædam ex quibus procedendum est in disputatione ad manifestandam et defendendam justiciam Yndorum. Impr. Hispani in ædibus Sebast. Trugilli, s. a. In 1 vol. The ORIGINAL EDITIONS printed at Seville in 1552-3, in russia, from Croft's and the Duke of Grafton's Collections, very fine copies, very rare when so complete.
- 632 — Tyrannies et Cruautez des Espagnols commises es Indes Occidentales, trad. par Jacques de Migrode, stained, Rouen, 1630
- 633 Casai (Barth.) Narratio Regionum Indicarum per Hispanos quosdam devastatarum, cum figuris Francof. ap. De Bry, 1598. Vera Historia Admirandæ cujusdam Navigat. Hulderici Schmidel, anno 1554, cum figuris, Norib. 1599, 2 vol. in 1; see MS. note by Mr. Southey.
- 634 Casas (Bart. de las) Korte Beschryvinghe van West-Indien en de Tirannye der Spanjaerden aldaer gepleeght, with plates, russia, Amst. 1664
- 635 Castaldi (C.) Poesie volgari e Latine, Parigi, 1757
- 636 Castellanos (Juan de) Elegias de Varones Ilustres de Indias, russia, gilt leaves, see Mr. Heber's references, Mad. 1589
- 637 Castelvetro (L.) Opere varie Critiche, Berna, 1727
- 638 Castillejo (Cristoval de) Sermon de Amores del maestro buen talantel llamado Fray Nidel de la orden del fristel, fine copy, red morocco, extremely rare, 1542
- 639 Catana Illustrata, 3 vol. Catana, 1740
- 640 Cataneo (Danese) Dell' Amor di Marfisa, Tre dici Canti, Venet. 1562
- 641 Cathalunya. Capitols del General del Principat de Cathalunya Comptats de Rossello y Cerdanya, Barcelona, 1601. Tarifa dels Preus de Les Teles y altres Sorts de Robes y Mercaderies que entren en lo Principat de Cathalunya, Barcelona, 1601, in 1 vol.

PART IX. DAY 3.

Quarto.

L216-18 b

- 642 Catherina da Siena. Girol. Gigli Vocabolario Catariniano. *The original and suppressed edition, which was never finished, it has no title page, very scarce, See Brunet, Roma, 1717* 2
- 643 Catullus, cura J. F. Corradini, Venet. 1738 1
- 644 Cauriolo (H.) Historia Bresciana, red morocco, Brescia, 1585 1 3
- 645 Cavallero (El) Determinado, traduzido en Castellana de lengua Francesa por Don Hern. de Acuña, Venetian morocco, Anvers, 1591 1
- 646 Caylus (Le Comte de) Recueil d'Antiquités Egyptiennes, Etrusques, Grecques et Romaines, 7 vol. plates, French calf, gilt leaves, Paris, 1761 6
- 647 Ceba (Ansaldo) Rime, Roma, 1611 2
- 648 Cebetis Tabula, Gr. et Lat. Paris. 1562 1
- 649 Cecco Asculano Lacerba, Poem, remarkably fine copy, in old red morocco, capitals rubricated. From Hunter's Collection, Venetiis per Bernard. de Novaria, 1487 1 5
- 650 Celestina, Tragicomedia di Calisto e Melibea. This copy commences on A 1. without any title, It is printed in a fine character, with wood cuts, and concludes with the device of F. de Basileu, and the date of 1499. In green morocco, with joints. 2 2
- 651 — Tragicomedia di Calisto e Melibea de Lingua Hispana in Idioma Italico per H. Claricio Immoleso, Milano per Zanotto da Castione, 1514 4 6
- 652 Celsus (Aur. Corn.) de Medicina, old red morocco, gilt leaves, Venetiis in Aedibus Aldi, 1528 1 3
- 653 — ex recensione Targæ, Lugd. Bat. 1785 1 19
- 654 Cerratti (D.) alcuni Concetti proposti al Magistrato di Montalcino l'anno 1582, Siena, 1585 1 1
- 655 Cervantes (Miguel de) Don Quixote de la Mancha, 4 vol. plates, fine copy, calf, gilt leaves, Madrid, 1780 7 3
- 656 Cevallos (Ordonez de) Tratado de las Relaciones Verdaderas de los Reynos de la China, Cochinchina y Champán, &c. fine copy, Venetian morocco. From Lord Maunt-norris's Collection, Impreso en Jaen, 1628 1 19
- 657 Ch. (R.) An Olde Thrift newly revived, wherein is declared the manner of Planting, Preserving and Husbanding Yong Trees, 1612 1 7
- 658 Chaloneri (T.) In laudem Henrici Octavi Regis Angliæ præstantiss. carmen Panegiricum, dedicated to Queen Elizabeth; on the title is written in a contemporary hand, "ex dono Thomæ Chaloneri." From Sir M. Sykes's Sale, very scarce, 1560 1 15
- 659 Chambers (R.). Palestina, written by Mr. R. C. P. (Robt. Chambers Priest) and Bachelor of Divinitie, (interspersed with poetry), very scarce. From Brand's Sale, Florence by B. Sermartelli, (London), 1600 2 3

- 19 11 660 CHAMPIER. LA NEF DES DAMES VERTUEUSES COMPOSEE
PAR MAISTRE SIMPHORIEN CHAMPIER contenant quatre
livres. Le premier est intitule la fleur des dames. Le
second est du regime de mariage. Le tiers est des prop-
pheties des Sibilles et le quart est le livre de vraye
amour, avec figures sur bois, very beautiful copy. From
the Roxburghe Library. See the Nouv. Recherches,
Vol. I. p. 303, for an account of this rare book,
Imprimé a Lyon sur le rosne par Jaques Arnollet, s. d.)
- 11 12 661 Chantreau (P. N.) Science de l'Histoire, contenant le sys-
teme general des connoissances a acquerir avant d'Etu-
dier l'Histoire, 2 vol. - Paris, 1803
- 11 11 662 Chappusii (Nicolai) de Mente et Memoria Libellus, In
ædibus Ascens. 1515. Jac. Colinei Campani Opusculum
de Memoria Artificiosa, Ib. 1515, in 1 vol. red morocco.

Folio.

- 6 663 Bossi (Matthæi) Diversarum Rerum Epistolæ, Bonon. 1493
- 2 2 664 Bouchet (J.) Epistres Morales et Familieres du Traverser,
red morocco, gill leaves, slightly stained. From the Rox-
burghe Library, - Poitiers, J. Bouchet, 1545
- 21 11 665 Bougou (Symon) Lespinette du jeune prince Conquerant
le Royaulme de bonne renommee, avec figures en bois,
fine copy, in blue morocco, by Derome. From the White
Knight's Library, The Author's name is found at the
end Le nom de lacteur en maniere de supplication,
Paris, pour Anthoyne Verard, 1508
- 11 11 666 Brissonius (B.) de Verborum Significatione, Francof. 1683
- 11 11 667 Brusoni (Girol.) Historia d'Italia, Torino, 1680
- 11 11 668 Burleii (Gualteri) Vitæ Philosophorum et Poetarum,
sine anno aut loco sed typis Ant. Kobergeri c. 1474
- 4 11 669 Burton's (W.) Description of Leicestershire, frontispiece
and portrait by Delaram, the map slightly cut, old red
morocco, with borders of gold, - 1692
- 11 11 670 — Commentary on Antoninus his Itinerary, portrait by
Hollar, - 1658
- 24 11 671 Byzantinæ Historiæ Scriptores varii, scilicet. I. P. Lubbe
de Hist. Byzantinæ scriptoribus publicandis proreptionem.
II. Procopius. III. Agathias. IV. Chronicon Paschale.
V. Syncellus. VI. Anastasius. VII. Scriptores post
Theophanem. VIII. Cedrenus. IX. Const. Menasses.
X. Glycas. XI. Zonaras. XII. Anna Comnena.
XIII. Jo. Cinnamus. XIV. Nicetas Acominatus. XV.
G. Acropolita. XVI. Ducas. XVII. G. Pachymer.
XVIII. Jo. Cantacuzenus. XIX. Nicephorus. XX.
Chronicon Orientale. XXI. Chalcocondylas. XXII.
Codinus. XXIII. Du Fresne Du Cange. XXIV. Con-

PART IX. DAY 3.

Folio.

L.319.16.0

stantinopolis Christiana. XXV. Theophylactus. Together 32 vol. large paper, a very fine set, with the exception of No. XXII. which is stained, Parisii, 1648, &c.

672 Calentii (Elisii) Elegiæ et Epistolæ, first edition, rare, Roma, per Joannem de Besicken, 1503

673 Camoens (Luis de) Obras com a sua Vida por Man. de Faria Severim, fine copy, calf, gilt leaves, Lisboa, 1720

674 Campani (Jo. Ant.) Opera, Venet. 1495

675 CANCIONERO DE LAS OBRAS DE PEDRO MANUEL DE URREA, black letter, - - - circa 1500

* * * "This rare Cancionero is not noticed by Nicolas Antonio, nor by any other writer on the subject; it is unfortunately imperfect, the leaves No. 21, 26, 45 and the last, are wanting." Conde Catalogue, No. 364. In Venetian morocco, with joints, and broad borders of gold by Lewis.

676 Caro (Rodrigo) Antigüedades de la Ciudad de Sevilla, Sevilla, 1634

677 Cascales (Fr. de) Discursos Historicos de Murcia, Murcia, 1614

678 Cavallero del Sol. Libro intitulado Peregrinacion de la Vida del Hombre, in prose and verse, fine copy, Venetian morocco, by Lewis, Medina del Campo, 1552

679 Cavanilles (A. J.) Observaciones sobre la Historia Natural, Geografia, Agricultura, Poblacion y Frutos del Reyno de Valencia, 2 vol. in 1, plates, russia, with joints, Madrid, 1795

680 Cespedes (Gonçalo de) Historia de Don Felipe III.

Barcelona, 1634

681 Chartier. Les Fais Maistre Alain Chartier, russia, slightly damaged. Imprime en la ville de paris par honnorable homme maistre pierre le Caron, 1489

682 Chaucer's (G.) Workes, with Lidgate's Siege of Thebes, I. Kyngston, 1561

683 Christienne de Pisan. Les Cent Hystoires de Troye. Lepistre de Othea deesse de prudence envoye a lespert (sic) chevalereux Hector de Troye, avec cent hystoires. It contains 52 leaves including the title. Fine copy, with numerous wood cuts, very rare. Four leaves are very short. Nouvellement imprimees a Paris par Philippe Le Noir, 1522

684 CRISTINE OF PISA. HERE BEGYNNETH THE BOOK OF FAYTTES OF ARMES AND OF CHYVALRYE, (translated from the French by command of Henry the VII. by Caxton, see Epilogue, and finished printing in 1489). Very beautiful copy, in red morocco, with joints. From Inglis's Collection.

685 Ciceronis Opera cum Commentariis Mannucciorum, 10 vol. in 6, - - - Venet. Aldus, 1582

686 Cicero de Oratore, cum Comment. Strebæi, richly gilt binding, - - - Paris. 1540

687 — cum Comuientariis Strebæi, - - - Paris. 1540

PART IX. DAY 3.

Folio.

FOURTH DAY'S SALE.

Octavo et Infra.

- 688 Checke (Sir J.) The Hurt of Sedicion howe greueous it is to a Communewelth, *first edition, blue moroco*,
W. Seres, 1549
- 689 —'s (Sir J.) Hurt of Sedition, how grievous it is to a Commonwelth, *ruscia*,
W. Seres, 1569
- 690 Chevalier de Soleil, L'Admirable Histoire traduite par Fr. de Rosset, 8 vol. *red morocco*, vol. 4 and 5, *slightly stained, from the Roxburghe Collection*. This is a translation from the celebrated Spanish Romance, "Espejo de Principes."
Paris, 1643-1620-26
- 691 Chiabrera (Gab.) Poesie, 3 parts in 1 vol. *red morocco*,
Genova, 1605
- 692 Cholieres (Seigneur de) Les Apres Disnees, *ruscia, gilt leaves*,
Paris, 1588
- 693 Chub's (W.) Two fruitfull and godly Sermons, preached at Dorchester, the one touching the building of Gods Temple, the other what the Temple is. By J. Charlewood, 1585. II. J. D. (J. Davison?) D. Bancrofts Rashnes in Rayling against the Church of Scotland. At Edinburgh by R. Waldegrave, 1590. III. The State of the Church of Englande, laide open in a Conference betweene Diotrephes a Bishop, Tertullus a Papist, Demetrius a usurer, Pandocheus an In-keeper, and Paule a Preacher of the word of God. *No date, place, or name of printer*. IV. The Recantation of Maister Patrik Adamson, sometime Archbishop of Saint Androwes in Scotlande, 1598, in 1 vol. *beautiful copies, in red morocco, from Ratcliffe's Library*. The first, second and fourth Tracts are mentioned by Herbert, but the third is not mentioned by him. EXTREMELY RARE.
- 694 Church. A Demonstration of the trueth of that Discipline which Christe hath prescribed in his worde for the gouernement of his Church, in all times and places, untill the ende of the worlde. By John Udall, *red morocco, Ratcliffe's copy*,
n. d.
- 695 — A pleasaunt Dialogue betweene a Souldior of Barwicke, and an English Chaplaine. Wherein are largely handled and laide open, such reasons as are brought in for maintenaunce of popishe Traditions in our English Church. *Fine copy, in red morocco*. See Strype's Annals, 8vo. Vol. II. p. 168.
1581

PART IX. DAY 4.

Octavo.

Lib. 10

The British Library

<i>Hebr.</i>	696	Chytraeus (D.) de Lectione Historiarum recte Instituenda, Argent. 1565. Chronologia Historiæ Herodoti et Thucydidi, 1565. F. Patricii de Legendæ Scribendæque Historiæ ratione, Basil. 1570, in 1 vol. vellum, ruled.	21
<i>Hebr.</i>	697	Ciaccheide (La) Sonetti Sessanta scritti da Ser Lallo, da Ser Lallo, &c. vellum, Danzica, 1768	1
<i>Hebr.</i>	698	Cicalamenti del Grappa. Dove si, ciarla allungo delle Lodi delle Donne et del Mal Francuso, red morocco, Mantova, 1545	9
<i>Hebr.</i>	699	Ciccelde (La) Legitima, with many MS. additions at the end, Parigi, 1692	96
<i>Hebr.</i>	700	Ciceronis (M. Tullii) Consolatio, vel de Luctu minuendo, red morocco, Bononia, 1583	46
<i>Hebr.</i>	701	Cicero (M. T.) De Fato notis Bremii, Lipsia, 1795	16
<i>Hebr.</i>	702	Cicero de Divinatione cura Hottingeri, Lipsia, 1793	3
<i>Hebr.</i>	703	Ciceronis (M. T.) Epistolæ cum notis Benedicti, 2 vol. Lipsia, 1790	15
<i>Hebr.</i>	704	Cicero (M. T.) De Oratore notis Pearce, 1746	46
<i>Hebr.</i>	705	— Les Epistres Familieres, traduites en Francois par Estienne Dolet, yellow morocco, Lyon, 1549	56
<i>Hebr.</i>	706	Ciceron, Las Epistolas familiares traduzidas por P. S. Abril, Barcelona, 1615	1
<i>Hebr.</i>	707	Cid. Cronica del muy Esforcado Cavallero El Cid Ruy Diaz Campeador. "De hoc libro rarissimo præter titulum in Bibl. Duboisiana consignatum nihil amplius indagare licuit." Meuselius, venetian morocco, by Lewis, Bruzellas, 1588	19
<i>Hebr.</i>	708	Cieça de Leon (Pedro de) Chronica del Peru, Anvers. 1554	12
<i>Hebr.</i>	709	Cinthio (Gyraldi) Gli Hecatommithi, in 2 vol. original edition complete, in blue morocco with joints, gilt leaves, the marginal notes slightly cut, Monte Regale, 1565	3
<i>Hebr.</i>	710	— (G. B. Giraldi) Orbecche, Tragedia, portrait on the reverse of the title, red morocco, Venet. Aldo, 1543	1
<i>Hebr.</i>	711	— (G. B. G.) Orbecche, Tragedia, 1547. A. F. Grazini La Gelosia Comedia, Ven. 1582. A. Calmo La Spagnolas, Comedia, Ven. 1566. L. Domenichi Le Due Cortigliane, Comedia, Ven. 1567. V. Fenice Primavera, Comedia, Vineg. 1567. S. Tarentino Il Capitan Blazarro, Comedia, Vineg. 1567, in 1 vol. blue morocco.	19
<i>Hebr.</i>	712	— (Giraldi) Le Fianime, yellow morocco, gilt leaves, Vinegia, Giolito, 1548	5
<i>Hebr.</i>	713	— Le Tragedie, Venet. 1583	3
<i>Hebr.</i>	714	Cino da Pistoia Rime, Florent. 1559. Rime del Monte magno da Pistoia, Roma, Blado, in 1 vol. red morocco.	5
<i>Hebr.</i>	715	Clarorum Virorum Epistolæ, cura Weiske, Lipsia, 1792	96
<i>Hebr.</i>	716	Claudianus. In the beautiful original green morocco binding, from Cardinal Grunville's Collection, wormed, Venet. Aldus, 1523	3

PART IX. DAY 4.

Octavo.

427. 144. 6.

- 717 Cleaver (J.) De Rythmo Græcorum Liber Singularis, red morocco, gilt leaves, Oxonii, 1789.
- 718 Clenardus (N.) de Rebus Machometicis, Lovanii, 1561.
- 719 Coccaie (M.) Histoire Macaronique, Paris, 1606.
- 720 Coffee-House Jests, frontispiece, - - 1724.
- 721 Colombo (F.) Historie, con la Vita di C. Colombo, Venet. 1571.
- 722 Colonna (Vittoria) Rime, - - Parma, 1538.
- 723 — Rime, - - Firenze, 1539.
- 724 — Rime, gilt leaves, - - Vineg. 1544.
- 725 — Rime, - - Venet. Sessa, 1558.
- 726 Coluthus et Musæus, Gr. et Lat. ex recens. Salvinii et Bandinii, Florent. 1765, in one vol.
- 727 Comedie Italiane. A Collection of Italian Comedies, by L. Dolce, G. A. Cicognini, Ariosto, Cecchi, Trissino, printed in the middle of the Sixteenth Century, uniformly bound in 23 vol. one or two slightly imperfect.
- 728 Comenii (J. A.) Janua Linguae Latinæ, Lugd. Bat. 1643.
- 729 — Janua Linguarum, red morocco, Amst. Elz. 1649.
- 730 Comento del Grappa nella Canzone del Firenzuola in Lode della Salsiccia, - - 1545.
- 731 Comeyras (V.) Tableau de la Russie, 2 vol. Paris, 1802.
- 732 Comitorum Græcorum Sententiæ, Lat. vers. ab Henr. Stephano redditæ, old morocco, - H. Steph. 1569.
- 733 Conicorum Veterum Sententiæ, Gr. et Lat. gilt vellum, Paris. Morel. 1553.
- 734 — Vetustissimorum quinquaginta Sententiæ, Gr. et Lat. Basileæ (1560).
- 735 Commentaria de Anima Brutorum, with plates and ornamented capitals, - - sine nota.
- 736 Commentationes diversorum in Epistolas Ciceronis. H. Steph. 1577.
- 737 Commynes (Phil. de) Les Memoires, 2 vol. in blue morocco, gilt leaves, ruled, from Col. Stanley's Library. Leide, Elzevier, 1648.
- 738 Compania de Rompe Columnas, La Fanfosa y Temeraria, Paris 1609.
- 739 Complainte (La) et Lamentation des belles et illustres dames et belles pucelles filles de Romme adroyssant au tres-chrestien Roy de France et a Madame la Regente ensemble a tous Messigneurs les princes et prelatz du Royaulme de France, en lettres gothiques, (7 leaves) red morocco, very rare, - - sans lieu ni date.
- 740 Complainte. Sensuyt la Complainte du nouveau Marie. Nouvellement imprime a Paris (8 leaves, with wood cut on the title and reverse of the last leaf.) Le Chapelet damours (8 leaves), 2 poetical tracts in 1 vol. in blue morocco, very rare, from Lang's Collection, (sans lieu ni date, vers 1520.)

- 741 Comptes (Les) du Monde Adventureux, par A. D. S. D.
green morocco, Paris, 1566
- 742 Conestaggio (Jeronimo) Historia delle Guerre della Ger-
mania Inferiore, - 1634
- 743 Conseil des Sept Sages de Grece, ensemble le Miroir de
Prudence tout mis en Francoys, *Paris, J. Ruelle, 1548*
- 744 Contarini (Ambrosio), Il Viazo al Re de Persia,
Venetia, 1543
- 745 Conti (Antonio) Lucio Giunio Bruto, Tragedia, *Venet. 1743*
- 746 Conti (Giusto di) Rime, - *Vineg. 1531*
- 747 — La Bellamano ristorato de Corbinelli,
Parigi Patisson, 1590
- 748 — La Bellamano, ristorato de Corbinelli, *vellum, in a*
case; Parigi, 1595
- 749 Controverses des sexes Masculin et Femenin, en trois livres
(par Gratian du Pont, seigneur de Drusac). Requête du
Sexe Masculin contre le Sexe Femenin, avec figures sur
bois, in old red morocco, fine copy,
Paris, par Denys Janot, 1540
- 750 Controverses des Sexes, Masculin et Fœminin, en trois
livres (par Gratian du Pont, seigneur de Drusac), *wood*
cuts, yellow morocco, Paris, par Pierre Sargent, 1541
- 751 Cooke's (John, Chief Justice) Monarchy, no creature of
Gods making, &c. *russia, - 1651*
- 752 Coquillart (Guill.) Œuvres, *yellow morocco. On the title*
Jean Bonfons, at the end, Paris, Anth. Bonnemere, 1532
- 753 Coquillart (Guillaume) Œuvres, *green morocco,*
Paris, pour Galiot du Pre, 1532
- 754 — Œuvres, in old richly gilt morocco, by De Sueil,
Paris, 1546
- 755 Corderii (Mat.) Commentarius Puerorum de quotidiano
Sermonē, qui prius Liber de Corrupti Sermonis Emenda-
tione dicebatur, in old figured binding, in compartments,
ruled, Paris. R. Stephanus, 1541
- 756 Cornazano (M. Antonio) Proverbii, con tre proverbii ag-
giunti, et dui dialoghi, con figure in legno,
Vinegia, Bindoni, 1526
- 757 Cornazano (Ant.) Proverbii in Facetie, *red morocco,*
Venetia, 1558
- 758 Sonetti e Canzone,
Mediol. per Petrum Martyren, 1503
- 759 Corrozet (Gilles) Hecatographie, c'est a dire les descrip-
tions de cent figures et hystoires, *red morocco, gilt leaves,*
stained, Paris, Denys Janot, 1543
- 760 — Hecatographie, c'est a dire les descriptions de cent
figures et hystoires, *fine copy, old yellow morocco, gilt*
leaves, Paris, Denys Janot, 1543

- Aug 9.0

- 781 Curionis (Cœlii Secundi) de Bello Melitensi historia nova,
blue morocco, - - - *Basil. Oporinus*, 1567
- 782 Curiosites Historiques sur l'Histoire de France, 2 vol.
Amst. 1759
- 783 Customs. A Breefe Discourse, declaring and approving
the necessarie and inviolable maintenance of the laudable
Customes of London, - - - *H. Middleton*, 1584
- 784 Dalrymple's (Sir D.) Remarks on the History of Scotland,
Edinb. 1773
- 785 Dante col sito, et forma dell' Inferno, *beautiful copy, in the
original binding, with gilt leaves*, *Venet. Aldo*, 1515
- 786 — La Comedia, *gilt leaves*, *Lione, Tournes*, 1547
- 787 — La Divina Commedia, *curious wood cut, Capital
Letters, red morocco*, - - - *Firenze*, 1595
- 788 — Altro esemplare, - - - *Firenze*, 1595
- 789 — *red morocco*, 1629. Altro Esemplare, *vellum*, 1629.
Il Pastor Fido, red morocco, Elzevir. 1640. *Filli di
Sciro, Ib.* 1678, 4 vol.
- 790 — l'Amoroso Convivio, - - - *Vineg.* 1529
- 791 Dance (La) aux Aveugles et autres poesies du XV. Siecle
extraites de la Bibliotheque des Dues de Bourgogne, *gilt
leaves*, - - - *a Lille*, 1748
- 792 D'Anville Eclaircissements Geographiques sur l'Ancienne
Gaule, - - - *Paris*, 1741
- 793 — Traité des Mesures Itinéraires, *Paris*, 1769
- 794 — Geographie Ancienne Abregée, 3 vol. 1782
- 795 Darmanson (J.) La Beste transformée en machine, 1684
- 796 Dauxion Lavaysse (J. J.) Voyage aux Iles de Trinidad,
2 vol. - - - 1813
- 797 Davies's (Sir J.) Discoverie of the true causes why Ireland
was never entirely subdued, - - - *Dublin*, 1761
- 798 Debes's (L. J.) Description of the Islands and Inhabitants
of Foeroe, *Map*, - - - 1676
- 799 De Chaumont's Embassy to the Court of the King of Siam,
1687
- 800 Decouvertes et Etablissemens en Afrique, 2 vol. *Par.* 1800

Quarto.

- 801 Charles I. A True Relation of the Arrivall and Entertain-
ment of Charles Prince of Gt. Britaine at Madrid, 1623.
A Relation of the Glorious Triumphs observed in the
Murrriage of Charles I. and Henrietta Maria, two Tracts,
1625. Three Tracts in 1 vol.
- 802 Charlevoix (P. F. X. de) Histoire de l'Isle de S. Domingue,
2 vol. - - - *Paris*, 1730
- 803 — Histoire du Paraguay, 3 vol. - - - *Paris*, 1756
- PART IX. DAY 4. Quarto.

12 u 804 CHASTELAIN (GEORGE). Sensuivent les Chanchons georgines faittes par George Chastelain. Beneath which is a wood cut, and *Imprimes a Vallenchienes de par Jehan de liege*; these conclude on the recto of leaf 12, the reverse is blank. On the recto of the 13th. Sensuit la robe de larchiduc nouvellement composee par maistre Jehan Molinet, which terminates on the reverse of leaf 16, thus, *Imprimez en Vallenchienes par Jehan de liege demorant devant le courent de saint pol.* (s. d. c. 1500), in 1 vol. very fine copy. From Lang's Collection. This volume is so EXCESSIVELY RARE, that Brunet in his *Nouv. Recherches* quotes Lang's Catalogue, never having seen a copy.

1 u 6 805 China. The Historie of the great and mightie kingdome of China; translated out of Spanish by R. Parke, dedicated to T. Candish Esq. some leaves mended, I. Wolfe, 1588

13 806 Chirino (Pedro) Relacion de las Islas Filipinas, russia, gilt leaves, Roma, 1604

2 u 1 807 Cholmley's (Sir Hugh) Memoirs, in which he gives some Account of his Family, and the Distresses they underwent in the Civil Wars, PRIVATELY PRINTED, VERY RARE, 1787

572 b 808 CHRISTOPHER (St.) VARIOS VERSOS DE MOLTS RAMELETS EXCELENTS PEUKTS Y OLOS SUAVISSIMES PER HONRRAR DE MON SEÑOR SANT CRISTOFOL.

A honor e gloria de la satissima trinitat: y lor del bien aventurado sent Cristofol font acabat de emprentar la present obra per peretringier libreter en la molt insigne e noble Ciutat de Valencia, MCCCCXCVIII.

This is a series of prize poems in praise of St. Christopher in the Valencian Dialect, excessively rare. From the White Knight's Library.

12 809 Chrysoloræ (Emanuelis) Erotemata (Græce), fine copy, red morocco, Paris. Gormontius, 1516

13 810 Cibdareal (F. Gomez de) Centon Epistolario, Mad. 1775

14 811 Ciceronis (M. Tullii) de Officiis Libri tres cum comment. Erasmi et aliorum, old red morocco, Paris, T. Richardi, 1562

5 812 — Orationes variæ, Lutet. 1553-1543, &c.

13 813 Cicrone (M. T.) Orationi, tradotte da L. Dolce, 3 vol. Vineg. 1562

29 814 Cid. Los Famosos y Eroycos hechos del ynvencible y efforçado Cavallero el Cid Ruy Diaz de Bivar; en Otava Rima por Diego Ximenes Ayllon, fine copy, Venetian morocco, very rare. From Mr. Hibbert's Collection, Anvers, J. Lacio, 1568

43 815 Cicco da Ferrara (Franc.) Libro d'Arme e d'Amore nomato. PART IX. DAY 4. Quarto.

Mambriano; *con figure in legno, red morocco.* Croft's Copy, - *Venetia per Georgio di Rusconi, 1513*

816 Cingulo (B.) Sonecti, Barzelze et Capitoli, vellum, rare, *Roma, Besicken, 1503*

817 Cinthio (Giraldi) dell' Hercole, Canti Ventisei, *fine copy, red morocco, by Derome, - Modena, 1557*

818 Clamades. Listoire et Cronicque du noble et vaillant Clamades filz du roy d'Espagne. Et de la belle Cleremonde fille du roy Carnuant, *the margins of this copy have been damaged by a worm. A very rare edition, with wood cuts, Paris par Michel Le Noir, s. d.*

819 — La Historia del muy Valiente y Esforcado Cavallero Clamades, &c. *See Mr. Heber's Note.*

Alcala de Henares, 1603

820 Claudiani (C.) Opera curante Burmanno, *Amstel. 1760*

821 Clavelli (Bern.) l'Antica Arpino, *morocco, Napoli, 1623*

822 Claver (Fray Martin) El Admirable y Excelente Martirio en el Reyno de Japon de los Benditos Padres fray Bart. Gutierrez, fray Fr. de Graçia y fray Thomas de S. Augustin y de otros compañeros suios hasta el anno de 1637, *EXTREMELY RARE AND CURIOUS. From Dalrymple's Library, russia, - Manila, 1638*

823 Cleland's (J.) Institution of a Young Noble Man, *fine copy, Oxford, 1607*

824 Cleophili (Oct.) Libellus de Cetu Poetarum, *russia, Paris. R. Gourmont, s. a.*

825 — Libellus de Cœtu Poetarum, *uncut, Paris. Marnef, s. a.*

826 CLERIADUS. Cy commence Le Livre de Messire Cleriadus filz au conte d'Esture Et de Meliadice fille au roy d'Engleterre. "I suspect this to be the same copy as that in the Cat. Lauraguais, No. 476. The date 1525 is probably an error caused by the xxv. C. at the foot of the Title. This same copy belonged afterwards to Girardot de Prefond." Note by Mr. Heber. *In red morocco, but one worm has penetrated entirely through the volume, Imprimé a Paris pour Pierre Sergeant, s. d.*

827 Coharrubias (Pedro de) Remedio de Jugadores. "This rare and curious work treats of all sorts of diversions, dividing them into spiritual, human and diabolical." *Gilt leaves, - Burgos, 1519*

828 Cocarella (Benedetto) Cronica Istoriale di Tremiti tradotta del Latino da Paolo di Ribero, *red morocco, Vinetia, 1606*

829 Cochlei (Johannis) DeMatrimonio Serenissimi Regis Angliæ Henrici Octavi Congratulatio disputatoria, *Lipsiæ Michael Blum, 1535*

830 Codagli (Domenico) Historia Orceana, *portrait, Brescia, 1592*

PART IX. DAY 4. *Quarto.*

- 831 Colonna (Vittorio) *Le Rime Spirituali, non piu stampate da pochissime in fuori,* - - - Vinegia, 1546.
- 832 Coluzzi (N.) *Poesie varie,* - - - Venezia, 1777.
- 833 Condé, *Memoires de,* 6 vol. *French calf, gilt leaves,* Paris, 1743.
- 834 Conestaggio (Jeronimo) *Rime, vellum,* Amst. 1619.
- 835 Congé. *Le Conge prins du siecle seculier, very fine copy of an edition without date, undescribed by Brunet. It consists of twelve leaves, including the Title, signatures A. B. in sixes, and contains a wood cut on the title and at the end,* - - - s. d.
- 836 *Conqueste du grant roy Charlemaigne des espaignes; et des vaillances des douze pers de France; et aussi celles du vaillant Fierabras, avec fig. sur bois, slightly stained, a very rare edition, from J. Hunter's Collection. The leaf following the colophon contains a wood cut representing Guy de bourgoigne and Floripes la courtiose, and on the reverse Fierabras, Rouen pour Francois Regnault, s. d.*
- 837 *Conqueste des espaignes faicte par le grant roy Charlemaigne Et les vaillances des douze pers de France. Et aussi celles du vaillant Fierabras, fine copy, calf, gilt leaves, very rare. Nouvellement imprimé pour Jehan burges le jeune demourant a Rouen pres le moulin saint ouen sur la riviére de robec,* - - - s. d.
- 838 *CONQUESTE. Sensuyt la conqueste du tres puissant empire de Tresbisonde et de la spacieuse Asie. En laquelle sont comprises plusieurs batailles tant par mer que par terre, avec fig. sur bois, very fine copy, EXTREMELY RARE. See Brunet. Cy fine ce present livre La conqueste de Tresbisonde faicte par Regnault de Montauban filz du Duc Aymon de Dardaine. Nouvellement imprimé a Paris par Alain Lotrian (s. d.)*
- 839 *Constituciones desta Provincia de San Gregorio de Philipinas de los Frayles Descalços de la Orden de los Menores de nuestro Padre S. Francisco, hechas en el Capitulo Provincial que se celebrou en la Cuidad de Manila en anno del Senor 1655. "Brought by Mr. Dalrymple from Manila, where it was printed." Russia, gilt leaves, Manila por Buenav. Lampao, 1655*
- 840 *CONTENANCE (LA) DE LA TABLE (en vers). With the device of Jean Trepperel on the title, consisting of 6 leaves, beautiful copy in venetian morocco, with morocco lining, EXTREMELY RARE. From Lang's Collection.*
- 841 *Cooke's (W.) Medallie History of Imperial Rome, 2 vol. plates,* - - - 1781
- 842 *Cope's (Sir Anthony) Godly Meditation upon xx. select and chosen Psalmes of the Prophet David, dedicated to Queen Catherine: fine copy in blue morocco, with joints, Imprinted by Jhon Daye, 1547*

PART IX. DAY 4.

Quarto.

1236-170

- 843 Coquillart (Guillaume) Sensuyvent les droitz nouveaulx avec le Debat des Dames et des Armes, avec plusieurs autres choses fort joyeuses, *fine copy, green morocco, from Lang's Sale. Imprime a Paris par la veufse feu Jehan Trepperel (s. d. vers 1500)*
- 844 Corippus (F. C.) poeta Africanus de Laudibus Justini Augusti Minoris, - - - - - Romæ, 1777
- 845 Cornazano (Antonio) Sanctissima Vita di Nostra Donna (in rima) with the first page of the text illuminated, Venetia per Maestro Luca di dominico Venetiano, 1481
- 846 Cornejo (Pedro) Historia de las Civiles Guerras y Rebellion de Flandes, - - - - - Praga, 1581
- 847 Corradi de Allio (J. F.) Satyræ et Epigrammata, vellum, Venet. 1741
- 848 Cortese (Ferd.) La preclara Narratione della Nuova Hispania del Mare Oceano (La seconda Lettera) tradotta da Nicolo Liburnio, *fine copy in venetian morocco, with joints, with the folding plate mounted on cloth. See Mr. Heber's note. Venetia per Bern. de Fiano, 1524*
- 849 Cortese da Bagnacavallo (Giov.) Il Selvaggio, in cui si trattano Innamoramenti, Battaglie et altre cose bellissime, calf, gilt leaves, - - - - - Vinegia, 1535
- 850 Coryciana (Carmina et Epigrammata), vellum, gilt and embossed leaves, Romæ ap. Ludovicum Vicentinum, 1524
- 851 Costanzo (G. B.) Historia Sicilliana, red morocco, Ven. 1604
- 852 Crispolti (Cesare) Perugia Augusta, - - - - - Perugia, 1648
- 853 Croce (G. Cesare); Vita di, - - - - - Verona, 1737
- 854 Crosse's (Henry) Schoole of Pollicie; or the nraignment of State-abuses, directing Magistrates, adorning the Court and beautifying the whole Commonwealth. See MS. Note. Venetian morocco, by Lewis, - - - - - 1605
- 855 Crowne's (W.) True Relation of all the remarkable places and passages observed in the Travels of Lord Howard Earle of Arundell, - - - - - 1637
- 856 Curio (Celiu Secundus) Pasquine in a Traunce (containing wonderfull and most straunge newes out of Heaven, Purgatorie and Hell) turned out of the Italian to this Tongue by W. P. - - - - - Th. Este, 1584
- 857 CIVILE AND UNCVILE LIFE. A discourse very profitable pleasant and fit to bee read of all Nobilitie and Gentlemen. Where in forme of a Dialoge is disputed, what order of lyfe best bescemeth a Gentleman in all ages and times: aswel for education as the course of his whole life: to make him a parson fit for the publique service of his prince and Countrey, and for the quiet, and cunlynesse of his owne private estate and callinge. BLACK LETTER, from Brand's Collection, in russia, gilt leaves, title intaid, VERY RARE, Imp. by Richard Jones, 1579

- 858 D. (J.) The Civil Warres of Great Britain and Ireland containing an exact History of their Occasion, Originall Progress and Happy End, *fine copy*, 1664
- 859 Dale's (S.) History of Harwich and Dovercourt, 1732
- 860 Dallaway's (J.) Inquiries into the Origin and Progress of the Science of Heraldry in England, *plates, russiæ*, Gloucester, 1793
- 861 Damascenus. Liber Gestorum Barlaam et Josaphat servorum Dei, greco sermone editus a Johanne Damasceno, s. nota circa 1480, *beautiful copy in red morocco, from the White Knights Collection. In the same volume are the Lives of three Saints in MS.*
- 862 Damhoudere (Josse de) La Practicque et Enchiridion des causes criminelles, illustree par plusieurs elegantes figures, Louvain, 1554
- 863 Dancsii (Jo.) Paralipomena Orthographiæ, Etymologiæ, Prosodiæ, *frontispiece by Droeshout, morocco, Lond. 1638*
- 864 Dante, La Comedia, con la nova Espositione di Alessandro Vellutello, *fine copy, in rich old morocco binding in compartments, gilt and embossed leaves*, Vinegia per Francesco Marcolini, 1544
- 865 — La Divina Commedia, da Lombardi, 3 vol. vellum, Roma, 1791
- 866 D'Anville, L'Euphrate et le Tigre, Paris, 1779
- 867 D'Aquino (T. N.) Le Delizie Tarantine, Napoli, 1771
- 868 Darell (John) Strange News from th' Indies; or, East India Passages further discovered, 1652
- 869 Dati (Carlo) Vite de' Pittori Antichi, Firenze, 1730
- 870 Davanzati (Bernardo) Scisma d'Inghilterra, con altre Operette, Firenze, 1638
- 871 DAVEIRO (FREY PANTALIAM), Itinerario da Terra Sancta, e suas Particularidades, *first edition of one of the rarest of the early Voyages to the East, fine copy, in Venetian morocco, with joints, by Lewis*, Em Lisboa em casa de Simão Lopez, 1593
- 872 Davies (R.) A Funerall Sermon preached the XXVI. day of November 1576 in the Parishes Church of Caermethyn by Richard Bishoppe of St. Davys at the buriall of the Rt. Hon. the Earl of Essex and Ewe, &c. with genealogical tables and shields of Arms in the margins and verses on his death, in Greek, Latin, Welsh and French, blue morocco, gilt leaves, very rare, II. Denham, 1577
- 873 — (William). True Relation of the Travailes and most miserable Captivittie of William Davies, Barber Surgeon of London, under the Duke of Florence. From Lord Mountnorris's Sale, very rare, morocco, gilt leaves, 1614
- 874 Debat de l'homme mondain et de son compaignon qui se veult rendre religieus, 12 feuillets, sans date. Decla-

PART IX. DAY 4.

Quarto.

macion faite par frere guillaume alecis Religieux de lire et prier de buzi sur le vangile missus est gabriel; beneath which is the Prologue which finishes on the reverse of the first leaf which has no signature. The Declamation begins on the next page with signature g. I. and finishes on the reverse of h. VI. with the following date. *Cy finist. . . Imprimee a Paris pres petit pont par Pierre Levet et Jehan alissot le dernier jour de Feburier Mil quatre cens quatre vings et cinq*, in 1 vol. in morocco, gilt leaves, by Lewis. From Lang's Collection, see the *Nouv. Recherches*, Vol. I. p. 29. The title page is pasted down.

875 Decouvertes des François dans la Nouvelle Guinee, Par. 1790

876 De la Chaussée (M. A. Causeo) Le Gemme Antiche Figurate, Roma, 1700

877 De la Roque, Traité de la Noblesse, Rouen, 1734

878 Della Corte (Girol.) Istoria di Verona, 2 vol. red morocco, Verona, 1596

879 De los Reyes (Matias) Para Algonos, Madrid, 1640

880 Demosthenis Orationes Undecim Græce, Printed at Paris by Gourmont Wechel, Badius, &c. from 1525 to 1533, in 1 vol.

881 — Orationes Olynthiacæ et Libanii Argumenta, Græce, Paris. apud Gourmont. 1528. Oratio contra Aristocratem, Gr. Paris. Gourmont. s. a. Luciani Deorum Dialogi, Gr. Lat. Ib. Gourmont. wanting title. Ciceronis Somnium Scipionis, Gr. Paris. ap. Gourmont. s. a. in 1 vol. red morocco. Heath's Copy.

882 — Orationes de Republica Lat. ab J. V. Lucchesinio, Roma, 1712

883 Demosthenes's Three Orationes in favour of the Olynthians. Englished by T. Wylson, fine copy. From Steevens's Collection, H. Denham, 1570

884 Denina (Carlo) Rivoluzioni d'Italia, 3 vol. Torino, 1769

885 Denon (V.) Voyage en Egypte. 2 vol. in 1, and Atlas in folio, half bound, Londres, 1802

886 Desclot (Bernardo) Historia de Cataluña, de las empresas hechas en sus tienpos, por los Reyes de Aragon, russia, Barcel. 1616

887 D'Hancarville Recherches sur l'Origine, l'esprit et les progrès des Arts de la Grèce, 3 vol. plates, russia, Londres, 1785

888 Diccionario Geografico-Historico de España, 2 vol. Madrid, 1802

889 Dicta Poetarum quæ apud Jo. Stobæum exstant, Gr. et Lat. ab H. Grotio, Paris. 1623

890 Dictionarie, French and English, with an elegant wood cut title page. The Author's name unknown: see his curious

PART IX. DAY 4.

H

Quarto.

preface to the Reader, morocco, gilt leaves. From Inglis's Collection, very scarce, - - - 1571

- 111 891 Dictionnaire des Proverbes Danois, traduits en François,
Copenhagen, 1761 *Thorp*
2 892 D'Anville Eclaircissemens Geographiques sur la Carte de
l'Inde, - - - Paris, 1753 *Thorp*

Folio.

- 111 893 Cicero de Claris Oratoribus, cum Commentariis S. Corradi,
Florent. 1552 *Co*
116 894 — In Ciceronis Orationes doctissimorum Virorum
Enarrationes, 2 vol. - - - Lugduni, 1554 *Thorp*
112 895 — N. Abrami Comment. in Tertium Volumen Oratio-
num Ciceronis, 2 vol. - - - Lut. Par. 1631 *Co*
111 896 Ciceronis Orationes Philippicæ cum Commentariis Maturantii, rubricated, - - - Vicentia, 1488 *Thorp*
111 897 — Rhetorica, - - - Mediolani Scinzenceller, 1479 *Thorp*
112 898 — Tusculanæ Quæstiones, Venet. 1480. De Finibus,
1480, et alia opuscula, in 1 vol. *Thorp*
111 899 — Tusculanæ Quæstiones cum Beroaldi Commentariis,
russia, - - - Paris. Vascosan, 1533 *Thorp*
211 900 — de Fato et alia Opuscula, fine copy, in morocco. From
the Roxburghe Library, Venet. Vindelinius de Spira, s. anno. *Thorp*
111 901 Clementis Alexandrini Opera, Gr. et Lat. first edition,
ruled, - - - Florent. Torrentinus, 1551 *Thorp*
112 902 Clerck (Nicolaes de) Princelyck Cabinet, Afbeeldingen
der Vorsten, Princen Graven, &c. van Europa, fine
plates, - - - Tot. Delf, 1625 *Co*
311 903 Codex Legum Antiquarum ex Bibliotheca Lindenbrogii,
old green morocco, - - - Francof. 1613 *Thorp*
114 904 Coker's Survey of Dorsetshire, - - - 1732 *Thorp*
112 905 Coles's (W.) Adam in Eden, or, Natures Paradise, 1657 *Co*
311 906 Columpna (Guid. de) Hystoria Destructionis Trojæ, fine
copy, red morocco, an edition without date or place but
printed at Utrecht by Ketolaer and De Lempt about
1475. *Thorp*
111 907 Combes (Fr.) Historia de las Islas de Mindanao, Mad. 1667 *Thorp*
111 908 Comich (Pere) Historias e Conquestas dels Reys de Arago,
Barcelona, 1534 *Thorp*
111 909 Conciones sive Orationes ex Græcis Latinisque historicis
excerptæ ex recens. H. Stephani, red morocco,
Paris. H. Stephanus, 1570 *Co*
311 910 Cortesii (Ferdinandi) Præclara de Nova maris Oceani
Hyspania Narratio (Secunda et Tertia) a Petro Nevorg-
nano Latine conversæ. This is the first edition of Sa-
PART IX DAY 4. Folio.

- vorgnanus's Latin version. *Venetian morocco, with joints, gilt leaves. See Mr. Heber's Note.* Norimb. 1524
- 911 Crawford's (G.) History of the Stewarts from 1034 to 1710, - - - Edinb. 1710
- 912 Cronica del sancto Rey don Fernando tercero deste nombre que gano a Sevilla y a toda el Andaluzia, with wood cuts, very fine copy, in morocco, with joints, by Hering, - - - Sevilla en casa de Domin. de Robertis, 1551
- 913 — del Rey Don Rodrigo con la Destruycion de España, - - - Alcala de Henares, 1587
- 914 Curtius (Quintus) cum Commentariis Raderi, - - - Col. Agrip. 1628
- 915 D'Anville Atlas de la Chine, - - - a la Haye, 1737
- 916 D'Avilla (Gonzalez) Teatro de las Grandezas de la Villa de Madrid, - - - Madrid, 1623
- 917 Decembrii (Angeli) Politiae Literariae, multijaga erudit. refertissimi, first edition, russia, a curious book, - - - Aug. Vindel. 1540
- 918 De Laet (Jo.) Novus Orbis; seu Descriptionis Indiae Occidentalis Libri XVIII. Thuanus's Copy, - - - Ludg. Bat. Elzevir. 1639

FIFTH DAY'S SALE.

Octavo et Infra.

- 919 De la Bruyere. Les Caracteres de Theophraste, avec les Caracteres de ce Siecle, 2 vol. red morocco, with green morocco lining, by Padeloup, - - - Amst. 1731
- 920 De la Case (L.) Le Galateo, en quatre Langues, Lyon, 1598
- 921 De la Croix Connubia Florum, - - - 1791
- 922 De la Dixmerie, Les deux Ages du Gout et du Genie Français, - - - Paris, 1769
- 923 De la hogue (Jaques) Le Livre de Facet translaté de Latin Comploration sur le trespas de defuncte ma Dame la Regente, Mere du Roy Francois premier. Champ Royal, Ballade et Rondeau en l'honneur de la Vierge Marie, extremely scarce. It does not appear to be mentioned by Brunet, Paris pour Galliot du Pré, 1535
- 924 De la Roque Voyage dans la Palestine, - - - Amst. 1718
- 925 De la Torre (Fr.) Obras, - - - Madrid, 1631
- 926 De la Varenne's French Cook, englished by I. D. G. frontispiece, - - - 1653
- 927 Deliciae Transmarinae, id est Insignium aliquot Maris

PART IX. DAY 5.

Octavo.

- Mediterranei Insularum, Portuum, ac Maritimorum Oppidorum Descriptio, *russia, gilt leaves, Colon. Agripp.* 1610
- 1 " 928 Delie object de plus haulte vertu, avec figures sur bois, *green morocco, with joints, Lyon, Sulpice Sabon, 1544* *Thorp*
- 2 " 929 — object de plus haulte vertu (par Maurice Sceve), avec figures sur bois, *fine copy, Par. Nic. du Chemin, 1564* *Bigel*
- 1 " 930 — object de plus Haulte Vertu, (par Maurice Sceve), *red morocco, Paris Nic. du Chemin, 1564* *Thorp*
- 1 " 931 De Lorme (T) La Muse Nouvelle, *blue morocco, Lyon, 1665* *W. da*
- 36 932 Demandes (Les) damours avec les responce, avec figure sur bois sur le titre (11 leaves). *Lang's copy, Finis. (sans date.)* *Bigel*
- 2 " 933 — damours, (8 leaves) *Cy finent les demandes damours (s. d.). Les droitz nouveaulx establis sur les femmes, 4 leaves, printed in a different type from the preceding) Imprime a rouen pour Jehan burges le jeune (s. d.) in 1 vol. in blue morocco. From Lang's Collection.* *Thorp*
- " 934 De Mayer, Voyage en Suisse, 2 vol. *Paris, 1786* *W. da*
- " 935 Demetrius Phalercus de Elocutione, Gr. *red morocco, Editio Princeps, Florent. 1542* *W. da*
- " 936 — Phalereus de Elocutione, Gr. et Lat. *Busilea, 1557* *Thorp*
- 1 " 937 Denions (J.) La Demonstration de la quatresme partie de Rien, et quelque chose et tout: avec la quintessence du quart de rien. II. Rien traduit du Latin de J. Passerat. III. Nihil Nemo Aliquid, &c. IV. Si peu que rien. V. Nihil per J. Passeratium. VI. Theodori Marcelli Lusus de Nemine. VII. Januaria sive aliquid Quelque Chose, in 1 vol. *green morocco, a rare and curious collection, Paris, Prevosteau, 1594, &c.* *Bigel*
- " 938 Demosthenis Orationes Philippicæ, Gr. Lat. a Stock, 2 vol. *Dublinii, 1754* *W. da*
- " 939 — Oratio adversus Leptinem Græce cum Scholiis curâ Wolffii. *Halis Sax. 1789* *Bigel*
- " 940 Demosthene et Eschine due Orationi, *russia, Vineg. 1554* *W. da*
- " 941 Denholm's (J.) History of Glasgow, *plates, 1798* *Thorp*
- 1 " 942 Dennis (J.) On the Advancement of Modern Poetry, *old gilt red morocco, 1701* *W. da*
- " 943 De Salas (A. Ger.) Rimas Castellanas, *Madrid, 1618* *W. da*
- " 944 Des Carneaux (Nic. P.) De Gestis Regum Gallie, *vellum, with richly gilt borders, ruled, Paris. 1617* *W. da*
- " 945 Description Historique du Royaume de Macacar, *Ratisb. 1700* *W. da*
- 1 " 946 Deslyons (Jean) Traitez Singuliers et Nouveaux contre le Paganisme du Roy-Boit, *green morocco, Paris, 1670* *Thorp*
- 75 947 Des-portes (P.) Les Premieres Œuvres. *In the original red morocco binding, richly gilt in compartments, with fleurs de lis, ruled, Paris, 1600* *Bigel*

- 948 Des Portes Premieres Œuvres. Beautifully bound in old green morocco, richly gilt on the sides in compartments, with fleurs de lis, ruled, - Paris, 1587 7 10
- 949 Dialogues Rustiques d'un Prestre de Village, d'un Berger, le Censier et sa Femme, blue morocco, - 1657 10
- 950 Diana Flaggellata di Virbio, - Spizberga, 1720 1 6
- 951 Dictionnaire Classique de Geographie Ancienne, Paris, 1768 3
- 952 Didymi Interpretatio in Odisseam, Gr. Paris, 1530 5
- 953 Digby. Letters between the Lord George Digby and Sir Kenelm Digby concerning Religion, - 1651 12
- 954 Dinckelii (J.) Oratio de Origine Ritus, qui vulgo in Scholis Depositio appellatur: M. Lutheri Judicium de hoc Ritu ejusdem ritus Heroico Carmine descriptus, a P. Widebrando, - Erphordia, 1578 9 6
- 955 Diogenes Laertius, Græce et Lat. cura Longolii, 2 vol. 1739 12
- 956 Dionysii Halicarnassensis responsio ad G. Pompeii Epistolam, red morocco, - Lugd. C. Steph. 1554 3
- 957 Dionysius de Situ Orbis, Gr. Lat. cura Havercampi, Lugd. Bat. 1736 3 6
- 958 Dioscorides, Gr. red morocco, Venet. Aldus, 1518 1
- 959 Discourses (Two) I. Concerning the different Wits of Men. II. Of the Myserie of Vintners, - 1669 3 6
- 960 Discurso sobre el Fomento de la Industria Popular, Madrid, 1774 6
- 961 Dispute (La) d'un Asne contre frere Anselme Turmeda, touchant la Dignité de l'homme par devant les autres animaux, red morocco, - Pampelune, 1606 1 11
- 962 Ditte Candiano della Guerra Trojana, &c. red morocco, Vineg. 1543 3 6
- 963 Divertissemens (Les) Curieux, ou le Thresor des meilleurs rencontres et mots subtils de ce temps, red morocco, Lyon, 1654 1 15
- 964 Docteur (Le) en malice, maistre Regnard, demonstrant les ruzes et cautelles qu'il use envers les personnes (traduit de rime de Jacquemars Gielce, en prose par J. Tenessax) red morocco, gilt leaves, the La Valliere copy, Paris par Nicolas Buffet, 1551 9 8
- 965 Dodelii (Jo.) Carmina Varia, - Roma, 1687 1 4
- 966 Dodington's (G. B.) Diary, - 1785 1 8
- 967 Dodwell (H.) against Occasional Communion, red morocco, borders of gold, - 1705 1 15
- 968 Dolce (L.) Dieci Canti di Sacripante, quali seguitano Orlando Furioso, scarce, - 1541 4 6
- 969 — Dialogo piacevole, nel quale P. Aretino parla in difesa di male aventurati Mariti, morocco, Per Curtio Troiano di Navo, 1542 1 2
- 970 — (Lud.) Didone, - Vineg. Aldo, 1547 2 6
- 971 — (Lod.) Tragedie, - Vineg. Giolito, 1560 2 6

- 1506
 972 Dolci (Lud.) Cinque primi Canti di Sacripante, Vineg. 1525
 973 Dolet (E.) Exhortation a la Lecture des Saintes Lettres, red morocco, Lyon, 1542
 974 Domenichi (Lod.) Rime, Vineg. Giolito, 1544
 975 Donatus (A.) de octo Partibus Orationis, Lutet. Steph. 1570.
 Dictionarium Poeticum, ib. 1541. Omphalii Nomologia, Colinaeus, 1536, 3 vol.
 976 Doni (A. F.) Pistolotti Amorosi, Vineg. Giolito, 1552
 977 Donne's (Dr.) Devotions, frontispiece by Marshal, blue morocco, 1634. Lord Capel's Daily Observations or Meditations, 1655, 2 vol.
 978 Dorat, Les Poesies, 4 vol. Geneve, 1777
 979 Dragoncino da Fano (G. B.) Marfisa Bizarra, Padova, s. a.
 980 Dramata Sacra, 2 vol. in 1, Basilea, 1547
 981 Drechsleri (Wolf.) Chronicon Saracenicum et Turcicum, Lipsia, 1689
 982 Drunkards. The Dreadful Character of a Drunkard, 1681.
 A Warning-Piece to the Sloathful, Idle, Careless, Drunken, and secure ones, of these last and worst of Times, 1678, in 1 vol. much cut.
 983 Druriei (Gul.) Dramatica Poemata. See Farmer's Ms. note, Duaci, 1628
 984 Drusian (Il.) dal Leone nello qual si tratta delle Battaglie doppo la morte de li Paladini, wood cuts, red morocco, Venetia, Donato, 1580
 985 Drusian (Il.) dal Leone, delle battaglie dopo la Morte de' Paladini, Venet. 1669
 986 Du Bartas (Guill.) Poesies, s. d.
 987 Du Bartas (G. de Saluste, Seigneur) Commentaires et Annotations sur la Sepmaine, in old richly gilt morocco, ruled, Paris, 1582
 988 Ducatiana ou Remarques de Mr. Duchat, 2 vol. in 1, Amst. 1738
 989 Duels. Traitez et Advis de quelques Gentils-hommes Francois sur les Duels et Gages de Bataille, Paris, 1586
 990 Dunbar's (J.) Essays on the History of Mankind, 1780
 991 Dunbari (Joannis) Megalo-Britanni Centuriæ Sex, Decades totidem, Narcissus Luttrell's copy, with his Autograph, Londini, Purfoot, 1616
 992 Dunconi (Eleazaris) De Adoratione Dei versus Altare Determinatio Cantabrigiæ habita Martii 15, 1633. Pro gradu Doctoratus. Editio Posthuma, 1660
 993 Durie's (John) Reformed School and the Reformed Librarie-Keeper, 1651
 994 Dutch (The) Drawn to the Life, frontispiece, 1664
 995 Dyde's (R.) History of Tewkesbury, plates, 1790
 996 Dygbei (K.) Dissertatio de Plantarum Vegetatione, red morocco, Colbert Copy, Amst. 1669

1610 6

- H. Behn* 997 Eclogæ Virgillii, Calphurnii, Nemesiani, Petrarchæ, Boccacii, Mantuani, Gaurici, *red morocco*,
Florent. Giunta, 1504 1 0 6
Thorp 998 Eden's (R.) Treatyse of the newe India, with other newe founde landes and Ilandes, as well eastwarde as westwarde, as they are found in these oure dayes, after the description of S. Munster, *very rare, ru sia*,
By Edward Sutton, 1553 5 0
W. L. 999 Edict du Roy sur la Fabrication de la Monnoie et Ordonnance sur les Monnoyes, *avec figures, and Ms. Additions*, 2 vol. - - *Paris*, 1578, 1644 1 1
1000 Edwardes (Roger) A Booke of very Godly Psalmes and Prayers, dedicated to the Lady Letice Vicountesse of Hereforde, *black letter, very rare, title inlaid*,
By W. Griffith, 1570 1 10
Thorp 1001 Egidio (Cardinale), di Viterbo Caccia bellissima co i dilettevoli amori di Girol. Beniveni et cinque capituli di Boiardo, - - *Venet.* 1537 1 3
1002 Egypte de Murtadi, Fils du Gaphippe ou il est traite des Pyramides, du debordement du Nil, trad. par Pierre Vattier, - - *Paris*, 1666 1 4
W. L. 1003 Elegidia et Poematia Epidictica una cum ad vivum expressis Personarum iconibus, *with several English portraits, red morocco*, - - *Upsalia, s. a.* 1 6
H. Behn 1004 Eloge Historique de M. le Duc de Bourgogne, *red morocco*,
Paris, 1761 1 1
Thorp 1005 Emanuele (Ant.) Primera Parte de la Baxada de los Españoles de Francia en Normandia (in verse) *calf, gilt leaves, by Lewis*, - - *Amberes*, 1692 1 9
H. Behn 1006 Empedoclis Vita et Philosophia et Carminum Reliquiæ cura Sturz, 2 vol. - - *Lipsiæ*, 1805 1 10
Thorp 1007 Encyclopedie Liliputienne, *red morocco*, *Liliput.* 1 6
1008 England's Faithfull Reprover and Monitour, 1653 1 6
1009 England's Vanity, or God's Voice against Pride in Dress and Apparel, *frontispiece*, - - 1683 1 1
H. Behn 1010 Epicteti Enchiridion, Gr. et Lat. cum explanatione Th. Naogeorgi, *russia*, - - *Argent.* 1554 1 5
Thorp 1011 Epicteti Enchiridion, Græce et Latine, *Ant. Plantin.* 1585 1 6
W. L. 1012 — Enchiridion, Græce, curante Lefebure de Villebrune, *red morocco*, - - *Paris.* 1782 1 3
1013 Epigrammata veterum Poetarum, Gr. *red morocco*,
Basilea, 1538 1 3
H. Behn 1014 — veterum Poetarum, *Bosilea*, 1538. Georgii Diaconi Epitome Logicæ Aristotelis, Græcè, *Paris.* 1548, in 1 vol. 1 3
1015 — Græca, selecta ex Anthologia, - - 1570 1 3
1016 Epigrammatum delectus, *green morocco*, *Paris.* 1659 1 3
PART IX. DAY 5. Octavo.

1610 6

- 1017 Epigrammatistes François Anciens et Modernes, 2 vol.
red morocco, - - - - - *Amst.* 1720.
- 1018 Epistolæ, Dialogi Breves, Oratiunculæ, Poematis, Gr.
et Lat. - - - - - *H. Steph.* 1577.
- 1019 Epistolæ Obscurorum Virorum, - - - - - *Francof.* 1643.
- 1020 - - - - - *Lond.* 1710.
- 1021 Epulario il quale tratta del modo di Cucinare ogni Carne,
Uccelli et Pesci d'ogni sorte. Et di piu insegna far
saporì, Torte, Pastelli, &c. *russia*, - - - - - *Trevigi.* 1643.
- 1022 Erasmi (D.) Stultitiæ Laus, cum Comment. G. Listrii,
plates by Holbein, - - - - - *Basil.* 1676.
- 1023 — Enchiridion Militis Christiani, - - - - - *Cantab.* 1685.
- 1024 Erastus. Histoire Pitoyable du Prince Erastus fils de
Diocletien, Empereur de Roine, *wood cuts, red morocco*,
- - - - - *Paris.* 1584.
- 1025 Ercilla (Alonso de) La Araucana, 2 vol. *the first edition*,
EXTREMELY RARE, with wood cut portrait, *Madrid.* 1578.
- 1026 — La Araucana, 2 vol. - - - - - *Madrid.* 1776.
- 1027 Escoiquiz (Don Juan de) Mexico Conquistada, Poema
Heroyco, 3 vol. - - - - - *Madrid.* 1798.
- 1028 Espadon (l') Satyrique par le Sieur d'Esternod, *red mo-*
rocco, - - - - - *Rouen.* 1624.
- 1029 Espagne, Nouveau Voyage en, 2 vol. - - - - - *Paris.* 1782.
- 1030 Espagne, Nouveau Voyage en, 2 vol. - - - - - 1783.

Quarto.

- 1031 Diedo (G.) Storia della Republica di Venezia, 4 vol.
- - - - - *Venez.* 1751.
- 1032 Diego de Sant Pedro, La Passion Trobada, a Poem in
Provencal, from the MacCarthy sale. It commences on
A ii. thus, "Una devota monja rogo a Diego de Sant
Pedro que trobasse la passion de nuestro Redentor;" and
on the following leaf, A. iii. the poem begins, "Comienza
la passion trobada por el dicho Diego de Sant Pedro."
It is without date or place, but printed probably at Va-
lencia about 1520. *VERY RARE.*
- 1033 Dini (Francisci) Dissertatio de Antiquitatibus Umbrorum,
Thuscorumque Sede, ac Imperio, *red morocco*,
- - - - - *Venetii.* 1704.
- 1034 Diodori Siculi Historia, studio Vinc. Obsoppei in lucem
edita, *Græcè, first edition, red morocco, gilt leaves*,
- - - - - *Basil.* 1539.
- 1035 Diogene Laertio Libro de la Vita de Philosophi et delle
loro elegantissime sententie, *first Italian translation, red*
morocco, gilt leaves,
- - - - - *Venetii per Bernardinum Celerium de Luere.* 1480.

PART IX. DAY 5.

Quarto.

105 13 b

- 1036 Dinnis Nicæi Rerum Romanarum Epitome Authore Jo. Xiphilino, Gr. et Lat. Lutet. 1551
- 1037 Dionysii Orbis Ambitus. - Paris. Morel. 1559
- 1038 ——— Halicarnassei de Thucydide Judicium And. Duditio Pannonio interprete, *old red morocco, gilt leaves*, Venet. Aldi, 1560
- 1039 Discipline. A full and plaine Declaration of Ecclesiasticall Discipline owt off the word off God, and off the declininge off the church off England from the same, *very fine copy, with a Table of Church Discipline*, 1574
- 1040 Discorso sopra Battaglie fatte nel Mondo, l'una di Cesare Augusto con M. Antonio, l'altra delli Sig. Venetiani con Selim, Signor di Turchi, vellum, Bologna, 1572
- 1041 DITZ (LES) DES BESTES, beneath which is a printer's device and the letters M. H. It concludes on the reverse of the 3d leaf thus. *Cy finissent les ditz des bestes*, the 4th is blank, *fine copy from Lang's Collection*, s. d.
- 1042 Dolce (Lod.) Le Trasformationi, wood cuts, Venet. 1553
- 1043 ——— (Lod.) Le Trasformationi, Vineg. Giolito, 1561
- 1044 ——— (Lod.) Primaleone Figliuolo di Palmerino, *red morocco, Croft's copy*, Venetia, Sessa, 1562
- 1045 ——— (L.) l'Achille et l'Enea, Vinegia, 1572
- 1046 Dolet (Estienne) Les Gestes de Francoys de Valois, Roy de France, Lyon Dolet, 1540. Lettre du Roy aux Souverains Estatz du S. Empire, trad. par B. Anenau, Lyon, 1553. Triumphante Entree de la Cité de Lyon, faicte au Roy Henry II. Lyon, 1549. In 1 vol. *morocco, gilt leaves*.
- 1047 Dolet (Claude) Lavant Naissance, traduicte en langue Francoyse, *old blue morocco, gilt leaves*, Lyon. 1539
- 1048 Doni, La Moral Filosofia, tratta da gli Antichi Scrittori, con figure di Salvati, Vinegia, Marcolini, 1552. Trattati Diversi di Seudebar Indiano, ib. 1552. In 1 vol. *russia, with joints, gilt leaves*.
- 1049 Doni's Morall Philosophie, drawne out of the ancient writers. A worke first compiled in the Indian tongue, and afterwards reduced into divers other languages, and now lastly Englished out of Italian by Sir T. North, Knight, with wood cuts, *very fine copy, russia, gilt leaves*. See the MS. note. Imprinted by S. Stoford, 1601
- 1050 Drake. Ephemeris expeditionis Norreysii et Draki in Lusitaniam, EXTREMELY RARE. It is addressed, Michæli ab Isselt Amorsfortio, O. 11. S. D. P., *very fine copy, in russia*, Londini impensis Thomæ Woodcocke, apud signum Ursi nigri, 1589
- 1051 Drantæ (Thomæ) Angli Advordingamii Præsul. Ejusdem Sylva, Carnina, dedicated to Archbishop Grindal, *very*

scarce. "Richard Heber's Book, the gift of W. Roacor, Esq. Liverpool," sine anno

- 1052 Drogonteo (S.) Storia di Alesa, antica Città di Sicilia, *Palermo, 1753*
 1053 — Storia di Alesa Città di Sicilia, *plates, Palermo, 1753*
 1054 Ducarel's (A.C.) Series of Anglo-Gallic Coins, *1757*
 1055 Dunsford's (M.) Historical Memoirs of Tiverton, *plates, Exeter, 1790*
 1056 Du Pre (Jehan) Le Palais des nobles Dames, auquel a treze parcelles ou chambres principales, en chascune de-
 quelles sont declarees plusieurs histoires, tant grecques, hebraïques, latines que francoyses. Ensemble fictions et couleurs poetiques, concernans les vertus et louanges des dames. *Wood cuts, fine copy, red morocco, from the La Valliere Collection, very rare, s. d.*
 1057 Dyalogus Linguae et Ventris, an edition without date or place.
 1058 Elegiarum Liber de Amoribus Chrysee et Phylochrissi, *fine copy, gilt leaves. See Mr. Heber's note. Bononia, 1497*
 1059 Eliot's (Sir Thomas) Image of Governance, translated out of Greke into Englysshe, *very fine copy, in blue morocco, gilt leaves, formerly Herbert's, T. Berthelet, 1544*
 1060 Elsner (Jac.) Sebediasma Criticum quo Auctores, aliaque Antiquitatis Monumenta emendantur, &c. *Berolini, 1744*
 1061 Emilio (Paolo) Historia delle cose di Francia, recata in nostra lingua Volgare, *in rich old morocco binding in compartments, from the Maioli Collection, Venet. Tramezzino, 1549*
 1062 Epicteti Enchiridium, Græce, cum Vers. Latina Politiani, *Paris. Neobarus, 1540*
 1063 Epigrammata in Imagines Ducum, Regum, Imperatorum ex Poetis Græcis, *Lutet. Morel. 1607*; and several other Tracts published by Morel, in the same volume. *From Heath's Collection.*
 1064 Epistola Exhortatoria ad Pacem, missa a Protectore Angliæ (Duce de Somerset) ad plebem, universumque populum Regni Scotiæ, *VERY RARE, fine copy, red morocco, Londini, 1548*
 1065 Epistolæ Obscurorum Virorum, nil præter Lusum continentes et Jocum in paleas, feces, et quisquilias, *fine copy of a very rare edition, morocco,*

Hoc opus est impressum Berne,
 Ubi quatuor prædicatores Lucernæ;
 Illuminaverunt totam Suitensium Regionem
 Antequam Hochstat vexavit Joannem Capnionem.

PART IX. DAY 5.

Quarto.

- 1066 *Epistolæ Magni Turci, very fine copy, with rubricated capitals, in green morocco, gilt leaves,* *Romæ, J. Phil. de Lignamine, 1473* 2 16
- 1067 *Equicola d'Alveto (Mario) Istoria de Mantova, red morocco, Mantova, 1608* 15
- 1068 *Erasmi Institutio Principis Christiani, cum aliis nonnullis eodem pertinentibus, presentation copy, with the arms coloured, upon vellum.* *Basil. Froben. 1516* 1 11
- 1069 *Erasmus. The Praise of Folie. Morie Encomium, a booke made in latyne by that great clerke Erasmus Roterodamus. Englished by Sir T. Chalouer. Most beautiful copy, in red morocco,* *Imprinted in the house of T. Berthelet, 1569* 1 14
- 1070 *Erasmus di Valvasone, Angeleida, blue morocco, with joints, Venetia, 1590* 1 12
- 1071 *Espagne, Journal du Voyage d', Paris, 1669* 1 4
- 1072 *Espinosa (Pedro de) Primera Parte de la Flores de Poetas Ilustres de España, fine copy, in old venetian morocco, from Thuanus's Library. See Mr. Heber's extracts from Antonio &c. relative to Espinosa, Valladolid, 1605* 1 11
- 1073 *Essai sur l'Usage des Statues chez les Anciens, Bruxelles, 1768* 1 11
- 1074 *Euclid's Elements, with Dissertations by J. Williamson, 1781* 1 9
- 1075 *Euripides Gr. et Lat. Canteri, 2 vol. blue morocco, richly gilt, P. Stephanus, 1602* 1 10
- 1076 *Euripidis Tragœdiæ duæ, Hecuba et Iphigenia in Aulide, Gr. et Lat. ab Erasmo, gilt leaves, Basil. Froben. 1524* 1 2
- 1077 *Euripidis Hippolytus, cura Valckenaer, et Diatribe in Euripidem, 2 vol. Lugd. Bat. 1768* 1 14
- 1078 *— cura Markland, Oxon. 1756. Medea, Lond. 1734. In 1 vol.* 1 11
- 1079 *— cura F. H. Egerton, russia, Oxon. 1796* 2 6
- 1080 *Euripidis Phœnissæ, Valckenaer, Franequera, 1755* 1 4
- 1081 *Evangelii Epistole vulgar Historiade, con figure in legno, calf, gilt leaves, Vinegia, 1500* 1 3
- 1082 *Expositio Thematum Dominicorum et Memorabilium quas Hierosolymis sunt, Fed. Morellus, politicos versus Græcos Senariis Latinis reddidit. PRINTED UPON VELLUM, old red morocco, Lutet. F. Morelli, 1620* 1 11
- 1083 *F. (T.) Newes from the North, otherwise called the Conference between Simon Certain and Pierce Plowman, faithfully collected and gathered by T. F. Student, (interspersed with poetry, and dedicated to Sir H. Sidney) Herbert's copy, very rare, J. Alde, 1579* 5 11
- 1084 *Faccio de gli Uberti Fiorentino Opera Chiamato Diita Mundi, fine copy, in old morocco, gilt leaves, a rare edition, Venetia, per Christofaro di Pensa da Mandelo, 1501* 2 11

- 1085 Falconecto, tutto Hystoriato (in versi) stampato di nuovo,
with wood cuts, fine copy in vellum, a rare edition,
Bern. da Pescia, s. a.
- 1086 Falchnetto. Libro di Mirandi Facti di Paladini intitulao
Vendetta di Falchnetto. Novamente Historiato. (In
ottava rima.) Printed in double columns, fine copy,
from the Roxburghe Library, Stampato in Venetia, 1513
- 1087 Fale's (T.) Art of Dialling, with plates, 1632
- 1088 Faleti (Hier.) de Bello Sicambrico Libri IV. red morocco,
gilt leaves, the first page slightly damaged,
Venet. Aldi, 1557
- 1089 Faræ (J. Francisci) de Rebus Sardois Liber 1. old red mo-
rocco, Calari, 1580
- 1090 Farfarana (Seb.) Il Viaggio in Eliconia, Bergamo, 1595
- 1091 Faria, y Sousa (Manoel de) Epitome de las Historias
Portuguesas, 2 vol. in 1, Lisboa, 1673
- 1092 Farlaei (Roberti) Naulogia, sive Inventa Navis (Carmen),
Londini, s. a.
- 1093 FAULCETE DAMOURS.
La faulcete trayson et les tours
De ceulx qui suivent le train damours.
*An excessively rare poetical tract. The copy is very
slightly damaged by a worm. It is probably the copy
mentioned in the N. R. de Brunet, vol. 2, p. 9. In russia,
s. date, c. 100*
- 1094 Fenton's (Geffray) Mnophylo, drawne into English. A
philosophicall discourse and division of love, black letter.
From Steevens's and the Roxburghe Collections, 1572
- 1095 Ferguson's Principles of Moral and Political Science,
2 vol. Edinb. 1792
- 1096 Ferrarii (Octavii) Electorum Libri et Epistolæ et Inscrip-
tiones, calf, gilt leaves, Patarii, 1679
- 1097 Ficheti (Guillermi) Rhetorica, first edition and one of
the earliest books printed at Paris, very fine copy, in red
morocco. From Sir M. Sykes's Collection,
In Parisiorum Sorbona conditæ Fichetæ Rhetorica finis
(per Ultr. Gering, Mart. Crantz et M. Friburger, circa 1471.)
- 1098 Fierabras, La Conqueste du grant roy Charlemaigne des
espaignes. Et les vaillances des douze pers de france.
Et aussi celles de Feirabras, black letter, wood cuts,
Lyon, P. Mareschal et Barnabas Chaussard, 1501
- 1099 Filicaia (Vinc. da) Poesie Toscane, Firenze, 1707
- 1100 Fino (Alemanio) Historia di Crema, Venezia, Farri, 1566
- 1101 Finre di Virtu, Firenze, 1489
- 1102 Fioretti e Vanto de Paladini (in Ottava Rima), with wood
cut on the title, fine copy,
Siena ad instantia di G. Cartolaro, 1514

- 1103 Fitz-Geffrie's (C.) Curse of Corneshorders with the blessing
of seasonable Selling, - - - 1631
- 1104 FITZHERBERT (SIR ANTONY) HERE BEGYNNETH A NEWE
TRACTE OR TREATYSE MOOST PROFYTABLE FOR ALL HUS-
BANDEMEN, & VERY FRUTEFULL FOR ALL OTHER PERSONS
TO REDE. *Imprinted at London by Rycharde Pynson, (n. d.)*
HERE BEGYNNETH A RYCHT FRUTEFULL MATER AND
BATH TO NAME THE BOKE OF SURVEYENG AND IMPROU-
VEMENTES. *Imprinted by Rycharde Pynson, MDXXIII. 2 vol.*
* * Mr. Heber used to pride himself more in the pos-
session of these two volumes than perhaps any others in
his whole collection. In his MS. Note he says, "These
two little 4tos. cost me together 20 Guineas unbound at
Stephens's Sale by L. and S. in the Strand. They are no
doubt the first editions of these well known old English
Classics by Mr. Justice Fitzherbert, and so rare that no other
copies have to my knowledge turned up, or been recorded.
They are mentioned in the British Bibliographer, No. 1.
I paid Lewis £3. March 1832, for binding the two volumes
uniform. The condition leaves nothing to be wished for."
- 1105 FLORENT ET LYON ENFANS DE L'EMPEREUR DE ROMNE,
avec figures sur bois. It is the Edition described in the
N. R. de Brunet, Vol. II. p. 28. Fine copy, EXCESSIVELY
RARE, - Paris, Jehan Bonfons (vers 1535)
- 1106 Florentii Wigorniensis Chronicon ex Chronicis ab initio
mundi usque ad annum Domini 1118 deductum, *first*
edition, russin, gilt leaves, - Londini, 1592
- 1107 Florentini (Aug.) Historiarum Camaldulensium Libri
tres, *red morocco, gilt leaves, - Florent. 1575*
- 1108 Florentinus Turonensis de destructione constantinopoli-
tana (Carmen), *wormed, Paris, per Anthon. Denidel, s. a.*
- 1109 Flores (Juan de) La Historia de Grisely Mirabella con
la disputa de Torrellas y Braçayda. La qual compuso
Juan de Flores a su amiga, 24 leaves, sign. a—c. *Sevilla*
por Jac. Cromberger Aleman anno de mill y quinientos y
veynte y çtro, (1524) VERY RARE. Hystoria muy Ver-
dadera de dos Amantes Eurialo y Lucrecia fecha por
Eneas Sylvio. Sevilla por Jacobo Cromberger, 1512.
La Hystoria del muy valiente y efforçado cavallero Cla-
mades hijo del rey de Castilla. E de la linda Clarmonda
hija del rey de Toscana. Burgos por Alonso de Melgar,
1521. Refrañes Glossados, &c. Burgos por Alonso de
Melgar, 1524. A very rare Collection in one volume, in
old red morocco. From the Gaignat Library, No. 2248.
- 1110 Florio et Biancifiore, Lo luamoramento, with wood cut,
blue morocco. From Hibbert's Collection, s. a.
- 1111 Flores y Blancaflor, Historia de, *see Mr. Heber's Note,*
Alcala de Henares, 1604

PART IX. DAY 5.

Quarto.

1265-0-6

- 1112 Flores. La Historia de los dos enamorados Flores y Blancaflor, with ornamented title, an edition without date, fine copy, in green morocco, with joints.
- 1113 Flores Poetarum de Virtutibus ac Viciis, russia, gilt leaves, Impress. Delft, 1487
- 1114 — Poetarum de virtutibus et viciis ac donis sancti spiritus, (sine anno circa 1500)
- 1115 Florio His firste Fruites: which yeelde familiar speech, merie Proverbs, wittie Senteoces and golden sayings, fine copy, in russia, "very scarce," Impd. by Thomas Dawson for T. Woodcocke, 1578
- 1116 Florio's Secood Frutes, to which is annexed his Gardine of Recreation, yeelding six thousand Italian Proverbs, russia, gilt leaves, 1591
- 1117 Fonseca (Damian) Justa Expulsion de los Moriscos de España: con la Instruccion, Apostasia y Traycioo dellos, russia, gilt leaves, Roma, 1612
- 1118 Forbesii (Gul.) Scoti, Poemata Miscellanea, Lond. 1642
- 1119 Forcatuli (Steph.) Cupido Jurisperitus, Lugduni, 1583
- 1120 Forcsi (Ser Bastiano) Libro chiamato Ambitione, (Poema), senza nota, circa 1490
- 1121 Forster's (G.) Voyage round the World, 2 vol. 1777
- 1122 — (I. R.) Observations made during a Voyage round the World, 1778

Folio.

- 1123 Demosthenis Oratioes Grace, second edition. Wakefield's Copy, Venet. Aldi, 1504
- 1124 — Opera Gr. cum Commentariis Græcis, large paper, Paris. 1570
- 1125 DESTRUCTION DE TROYE LA GRANT, (mise par personnaiges et divisee eo quatre journees par Jacques Millet,) avec figures en bois, in red morocco. From the Colbert and Roxburghe Collections, extremely rare, Cy finist la destruction de Troye la grant mise par personnaiges: Imprimee par Maistre Mathias Husz. Et a este finée lan mil cccc quatre vingz et onze Le XV. jour d'avril, (1491)
- 1126 Dictionarium Græcum, in hogskin, gilt leaves, Venet. Aldi, 1497
- 1127 Diogenes Laertius de Vitis Philosophorum, Latine, first edition, russia, Venet. per Nic. Jenson, 1475
- 1128 Dioois Romanorum Historiarum Libri XXIII. Lutetia R. Steph. 1538
- 1129 Dionysii Halicarnasei Antiquitates Romanae, Latine, a Lappo Birago Flor. first edition, red morocco, gilt leaves, Tarvisii per Bern. Celerium de Luere, 1480

PART IX. DAY 5.

Folio.

- 1130 Dioscoridis et Nicandri Opera Græce, cum notis MS. *First Edition, wanting the Scholia*, - Venet. Aldi, 1499 1 12
- 1131 Disocoridis Opera quæ extant Omnia, Græce et Latine, J. Antonii Saraceni, *fine copy, in yellow morocco, from Thuanus's collection*, - Wechel. 1598 2 12
- 1132 D'Orville (J. P.) Sicula, plates, - Amstel. 1764 1 12
- 1133 Dugdale's (W.) Antiquities of Warwickshire, plates by Hollar, *fine copy, in old red morocco, portrait pasted down*, 1656 14.5 1
- 1134 DU GUESCLIN (BERTRAND) Roman de, avec figures sur bois, very beautiful copy in red morocco, with joints, gilt leaves. From the White Knights Library. Cy finist le livre des faiz de messire Bertrand Duguesclin chevalier, Jadiz connestable de france et seigneur de longueville. 46
- * * This is the extremely rare edition described in the Manuel du Libraire, vol. 1, p. 567, but the present copy wants the last leaf, which is only a repetition of the wood cut at the commencement.
- 1135 Duhamel du Monceau Traité General des Pesches, 3 vol. plates, - Paris, 1769 2 2
- 1136 Durand (D.) La Chute de l'Homme, &c. russia, Londres, 1729 1 10
- 1137 Durandi (G.) Rationale Divinorum Officiorum, russia, gilt leaves, - Roma, 1479 1 12
- 1138 Effigies Præpositorum Generalium XVI. Societatis Jesu. s. a. 1 1
- 1139 Epigrammata Antiquæ Urbis, stained, Romæ, 1521 1 1
- 1140 Epigrammata Græca Annotationibus Brodæi, Franc. 1600 1 12
- 1141 Epistolæ Græcæ Mutuæ, Græce et Latine, ex recens. Cujacii, in rich old binding, with fleur de lis and gilt leaves, Aurel. Allob. 1606 1 13
- 1142 ESPEJO DE PRINCIPES Y CAVALLEROS, en el qual se cuentan los immortales Hechos del Cavallero del Febo y de su Hermano Rosicler, Hijos del Grande Emperador Trebacio, 4 vol in 2, beautiful copy in black morocco, purchased at Col. Stanley's sale for 38l. 17s. Zarag. 1617-23 2 10
- * * The first part of this very rare book was written by Diego Ortunez de Calahorra; the second by Petro la Sarra Infanzon; and the third and fourth by Marcos Martinez. The present is the only complete edition of one of the most celebrated Romances in Don Quixote's Library.
- 1143 Fazelli (Thomæ) Siculi, de Rebus Siculis Decades duæ nunc primum in lucem editæ, beautiful copy, from Thuanus's Collection, red morocco, gilt leaves, Panormi, ap. J. Maithæum Maidam, 1558 1 4 6
- 1144 FEVRE (RAOUL LE) RECUEIL DES HISTOIRES TROIENNES CONTENANS TROYS LIVRES avec figures en bois. The capital PART IX. DAY 5. Folio. 1 12

letters are rubricated, in old blue morocco, a beautiful book, from the White Knights Library,

Paris, par Ant. Verard, s. d.

- 1145 FIERABRAS. Cy Finist le Romant de Fierabras le geant, Imprime a Geneve l'an de grace MCCCCLXXXVIII First Edition, most beautiful copy, in morocco. From the Roxburghe and White Knights Libraries, of the most extreme rarity.

"The Brienne Laire copy sold for 100 francs; Qu? Who bought it? Laire says it is printed in the same character as *Eximenes* of 1478, and seems to belong to Adam Steynchamer. Perhaps it is the copy now in the Bib. Royale de Paris, or possibly the present." MS. note by Mr. Heber. This is one of the most valuable of the early French Romances which, as Brunet remarks in his *Nouvelles Recherches*, SONT AUJOURD'HUI SI PORT RECHERCHÉS DES CURIEUX ET DONT LE PRIX AUGMENTE DE JOUR EN JOUR.

- 1146 FIER A BRAS. Cy finist Fierabras, imprime a lyon, par maistre guillaume le roy le xx jour de Janvier MCCCCLXXXVI. Avec figures sur bois. This is the extremely rare edition described in vol. 2, p. 22 of the *Nouvelles Recherches*.

The title is MS. in this, as well as in the copy described by Brunet, but the large wood cut, which represents Charlemagne in Council is placed at the beginning in this copy, which is very beautiful, and full of rough leaves. From the White Knights and Mr. Lang's collections, in blue morocco.

- 1147 Floridi Sabini (Fr.) in Plauti aliorumque Latinæ Linguae Scriptorum calumniatores Apologia, red morocco, Basilea, 1540

SIXTH DAY'S SALE.

Octavo et Infra.

- 1148 Essai Historique sur la Bibliotheque du Roi, Paris, 1782
1149 Essai sur l'Histoire Naturelle de Saint Domingue, Paris, 1776
1150 Essai sur le Commerce et la Navigation de la Mer Noire, Paris, 1805
1151 Essais de Critique, large paper, red morocco, Amst. 1740
1152 Essex's (John) Young Ladies Conduct, or Rules for Education, old red morocco, gilt leaves, 1722

PART IX. DAY 6.

Octavo.

- 1153 Estienne (H.) Traicté de la Conformité du Language François avec le Grec, *red morocco*, s. d. 12
- 1154 — Conformité des Merveilles Anciennes et Modernes, *Strasbourg*, 1567 2
- 1155 — Les premices des Proverbes epigrammatizez, *red morocco*, 1594 12
- 1156 Estii (Gul.) Historiæ Martyrum Gorcomiensium majori numero fratrum minorum, *Duaci*, 1603 11
- 1157 Estrenes (Les) des Filles de Paris (4 leaves), *en vers et en lettres gothiques*, *VERY RARE*, *blue morocco*, s. d. 212
- 1158 Etat des Royaumes de Barbarie, Tripoly, Tunis et Alger, *Haye*, 1704 7
- 1159 Euclidis Elementorum Libri sex. Gr. et Lat. 1549 26
- 1160 Eunson's (G.) Ancient and present State of Orkney, 1788 9
- 1161 Euripides Canteri, *Antv. Plantin*, 1571 10
- 1162 Euripidis Tragediæ ex recensione Canteri, *Græcè, fine copy, in richly gilt vellum and gilt leaves. From Thuanus's Library*, *Antwerp. Plantini*, 1571 219
- 1163 Euripidis Alcestis Lat a Buchanano et aliorum Tragediæ, in 1 vol. *Argent*, 1567, &c. 26
- 1164 Euripidis Hecuba Græce cura Porsoni, *russia*, *Lips*, 1800 46
- 1165 Euripidis Phœnissæ, Gr. et Lat. ab H. Grotio, *Paris*, 1630 16
- 1166 Euripides. Scholia in Septem Tragedias ex Antiquis exemplaribus ab Arsenio collecta, *blue morocco*, *Venet*, 1534 11
- 1167 Eustathio gli Amori d'Isenio, *red morocco*, *Venet. Guerra*, 1560 19
- 1168 Eutropius, *Paris. Colinaus*, 1539 1
- 1169 Evelyn's (J.) Publick Employment prefer'd to Solitude, 1667 116
- 1170 Exaltatio Alæ. The Ex-Ale-tation of Ale. Done into Verse by T. C. P. 1666 11
- 1171 Fabri (Pierre) Le grant et vray art de pleine rethorique, profitable et necessaire a toutes gens qui desirent a bien elegantement parler et escrire, *fine copy, morocco, gilt leaves*, *Imprimé a Paris*, 1532 2
- 1172 Fabricius (G.) De Re Poetica, *Plantini* 1565 66
- 1173 Fabricii (Georgii) Roma. Antiquitatis Monumenta. Itinera, *Basileæ*, 1587 57
- 1174 Fabricius (J. C.) Voyage en Norwege, *Paris*, 1802 26
- 1175 Fabulas en Verso Castellano, *Madrid*, 1805 26
- 1176 Facetie, Motti, et Burle di diversi Signori; raccolti per Lod. Domenichi, *russia*, *Fiorenza*, 1562 10
- 1177 Faerni (G.) Centum Fabulæ, cum figuris, *Bruzellis*, 1682 3
- 1178 FAICTZ (LES) MERVEILLEUX DE VIRGILLE. Imprimez nouvellement (16 leaves); on the recto of the 16th is the date, *Cy finissent les faitz merveillex de Virgille. Imprimees nouvellement a Paris pour Jehan saint Denis* 10

Libraire demourant en la Rue neufve Nostre Dame en Lenseigne saint Nycolas (sans date), with the device of Wynkyn de Worde on the reverse. In blue morocco. From Lang's collection, VERY RARE.

- 1179 Fairfax. Short Memorials of Thomas Lord Fairfax. Written by himself. Edited by Brian Fairfax, 1699
- 1180 Falco (Bened. di) Descrizione di Luoghi Antiqui di Napoli, with the Aldine Anchor on the title page, Napoli, 1580
- 1181 Falsteri (Ch.) Vigilia Prima Noctium Ripensium, Hafnia, 1721
- 1182 Farsetii (J.) Carmina, stained, Parma, 1776
- 1183 Faucheur Traite de l'Action de l'Orateur. See MS. note by M. Wodhull, Paris, 1657
- 1184 Fazakerly (D. D.) Poemata varia, Lond. 1781
- 1185 FEBURE (JEHAN LE). Le Respit de la mort fait par feu ministre Jehan le Febure en son vivant Advocat en la court de Parlement, fine copy. See a description of this extremely rare book in the Nouvelles Recherches, vol. ii. p. 12. Cy finist le respit de la mort, Imprime a Paris, 1533
- 1186 Feithii (E.) Antiquitates Homericae, Argent. 1743
- 1187 Femmes, Les Presomptions des, copie figuree, sur velin, red morocco, gilt leaves, Rouen, Abraham Costurier, s. d.
- 1188 Femmes. La Grant Malice des Femmes (8 leaves), blue morocco. From Lang's collection, very rare,
Si finist la malice des femmes
Quest imprime nouvellement
Et vous jure par mon serment
Que plaisir leur devez faire souvent
Pour avoir de la chemise le vent
Et me reprenez si je ment.
(Sans lieu ni date, v. 1520)
- 1189 — La grande patience des Femmes contre leurs maris (4 leaves). La grande loyaulté des Femmes (4 leaves), 2 poetical tracts, in one vol. extremely rare, in blue morocco. From Lang's collection, (sans lieu ni date, vers 1520)
- 1190 Fenelon Fata Telemachi Latino Carmine reddita, Berolini, 1743
- 1191 Ferguson's (A.) Essay on Civil Society, 1782
- 1192 Ferlet (E.) Observations sur les Histoires de Tacite, 2 vol. Paris, 1801
- 1193 Ferrières-Sauveboeuf, Voyages en Turquie, en Perse et en Arabie, 2 vol. Paris, 1790
- 1194 Filostrato, della Vita di Apollonio Tyaneo, trad. per Gundandi, red morocco, Vinegia, 1549
- 1195 Fioretto de cose nove nobilissime et de diversi auctori noviter stampate, red morocco, gilt leaves, Venetia, Rusconi, 1522

PART IX. DAY 6.

Octavo.

- 1196 Firenzuola (Agnolo) *Le Rime*, *ruscia, gilt leaves*,
Firenza, Giunti, 1549
- 1197 — *Le Rime*, — — — *Fior.* 1549
- 1198 — *Prose*, *Ediz. Citata*, *green morocco*,
Firenza, Torrentino, 1552
- 1199 Fischer (C. A.) *Tableau de Valence*, Paris, 1804
- 1200 Fisher's (James) *Wise Virgin*, or a wonderfull narration
of the dispensations of God towards Martha Hatfield,
portrait, — — — 1658
- 1201 Fitzherbert's (Sir A.) *Surveyinge*, *very fine copy, green*
morocco, gilt leaves. From the White Knights' Library,
Th. Berthelet, 1539
- 1202 Flaccomius (Fr.) *De Adventu Turcarum Classis. Eclogæ.*
Sicelis. Veneris et Amoris Queriloquium,
Messana, 1602-3
- 1203 Flaminii (Ant.) *Paraphrasis in duodecimum Aristotelis*
librum de prima philosophia. In geminam Anchor. 1547
- 1204 Flaminii (M. A.) *Paraphrasis in triginta Psalmos versibus*
conscripta, — — — C. Steph. 1552
- 1205 Fleckno's (R.) *Enigmaticall Characters*, 1658
- 1206 Fleur (La) *de toutes joyeusetez en Epistres, Ballades*
et Rondeaux fort recratifz joyeux et nouveaux, *red*
morocco, very scarce, wormed, Paris, par Anthoine Bonne-
mere, pour Vincent Sertenas, 1535
- 1207 Flitneri (Jo.) *Nebulo Nebulonum, plates*, Leonardia, 1636
- 1208 — *Nebulo Nebulonum, plates*, Leonardia, 1636
- 1209 Flores de Grece, surnomme le Chevalier des Cignes
(Histoire de) mise en François par Nicolas de Herberay.
Le Premier Livre, calf, gilt leaves,
Paris, Galiot du Pré, 1573
- 1210 Flores de Grece Chevalier des Signes, La Cronique,
mise en François par Nicolas de Herberay, *green mo-*
rocco, — — — Paris, Cl. Micard, 1573
- 1211 Floret. Cy commence le noble livre. De floret qui le
veult ensuyvre, Ne peut faillir destre delivre, De tout
mal et sainement vivre, *fine copy, in red morocco. From*
Lang's Collection, — — — Sans lieu ni date.
- 1212 Folengi. *Opus Merlini Cocaii Macaronicorum*, *wood*
cuts, in calf, by Roger Payne, — — — Tusculani, 1521
- 1213 — *Opus Merlini Cocaii Macaronicorum*, *wood cuts*,
red morocco, — — — Venetiis, 1581
- 1214 Folie (La) *fainte de l'Amant Loyal*, — — — Lyon, 1597
- 1215 Forabosco (G. A.) *La Gigantea da Girolamo Amelughi.*
La Nanea da F. Aminta. La Guerra de Mostri da F.
Grazzini. A rare volume, red morocco. See MS. note,
Firenze, 1612
- 1216 Fournier, le jeune, *Manuel Typographique*, 2 vol. *fine*
paper, red morocco, — — — Paris, 1764

PART IX. DAY 6.

Octavo.

172-166

- 1217 Fracastoril (H.) Syphilis, sive Morbus Gallieus, *Venetian morocco*, - *Paris. ap. Lud. Cyaneum, 1531.*
- 1218 Fragmenta Poetarum veterum Latinorum, quorum opera non extant, *interleaved, with numerous addenda in MS, russia*, - *H. Steph. 1564*
- 1219 Fragmenta Poetarum veterum Latinorum, quorum opera non extant, *green morocco, gilt leaves*, - *Paris. H. Stephanus, 1564*
- 1220 Frane (Martin) Le Champion des Dames, *badly wormed, blue morocco*, - *Paris, pour Galliot du Pré, 1530*
- 1221 France. Trahison decouverte de Henry de Valois, sur la vendition de la Ville de Bologne a Jezabel Royne d'Angleterre, *wormed*, *Paris, 1589.* Le Testament de Henry de Valois (en vers) 1589. La Vie et condition des Politiques et Atheistes de ce temps, 1589. La Victoire obtenue par le Duc de Mayenne, 1589, in 1 vol. *green morocco by Derome.*
- 1222 France. Recueil de l'Histoire de France jusques au Roy Louis XIII. et plusieurs autres Traités Historiques, *blue morocco*, - *Lyon, 1614*
- 1223 France. La Constitntion Française, acceptée par le Roi le 14 Septembre 1791. Deux Éditions de Didot, 1791-2. Rabaut, *Precis Historique de la Revolution*, 2 vol. 1792. Collot d'Herbois, *Almanach du Pere Gérard*, 1792; together 5 vol. *blue morocco, lined with tri-coloured silk.*
- 1224 Franchini Cosentini (Fr.) Poematá, *beautiful copy, in old richly gilt red morocco, capitals illuminated*, *Romæ, 1554*
- 1225 Francisci (S.) Epitome Vitæ et Miraculorum, *with plates by Sadeler*, - *Antwerp. 1632*
- 1226 Francois de Neufchateau (N.) Histoire de l'Ocupation de la Baviere par les Autrichiens, *Paris, 1800*
- 1227 FRASSO (ANTONIO DELO) Los diez Libros de Fortuna d'Amor, donde hallaran los amores del Pastor Frexano, y de la hermosa Pastora Fortuna, con mucha variedad de invenciones poeticas historiadas, *wood cuts, green morocco, by Lewis, VERY RARE. From the Condé collection*, *Barcelona, 1573*
- 1228 Freculphi Chronicon, - *Genevæ 1597*
- 1229 Frederic le Grand. Poesies Diverses, *thick paper, red morocco, gilt leaves* - *Berlin, 1760*
- 1230 Fregoso (Ant. Phil) Opera Nova intitulata Cerva Bianeha, *vellum*, - *Venet. Sessa, 1516*
- 1231 — Cerva Bianeha, - *Milano, 1517*
- 1232 — La Cerva Bianca, - *Venet. 1521*
- 1233 — Opera Nova di Demoerito che Rideva et Heraclito ehe Piangeva, - *Venet. 1554*
- 1234 — Dialogo di Fortuna - *Venet. Zoppino, 1531*
- 1235 Freigii (Jo. Th.) Mosaleus; continens Historiam Eccle-

- sinistram, 2494 annorum, ab orbe condito usque ad
Mosis mortem, with numerous MS. notes by Gabriel
Harvey - - - Basilea, 1583.
- 1236 Freke's (J.) Prices of Stocks, 105 numbers. Dedication
copy to Sir Gilbert Heathcote, blue morocco, richly gilt,
1714, 15
- 1237 Frenicle, Les Premieres Œuvres Poétiques du, red morocco,
Paris, 1625
- 1238 Freytag (F. G.) Adparatus Litterarius, 3 vol. russia,
Lipsia, 1752
- 1239 Fuller's (W.) Twenty-six Depositions of Persons of Quality
and Worth, relative to the Birth of the Pretended Prince
of Wales - - - 1702
- 1240 Fusseli (H.) Reflections on the Painting and Sculpture of
the Greeks - - - 1765
- 1241 G. (C.) A Discourse of Artificial Beauty in point of Con-
science, between two Ladies, frontispiece, red morocco,
1692
- 1242 Gailhard's (J.) State of Venice, - - - 1669
- 1243 Gaillard, Melanges Academiques, 4 vol. gilt leaves,
Paris, 1806
- 1244 Galatei (Ant.) Liber de Situ Japygiæ, Basilia, 1558
- 1245 Galeotto Marchese dal Carretto Comedia, Tempio d'Amore,
Venet. 1524
- 1246 Galteri Alexandreis, russia, gilt leaves, Ingolstadt, 1541
- 1247 Gamba (B.) Serie dell'Edizioni de Testi di Lingua
Italiana, 2 vol. in 1, morocco, - - - Milano, 1812
- 1248 Gamester, the Compleat, frontispiece, - - - 1674
- 1249 Gamester, the Compleat, frontispiece, - - - 1709
- 1250 Garay (Blasco de) Cartas en Refranes. Con otros quatro
Romances. Por Lays de Ojeda, - - - Anberes, 1577
- 1251 Garcilasso de la Vega, Obras - - - Madrid, 1796
- 1252 — Principe de los Poetas Castellanos, de Don Thomas
Tamaio de Vargas, morocco, gilt leaves, Madrid, 1622
- 1253 Gardiner (Stephen) Bishop of Winchester. A Detection
of the Devils Sophistrie, wherwith he robbeth the un-
learned people, of the true byleaf, in the most blessed
Sacrament of the Aulter, very fine copy. This book con-
tains some of the earliest specimens of greek printing
executed in England,
Jhon Herforde for Robert Toye, 1546
- 1254 Gaurici (Pomp.) Elegiæ, Eclogæ, Sylvæ, Epygrammata,
1526
- 1255 Gelli (G.) La Circe, red morocco, Firenze Torrentino, 1549
- 1256 Gello's (J. Bapt.) Circes, translated out of Italian into
Englishe by H. Iden, very fine copy, bound in calf by
Roger Payne, London, by John Cawood, 1557
- 1257 Georgi Description de la Ville de St. Petersburg, 1793

PART IX. DAY 6.

Octavo.

S. 104. 10. 6

- 1258 Geraldini (Alex.) Itinerarium ad Regiones sub æquinoctiali Plaga constitutas, Roma, 1631
 1259 Gesneri Mithridates, de Linguis diversis, *ruscia*, Tig. 1610
 1260 Giambullari (P. F.) Lezioni, lette nella Academia Fiorentina, Firenze, 1551

Quarto.

- 1261 Fortunato. Libro chiamato Fortunato figliol de Passamonte el quale fece vendetta de suo padre contra de Maguncesi, con figure in legno, a very scarce romance poem, Vinegia, per J. Tacuino de Trino, 1519
 1262 Fouilloux (Jaques de) Jean de Franchieres et Autres La Venerie et Fauconnerie, avec figures en bois, *ruscia*, gilt leaves, Paris, 1585
 1263 Fracastorii (Hier.) Syphilis sive Morbus Gallicus, first edition, Verona, 1530
 1264 Fracastorii (H.) Syphilis, Roma, Bladus, 1531
 1265 Frampton's (J.) Joyfull Newes out of the New-found Worlde, very fine copy, in *ruscia*, gilt leaves, by Hering, E. Alde, 1596
 1266 Franchi (F. A.) i Pregi della Poesia, Firenze, 1758
 1267 FREDERYKE OF JENNEN. THIS MATER TREATETH OF A MERCHAUNTES WYFE THAT AFTERWARDE WENT LYKE A MAN AND BECAM A GREAT LORDE, AND WAS CALLED FREDERYKE OF JENNEN AFTERWARDE, with wood cuts, believed to be UNIQUE. From the Roxburghe and White Knights' Collections.
 Thus endeth this lyttell storre of lord frederyke. Im prynted in Anwarpe by me John Dusborowghe, dwellynge besyde the Camerporte, in the yere of our lorde God, 1518
 1268 Frederick (Cæsar), Merchant of Venice, Voyage and Travaille into the East India, the Indies, and beyond the Indies. Out of Italian by T. Hickock. Dedicated to Lord Effingham, black letter,
 Printed by Richard Jones, 1588
 1269 Fregoso (Antonio Philereimo) Opera Nova, red morocco, gilt leaves, Milano, per Bertolameo da Crema, 1525
 1270 Freret, Defense de la Chronologie contre le systeme chronologique de Newton, Paris, 1758
 1271 Fulvii (Andræ) Antiquaria Urbis (Carmina), *ruscia*, gilt leaves, Roma, per Jacobum Mazochium, 1513
 1272 Funerali del Duca di Terranova, e Montelione, Nap. 1753
 1273 Gaddi (G.) Roma Nobilitata nelle sue Fabbriche, Roma, 1736
 1274 Galien Rethoré. L'Hystoire du preux et vaillant Chevalier Galien Rethore filz au Conte Olivier de Vienne Per

PART IX. DAY 6.

Quarto.

- de France, *fine copy*. From the Crozat Collection,
Paris, Jehan Bonfons, s. d.
- 1275 Galien Rethore, noble et puissant Chevalier Filz du Conte Olivier de Vienne Per de France, avec figures sur bois, *fine copy*, in red morocco, gilt leaves, 11
Paris par Alain Lotrian et Denis Janot, s. d.
- 1276 Gallo (Agostino) Vinti Giornate d'Agricoltura, con figure de gli stromenti, wormed. Venezia, 1628 12
- 1277 Galtheri (P.) Alexandreidos Libri decem, printed in the cursive character, old red morocco, gilt leaves, *fine copy*, Lugduni, 1558 12
- 1278 — Alexandreidos Libri decem, printed in the cursive type, blue morocco. White Knights Copy, Lugduni, 1558 16
- 1279 Garabii (Ant.) Miscellanea, Cadomi, 1663 4.6
- 1280 Garay (Nuno do) La Choronica de los muy Notables Cavalleros Tablante de Ricamonte y de Jofre hijo del Conde Donason. See the Nouv. Recherches, Vol. II. p. 69, Alcala de Henares, 1604 13
- 1281 Garcilasso de la Vega (El Ynca) La Florida del Yuca, Historia del Adelantado Hernando de Soto. Governador y capitan general del Reyno de la Florida, y de otros heroicos cavalleros Espanoles e Indios, very *fine copy*, in russia, gilt leaves, Lisbona, P. Crasbeeck, 1605 11
* * " Liber utique lectu jucundus lis, quos minutiarum, ab auctore passim narratarum, haud tædet. Fatorum mirabilium et factorum temerarium ingens copia lectores facile attrahit." Meuselius, Vol. III. l. 347.
- 1282 GARROS. Poesias Gasconas de Pey de Garros Laytores dedicadas a Magniphic e poderos Princep lo Princep de Navarra son Seño, very *fine copy*, in calf. From the Meermann Library, EXTREMELY RARE. Tolosa per Jammes Colomes Impremedo Jurat de l'Universitat, 1567 77
- 1283 Gates's (G.) Defence of Militarie Profession, H. Middleton, 1579 14
- 1284 Gatta (C.) Memorie della Provincia di Lucania, Nap. 1732 6
- 1285 Gemme Antiche Figurate date in Luce da Domenico de' Rossi colle Sposizioni di P. A. Maffei, 4 vol, Roma, 1707 19
- 1286 Gennes, La conqueste de, Et comment les francoys conquererent la bastille. Et de la deffense du castellet. Avec l'entree en la dicte ville de gennes. Fait a gennes MD. et sept. 4 feuillets, calf, gilt leaves, (1507) 35
- 1287 Gentilis (Alb.) Regales Disputationes tres, red morocco, gilt leaves, Londini, 1605 9
- 1288 Geoffroy. Sensuyt les faitz et gestes des nobles conquistes de Geoffroy a la grant dent seigneur de Lusignen et siziesme filz de Raymondin conte du dict lieu et de Melusine, very *fine copy*, in green morocco. From the Roxburghe Library, two or three words at the corner of Quarto.

one leaf have been torn away,

LYON PAR OLIVIER ARNOULLET. 1549

1289 Ghelfucci (Capoleone) Il Rosario della Madonna, Poema Eroico, red morocco, gilt leaves, by Lewis, Venet. 1616

1290 Giacomelli (M. A.) Prologi in Terentium, red morocco, Pistorii, 1777

1291 Gianfiore et Philomena, Innamoramento de. From the Borromeo Sale, No. 274, fine copy, yellow morocco, by Lewis, (s. anno.)

1292 Giannettasii (Nic. Parth.) Hyemes Puteolanæ, red morocco, Neapoli, 1722

1293 Giannone (P.) Istoria Civile del Regno di Napoli, 5 vol. in 3, vellum, Venez. 1766

1294 GIGLAN (HISTOIRE DE) Filz de messire Gauvain qui fut roy de Galles. Et de Geoffroy de Maience son compaignon tous deux chevaliers de la table ronde, avec figures sur bois, in yellow morocco. From the Collection of Guyon de Sardiere. The title page has been slightly damaged, EXTREMELY RARE,

Imprimé a Lyon par Gilles et Jaques Huguetan, 1539

1295 Gimma (G.) Idea della Storia dell' Italia Letterata, 2 vol. Napoli, 1723

1296 Giovanni Scandianese (Tito) I Quattro Libri della Caccia, Poema, con figure in legno, Vineg. Giolito, 1556

1297 Giovio (Paulo) et Gabriel Symeoni Le Sententiose Imprese di, Lyone, 1561

1298 GOBIN (ROBERT) Le Livre des Loups Ravissans, ou autrement doctrinal moral (en vers et en prose, avec le Triomphe de la Mort); avec figures sur bois. Fine copy of an excessively rare and very curious book. See a long account of it in the Manuel du Libraire, vol. 2, p. 103. The Author's name is in the acrostick on the last page but one. In red morocco. From Lang's Collection,

Cy fine ce present livre des loups ravissans fait et compose par maistre Robert Gobin prestre maistre es ars, licencie en decret, doyen de crestiente de laigny sur marne au dyocese de paris, advocat en court deglise. Imprime pour Anthoine Verard marchant libraire demourant a Paris, (s. d.)

1299 Godinho (Manoel) Relação do novo Caminho que fez por Terra e Mar, vindo da India para Portugal no anno de 1663, very scarce, in russia, Lisboa, 1665

1300 Goes (Damiani a) Hispania, first edition, see MS. Note. Loeanii Rutgerus Rescius, 1542. De nuper sub D. Carolo repertis Insulis, simulque incolarum moribus R. Petri Martyris Enchiridion, Basil. 1521, in 1 vol. ruled.

1301 Gomez (Ant. Henriquez) El Siglo Pitagorico y Vida de Don Gregorio Guadaña Rohan, 1682

PART IX. DAY 6.

Quarto.

- 1302 Gonçalez. La Historia del noble Cavallero El Conde Fernan Gonçalez, con la muerte de los siete Infantes de Lara. "The Infantes of Lara are among the most celebrated heroes of the popular ballads of Spain," Southey, as quoted by Mr. Heber, *Alcala de Henares*, 1605
- 1303 Gonzaga (Curtio) Il Fido Amante, Poema Eroico, calf, gilt leaves, damaged, *Mantova*, 1582
- 1304 — Il Fidamante, Poema Eroico, *Venet.* 1591
- 1305 Gorlaei (Ab.) Dactylitheca, cum explicationibus J. Gronovii, 2 vol. *Lugd. Bat.* 1695
- 1306 Gosselin (P. J.) Recherches sur la Geographie des Anciens, 3 vol. *Paris*, 1797, &c.
- 1307 Grant's (James) Essays on the Origin of Society, Language, &c. 1785
- 1308 Grant of Privilege for Sole Printing of Common-Law Books defended and asserted, 1669
- 1309 Grassi (Bencvenuti) de Oculis eorumque Egritudinibus Tractatus, a very rare edition, printed at Ferrara about 1475
- 1310 Gratiani (Gir.) Il Conquisto di Granata, red morocco, *Modana*, 1650
- 1311 Green's (V.) History and Antiquities of Worcester, 2 vol. in 1, plates, russia, 1796
- 1312 Gregorii Nazianzeni Tetrasticha in Linguam Græcam Hodiernam conversa a Niceta et Davide, *Venet. Zanetti*, 1563
- 1313 Grillo Canti Dieci d'Enante Vignajuolo *Verona*, 1738
- 1314 GRINGORE (PIERRE) Les Faintises du Monde, with the device of J. Trepperel. The text commences on the recto of the 2nd leaf, and finishes on the recto of the 16th. Cy finissent les faintises du monde, fine copy, sans lieu ni date.
- 1315 — LES FANTASIES DE MERE SOTE. On les vend a telephant sur le pont nostre dame a Paris, with a wood cut beneath, and cum privilegio Regis. This is considered as the first edition by Brunet, and described as very rare. The Privilege is dated 1516. The cuts in this copy are coloured.
- 1316 — Le Chateau de labour; beneath which is the device of Forestier. The Poem commences on the reverse of the title, and finishes on the recto of F. viii. Signatures A-D have 6 leaves, E and F 8. Ce present livre appelle le chateau de labour a esté imprime a Rouen, par Jaques le forestier demourant au dit lieu a l'enseigne de la Tuille dor pres les augustins. Et fut achevé le cinquieme jour du mois de Novembre, l'an de grace mil cinq cens, very fine copy, red morocco.

* * * Edition fort rare que nous ne connoissons que

d'apres une note MS. portee par l'Abbé Saas sur son
exemp. de la Bibl. Franc. de Goujet " Brunet Nouvelles
Recherches, vol. 2, p. 115.

- 11 1317 Grisel. The true and admirable History of Patient Grisel.
black letter, very fine copy - 1663 *Thorp*
- 1318 Grotii (H.) Sacra in quibus Adamus Exul Tragœdia,
1601. Sacrorum Carminum Cumulus, s. a. in 1 vol. *116*
- 1319 — Excerpta ex Tragœdiis et Comœdiis Græcis.
Parisii, 1626 *11*
- 1320 Gualterotti (R.) Rime, - Firenze, 1581 *13*
- 1321 Guarini Veronensis de Differentia Veri Amici et Adula-
toris. Pogii Invectiva in Hypocritas et Delatores. L.
Aretini Invectiva in Hypocritas, in one vol. fine copies,
(sine nota, sed Paris. per Casaris et Stoll, c. 1480) *12*
- 1322 Guarini (Alex.) Veronensis in Catullum Expositiones.
This appears to have been Titian's copy. See MS. note at
the beginning, Venetian morocco, with joints, Venet. 1521 *26*
- 1323 Guarini (Battista) Rime, - Venetia, Ciotti, 1594 *116*
- 1324 Guasco (F. E.) i Riti Funebri di Roma Pagana,
Lucca, 1758 *103*
- 1325 Guazzi (Marco di) Belisardo Fratello del Conte Orlando,
first edition. A Romance Poem, Venet. Zoppino, 1525 *112*
- 1326 Guazzi (Marco di, Mantuano) Belisardo Fratello del
Conte Orlando, in Canti XXIX.
Venetia, per A. de Tortis, 1533 *114*
- 1327 Guerin de Montglave. La tres plaisante hystoire du preux
et vaillant Et aussi parle des terribles et merveil-
leux faictz que firent Robastre et Perdigon pour secourir
le dictz Guerin et ses enfans. Leaves 9 and 12 of this rare
edition are wanting, blue morocco,
Paris, par Alain Lotrian, (s. a.) *3136*
- 1328 — L'Histoire du preux et vaillant Chevalier, fine copy,
in red morocco. From Hunter's collection,
Imprimé a Paris, pour Jehan Bonfons, (s. d.) *1310*
- 1329 Guerino d'ito Meschino, fine copy, with wood cuts, Venetian
morocco, rare, - Venetia, Bevilacqua, 1503 *22*
- 1330 Guerino (El Libro de) chianinto Meschino, fine copy, in
red morocco, a rare edition, Impresso in Milano, 1520 *16*
- 1331 Gueroult (Guillaume) Livre de Chansons Spirituelles,
mises en Musique par Didier Lupi, fine copy, in blue mo-
rocco, - Lyon, 1548 *57*
- 1332 Guerra di Bellezza. Festa a Cavallo fatta in Firenze,
vellum, - Firenze, 1616 *116*
- 1333 GUERTA. FLORANDO DE CASTILLA LAURO DE CAVALEROS,
COMPUESTO EN OCTAVA RIMA, POR EL LICENCIADO HIE-
RONIMO DE GUERTA, natural de Escalona. Dirigido a
Dona Maria de Porres y Zuniga, muger de Don Juan
Hurtado de Mendoza, Senor de Fresno, very beautiful
copy, in yellow morocco, with joints and broad borders of
PART IX. DAY 6. *57*

gold, by Lewis. A ROMANCE POEM, OF THE GREATEST RARITY, apparently unknown to Antonio and Brunet,

Alcala de Henares, 1588

1334 Guicciardini (Fr.) la Historia d'Italia, 2 vol. Venet. 1563

1335 — Istoria d'Italia, 4 vol. in 2, russia, gilt leaves,

Friburgo, 1775

1336 Guilandini (Melchioris) Papyrus, hoc est Commentarius in tria C. Plinii majoris de papyro capita, &c.

Venet. Ant. Ulmi, 1572

1337 GUILLAUME DE PALERNE. L'Histoire du noble, preux et vaillant Chevalier Guillaume de Palerne. Et de la belle Melior. Lequel Guillaume de Palerne fut filz du Roy de Cecille . . . et finalement fut Empereur de Rome souz la conduite dun Loupgaroux fils au Roy Despagne, avec fig. sur bois. Probably the earliest edition, EXTREMELY RARE, fine copy, red morocco. From the Collections of Girordot de Prefond and Lourogous,

Paris, Nic. Bonfons (s. d.)

1338 Guischartd (C.) Memoires Militaires sur les Grecs et les Romains, 2 vol. - - - Lyon, 1760

1339 Gwinne (M.) Vertumnus, - - - Lond. 1607

1340 Gwynnethe's (John) Declaracion of the State, wherein all heretikes dooe leade their lives and also of their continuall indever and propre fruictes, - - - Londini, 1554

1341 HAMILTON (JOHN, ARCHBISHOP OF ST. ANDREWS). THE CATECHISME, THAT IS TO SAY, ANE COMMONE AND CATHOLIK INSTRUCTION OF THE CHRISTIN PEOPLE in matters of our catholik faith and religioun, quhilk na gud christin man or woman suld misknaw; set furth be ye maist reverend father in God, Johne, Archbischope of Sanct Androus, Legatnait and primat of ye kirk of Scotland in his provincial counsall haldin at Edinburgh, the XXVI day of Januarie, the zeir of our Lord, 1551, very beautiful copy, in blue morocco, with joints. From the White Knights Collection, exceedingly rare. See Beloc's Anecdotes, vol. 3, p. 308, Prentit at Sanct Androus, 1552

1342 Hammen y Leon (Lorenzo Vander) Don Juan de Austria, Historia, - - - Modrid, 1617

1343 Hamond's (W.) Paradox; proving that the Inhabitants of Madagascar are the happiest people in the World, russia, - - - 1640

1344 Harborowe (An) for faithfull and Trewe Subjectes, agaynst the late blowne Blaste, concerninge the Government of Wemen, wherein be confuted all such resons as a straunger of late made in that behalfe, with a bricfe exhortation to obedience. Dedicated to Francis Eorle of Bedford and Lord Robert Duddleley, russia, gilt leaves, very rare - - - At Stroborowe, 1559

PART IX. DAY 6.

Quarto.

1360-66

- 1345 HARIOT (THOMAS). A briefe and true report of the new-foundland of Virginia: of the comodities there found and to be raysed, as well marchantable, as others for victuall, building and other necessarie uses for those that are and shal be the planters there: and of the nature and manners of the naturall inhabitants: Discovered by the English Colony there seated by SIR RICHARD GREINVILLE, Knight, in the yeere 1585, which remained under the government of Rafe Lane, Esq. one of her Majesties Equieres, during the space of twelve monethes: at the speciall charge and direction of the Honourable SIR WALTER RALEIGH, Knight: Directed to the Adventurers, Favourers, and Welwillers of the action, for the inhabiting and planting there: By Thomas Hariot: servant to the above named Sir Walter, a member of the Colony, and there employed in discovering. *Fine copy, in russia, Imprinted in London, 1588* *Thompson*
- * * * EXCESSIVELY RARE. It is not to be traced in any Catalogue, and does not appear to be mentioned by any Bibliographer. It contains 24 leaves, including the Title and Dedication by Rafe Lane.
- 1346 Harman. A Caveat for Commen Cursetors vulgarly called Vagabones, set forth by Thomas Harman, Esquier, for the utilite and proffyt of hys naturall countrey. Newly augmented and imprinted 1567, *black letter, fine copy, in russia. From Stevens's and the Roxburghe Collections, Imprinted by W. Gryffith. And The XXIV. Orders of Knaves. A single leaf, no date. In 1 vol.* *15*
- 1347 Harveii (Gabr.) Valdinatis, Smithus vel Musarum Lachrymæ, pro obitu T. Smithi, H. Binneman, 1578. Ejusdem Gratulationum Valdinensium Libri quatuor, *ib.* 1578, 2 vol. in 1, *calf, gilt leaves, slightly damaged.* *13*
- 1348 Harward's (S.) Solace for the Souklier and Saylour, T. Orwin, 1592 *163*
- 1349 Hasleton. Strange and Wonderfull Things: happened to Richard Hasleton, borne at Braintree in Essex. In his ten yeares travailles in many forraine countries. Penned as he delivered it from his owne mouth, with a Preface by W. Barley to Maister R. Stapar, *EXTREMELY RARE, with many wood cuts, some of which are copied from the Poliphilo, russia, Printed for W. Barley, 1595* *Thompson*
- 1350 Heinsil (Nic.) Adversaria, curante Burmanno, Harlingæ, 1742 *115*
- 1351 Heliodori Historiæ Æthiopiciæ Libri decem, Gr. first edition, *russia, gilt leaves, Basil. Hervagius, 1534* *11*

Folio.

1352 FLORINDO. LIBRO AGORA NUEVAMENTE HALLADO DEL NOBLE Y MUY EFFORCADO CAVALLERO DON FLORINDO hijo del buen Duque Floriseo de la estranna ventura : que con grandes Trabajos gano el Castillo encantado de las siete venturas. En el qual se contienen diferenciados Riebtos de carteles y Desafios Juyzios de batallas Esperiencias de guerras, Feurças de amores, Dichos de reyes, ansi en prosa como en metro y Escarmientos de juegos y otras cosas de mucha utilidad pa el bien de los Lectores y plazer de los oyentes. On the reverse is the Privilege, granted to the Author Fernando de Basurto vezino al presente en la ciudad de Ceragoça, dated en la Villa de Monçon, 1528, followed by two leaves of Prologue. The Text begins on the next leaf, paged folio i. and contains 159 leaves, and 3 leaves of table not paged. On the reverse of the last is the following date :—

*Fue impresa la presente obra en la insigne y muy noble ciudad de Caragoça por Maestro Pedro Hardouyn Impri-
midor de libros y fue acabada xxi dias del mes de Mayo
del Año de nacimiento de nuestro Senor Jesu Christo de
MDXXX.*

*Remarkably fine copy, in calf. From the Meermann
Library, EXTREMELY RARE. See Nouvelles Recherches,
vol. ii. p. 31.*

1353 Folietæ (Uberti) Historiæ Genuensium Libri XII. red morocco, gilt leaves, - Genuæ, 1585

1354 Foscarini (Marco) della Letteratura Veneziana, hogskin, with joints, - Padova, 1752

1355 FRANC (MARTIN LE) LESTRIF DE FORTUNE ET VERTU. In the original binding, and most perfect preservation, a very beautiful copy. From the Vande Velde Collection.

This is the edition described by Brunet in the Manuel de Libraire, vol. 2, p. 150. "Edition extraordinairement rare et qui doit etre la premiere de cet ouvrage ; mélé de prose et de vers." His description was taken from the copy in the Library of St. Genevieve,

(Lyon, avant 1480)

1356 Fulgosi (Bapt.) de dictis factisque memorabilibus collectanea, bad copy, - Mediol. 1509

1357 Funcii (Joannis) Chronologia, hoc est Omnium Temporū et Annorum ab Initio Mundi ad Resurrect. Computatio, - Norimb. 1545

1358 Garcilasso de la Vega. Primera Parte de los Comentarios Reales, russia, gilt leaves, Lisboa, 1609

1359 Gayton's (E.) Pleasant Notes upon Don Quixot, 1654

PART IX. DAY 6. Folio.

4466-2-6

- 1360 *Gazophilacium Regium Perubicum editum a G. de Escalona, Matriti, 1775*
- 1361 *Germaniæ Historicorum Illustrium Tomus unus, red morocco, Thuanus's copy, Francof. 1585*
- 1362 *Germanicarum Origium ac Antiquitatum Libri, opera J. Herold, Basil. per Henrichum Petri, 1557*
- 1363 *Germanicarum Rerum Scriptores, 4 vol. in 3, yellow morocco, Thuanus's Copy, Basilea, (1574)*
- 1364 *Germanicarum Rerum Scriptores ex Bibliotheca J. Reuberi, Francof. 1584*
- 1365 *Ghirardacci (Cherubino) Historia di Bologna, 2 vol. old red morocco, Bologna, 1596*
- 1366 *Glanvilla (Bartholomeus Anglicus) de Proprietatibus Rerum, Norimbergæ Koburger, 1483*
- 1367 *Goes (Damianno de) Chronica do Rey Dom Emanuel, Lisboa, 1619*
- 1368 *Gough's (Richard) Sepulchral Monuments in Great Britain, with Introductory Observations. 3 vol. magnificent copy in Hogskin, with joints by Hering, 1786-1796*
- 1369 *GRIAL. LA DEMANDA DEL SANCTO GRIAL, CON LOS MARAVILLOSOS FECHOS DE LANCAROTE Y DE GALAZ SU HIJO, 1535 (by mistake for 1515) in two books containing 194 leaves. "Most rare, I never saw another copy." Folio IX. in Part I. is wanting, and two or three leaves are slightly defective. In green morocco, with borders of gold by Lewis. On the reverse of the 194th leaf is the following date: A qui se acaba el segundo y postrero libro de la demanda del sancto Grial con el baladro del famosissimo profeta y negromante Merlin con sus profecias. Ay por consiguiente todo el libro de la demanda del sancto Grial en el qual se contiene el principio y fin de la tabla redonda y acabamiento y vidas de ciento y cinquenta cavalleros companneros della. El qual fue enpresso en la imperial cibdad de Toledo por Juan de Villaquiran. Anno mill y quinientos y quinze annos (1515).*
- 1370 *Gruteri (J.) Corpus Inscriptionum ex recensione J. G. Grævii, 4 vol. large paper, vellum, Anst. 1707*
- 1371 *GUERIN. La tres joyeuse plaisante et recreative hystoire du chevalier Guerin par aduent nomme Mesquin traduyet de vulgaire Italien en langue Francoyse, par honeste personne Jehan Decuchermoy, en accoëplissant le saint voyage de Hierusalem. Mr. Lang, from whose sale this copy was obtained, considered this as one of the most scarce in the series of French Romances. In red morocco, with the cuts coloured, by which some of the opposite pages have been damaged Cy finist le liere du noble et victorieux chevalier Guerin Mesquin, 1530, par Olivier Arnoullet. Sensuyt aucun brief traicte du voyage de*

PART IX. DAY 6.

Folio.

- Thorp* 1372 Hierusalem de Rome, Et de monsieur saint Nycolas de bar en Poullie. Guerinio dito Meschino, several leaves are supplied in MS. and it wants the title, red morocco with joints by Roger Payne, from the Roxburghe Library, 3 15 5
- 2°* 1373 Guigonis prioris Carthusiæ. Statuta Ordinis Cartusienensis, imperfect, being only three parts out of five, russia, 12
- 2°* (Basilea, 1510)
- 1374 Guillaume (Fillastre), jadis Evesque de Tournay, La Toison d'Or, ou sont contenues les faits des tres-chrestitiennes maisons de France, Bourgogne, &c. 2 vol. 4 6
- 1/13* Paris, Reynault, 1516
- 1375 Gunton's (S.) History of the Church of Peterburgh, with MS. notes, 1686 1 4
- legat* 1376 GUY DE WARWICH. Cy commence Guy de Warwick, Chevalier d'Angleterre, qui en son temps fit plusieurs prouesses et conquestes en Allemagne, Ytalie et Danne-marche. Fine copy, from the Crozat and Lang Collections. EXTREMELY RARE, see Part I. No. 3448. Nouvellement imprime a Paris par Anthoine Couteau pour Francoys Regnault, 1525 2 5
- Thorp* 1377 Guzman (Luis de) Historia de las Misiones que han hecho los Religiosos de la Compania de Jesus en la India Oriental, 2 vol. Alcala, 1601 2 3

566 16

SEVENTH DAY'S SALE,

Octavo et Infra.

- 6. 1/2* 1378 Gilby's (Anthony) Answer to the deuillish detection of Stephane Gardiner, Bishoppe of Wynchester, red morocco, 1547 1 6
- 6. 1/2* 1379 Gildæ de calamitate excidio et conquestu Britanniae Epistola, sine nota 2
- 6. 1/2* 1380 Gildæ de Excidio et Conquestu Britanniae Epistola, Lond. 1568. A Testimonie of Antiquitie, shewing the auncient fayth in the Church of England touching the Sacrament of the body and bloude of the Lord. Eng. & Saxon. J. Day, n. d. The Charter of Romney Marsh, Lat. and Eng. 1647. In 1 vol. 1 7
- legat* 1381 Gilles (Nicole) Annales et Chroniques de France. Additionnées puis son decès selon les modernes Historiographes, jusques en l'an 1552, 2 vol. very beautiful copy, in red 6

PART IX. DAY 7.

Octavo.

566 14-0

- tises du monde, red morocco. From the Library of Girardot de Prefond, fine copy, Paris pour Galliot du Pré, 1532
- 1402 GRINGOIRE (PIERRE) Contredictz de Songe creux (en prose et en vers), green morocco, gilt leaves, slightly stained, Paris, par Nicolas Couteau, 1530
- 1403 — Les Faintises du Monde (19 leaves). This is the edition mentioned in the Manuel du Libraire. Vol. II. p. 124, fine copy, extremely rare, Cy finissent les faintises du monde. A Lyon imprimees chez Barnabe Chaussard. Pres nostre dame de Confort, s. d.
- 1404 — LES FOLLES ENTREPRISES, PRINTED UPON VELLUM, with coloured wood cuts. This is the copy mentioned in the Supplement du Manuel, Vol. II. p. 114, as belonging to Mr. Renouard. It was purchased at Treuttel and Wurtz's Sale in 1817. In old red morocco, one leaf, C. 8, is supplied by MS.
- Imprimé a Paris par maistre Pierre le Dru imprimeur, (s. d.)
- 1405 — Les Folles Entreprises, avec figures sur bois, gilt leaves, VERY RARE, Imprimé a paris par maistre Pierre le Dru, 1505
- 1406 — Les abus du monde nouvellement imprimez a Rouen, beneath which is a wood cut. On the reverse Sensuyvent les abus du monde composez par pierre gringoire dit meresotte, (72 leaves), most beautiful copy, in blue morocco, with morocco lining. From Lang's Collection, VERY RARE, Fin des ditz abuz (s. d.)
- 1407 — Sensuyvent les troys cens cinquante Rondeaux moult Singuliers a tous propos nouvellement Imprimez, fine copy, in red morocco, very rare, Lyon, Olivier Arnoullet, 1533
- 1408 Gros (F. T.) Recueil de Poesies Prouvençales, Marseille, 1763
- 1409 Grotius (H.) The Truth of the Christian Religion by Clarke, 1793
- 1410 Grove's (J.) Lives of the Earls and Dukes of Devonshire, 1764
- 1411 Guarini Capelli Sarsinatis Macharonea in Cabrinum gagamagogem regem, composita multum delectabilis ad legendum, Arimini, H. Soncini, 1526. La Macharonea (Poema Latinum) Venet. per Alex. de Bindonis, in 1 vol. fine copies, in old blue morocco, very scarce.
- 1412 Guevara (Ant. de) Libro llamado Menosprecio de corte y Alcabanza de Alden. Libro de los inventores del arte de marear, Anvers en casa de Martin Nucio.
- 1413 Guicciardini, Il Sacco di Roma, Parigi, 1664
- 1414 Guicciardin (L.) Les Heures de Recreation et Apres-disnées traduit par Belle-Forest, red morocco, gilt leaves, Rouen, s. date.

- 1415 Guidi (Al.) Poesie con la sua vita da Creseimbenti,
Venia, 1787
- 1416 Guild's (W.) Three rare Monuments of Antiquitie, Bertram, Priest, of the Bodie and Blood of Christ: Ælfrieus, Sermon on the Sacrament, and Maurus on Transubstantiation, 1694
- 1417 H. (R.) Ros Cœli, or a Miscellany of Ejaculations, Divine, Morall, &c. 1640
- 1418 — Institutio, Epithalamium et Militia Viri ac Militis Christiani, (Poemata), portrait of Gustavus Adolphus by Marshall, 1645
- 1419 — The School of Recreation, first edition, red morocco, very rare, 1684
- 1420 Habel (François) (Habert) L'Excellence de Poesie, conteeue en Epitres, Dizains, Huitains, Epitaphes, avec plusieurs Epigrammes, blue morocco, very rare, Lyon, 1556
- 1421 Habert (Franc.) La Nouvelle Pallas, fine copy, old red morocco, gilt leaves, Lyon, Jean de Tournes, 1547
- 1422 Hall's (John) Hora Vacivæ, or Essays, portrait by Marshall, blue morocco, 1646
- 1423 Hamilton's (C.) Transactions during the Reign of Queen Anne, 1790
- 1424 Harflete's (H.) Banquet of Essayes, 1653
- 1425 Harles (T. C.) Brevior Notitia Litteraturæ Romanæ, Lipsiæ, 1789
- 1426 Harpocrates, sive de rectâ Silendi ratione, gilt leaves, Lugduni, 1603
- 1427 Harris's (James) Hermes. Three Treatises. Philosophical Arrangements. Philological Inquiries, 4 vol. uniform, 1765, 1781
- 1428 Harris's (W.) Account of Hugh Peters, 1751. Account of the Preservation of Charles II. after the battle of Worcester, 1766, in 1 vol.
- 1429 Hart's (Alexander) Tragi-comicall History of Alexto and Angelica, interspersed with Poetry, russiæ, 1640
- 1430 Hatzfeld (Francis de) Case of the Learned Represented, old red morocco, 1724
- 1431 Haukins (Gul.). Corolla varia contextu per Gul. Hankinum Scholarchâ Hadleianâ in agro Suffolciensi, Cantab. T. Buck, 1634
- 1432 Haye (Jean de la) Memoirs et Recherches de France, Paris, 1581
- 1433 Hayward's (Sir J.) Life of Edward the Sixth, frontispiece by Marshall, 1636
- 1434 Head's (R.) Proteus Redivivus, or the Art of Wheedling, 1675
- 1435 Heinsii (D.) Notæ in Horatium, red morocco, Elzevir. 1629
- 1436 Heinsii (N.) Laus Asini, Elzevir. 1629

PART IX. DAY 7.

Octavo.

<i>Thorp</i>	1437	Heliodori Æthiopicorum Libri X. Gr. et Lat. <i>old morocco</i> , Lugduni, 1611	12
<i>C. 1</i>	1438	Heliodoro Historia de Theagenes y Chariclea, en Romance, por F. de Mena, <i>russia</i> , - Paris, 1616	1
<i>Diogen</i>	1439	Henri III. De Justa Henrici tertii Abdicatione e Francorum Regno Libri IV. Girardot de Prefond's Copy in <i>blue morocco</i> , - Lugduni, 1591	16
<i>Wood</i>	1440	Henshaw's (Jos.) Horæ Succisivæ, or Spare-Houres of Meditations, frontispiece by Glover, - 1640	15
<i>S. 1/2</i>	1441	— (N.) Aero-Chalinos: or, a Register for the Air, <i>russia</i> , - 1664	36
<i>Thorp</i>	1442	Hernanni (Frid.) Sal Musarum, - Tubingæ, 1629	56
<i>C. 1</i>	1443	Hermogenis Ars Oratoria, Gr. et Lat. cum Commentariis G. Laurentii, <i>red morocco</i> , - Genevæ, 1614	76
<i>S. 1/2</i>	1444	Herodotus, translated by Littlebury, 2 vol. 1720	11
<i>Diogen</i>	1445	Herodoto, tradotto per M. M. Boiardo, <i>green morocco</i> , richly gilt, - Venet. 1565	16
<i>Thorp</i>	1446	Hesiodus, Theognis, &c. Gr. Florent. Juncta, 1540	4
<i>C. 1</i>	1447	Hesiodus, Theognis, Sibyllæ Carmina, &c. Gr. Venet. ex off. Farrea, 1543	35
<i>Diogen</i>	1448	Hesiodi Opera, Gr. et Lat. Loesneri, Lipsiæ, 1778	14
<i>Thorp</i>	1449	Hesiode, Les livres d', traduictz de Grec en François, par Richard le Blanc, <i>red morocco</i> , Lyon, J. de Tournes, 1547	14
<i>S. 1/2</i>	1450	Hesychius de his qui eruditionis fama claruere, Gr. et Lat. Antv. 1572	1
<i>W. 1/2</i>	1451	Heumanni (Christ. Aug.) Conspectus Reipublicæ Literariæ, <i>russia</i> , - Hannov. 1791	12
<i>W. 1/2</i>	1452	Hey (R.) on Duelling, - 1784	3
<i>Thorp</i>	1453	Hill's (Thomas) Pleasant History: declaring the whole Art of Physiognomy, <i>wood cuts</i> , - 1613	12
<i>S. 1/2</i>	1454	Hippocratis Opera Omnia, Græve et Latine, ex recensione Vander Linden, 2 vol. <i>old red morocco</i> , gilt leaves, Lugd. Bat. 1665	39
<i>Thorp</i>	1455	Hippolytus Redivivus, <i>red morocco</i> , - 1644	36
<i>C. 1</i>	1456	HISTOIRE (LA PLAISANTE ET AMOUREUSE) DU CHEVALLIER DORE ET DE LA PUCELLE SURNOMMEE CŒUR D'ACIER. Avec figures en bois. An edition of extreme rarity, in <i>old red morocco</i> , by Padeloup, but one leaf is supplied by MS. - (sans lieu) 1542	39
<i>S. 1/2</i>	1457	Histoire des Ordres Religieux et Militaires, 4 vol. <i>fine impressions of the plates</i> , by Schoonebeck, <i>red morocco</i> , Amst. 1700	326
<i>C. 1</i>	1458	Histoire et Plaisante cronicque du petit Jehan de Saintre, de la jeune Dame des Belles Cousines, 3 vol. in 2, <i>red morocco</i> , - Paris, 1724	25
<i>Diogen</i>	1459	Historia de las Cosas de Etiopia, traduzida de Portugues en Castellano por Th. de Padilla, Anvers, 1557	13

PART IX. DAY 7.

Octavo.

4103-17-6

- 1460 Historia de las Guerras Civiles de Granada, (Paris. 1606). Segunda Parte de las Guerras Civiles de Granada por Gines Perez, Madrid, 1724, 2 vol. calf, gilt leaves.
- 1461 Historia notabile et famosa de i felici amori del Delfino di Francia et di Angelina Loria, dall'antica lingua Normanna tradotta nella Italiana da M. G. Filoteo, 4 vol. green morocco, with joints, Venetia, 1609
- 1462 Historiæ Romanæ Scriptores Varii, partim Græci, partim Latini, 4 vol. Heath's copy, slightly wormed, Paris. Stephanus, 1568
- 1463 Historiæ Poeticæ Scriptores Antiqui, Gr. Lat. cura Gale, Paris. 1675
- 1464 Historical Collections concerning the Changes of Religion in the Reigns of Henry VIII., Edward VI., Mary, and Elizabeth, 1686
- 1465 Homeri Odyssea ad verbum translata, And. Divo Justinopolitano interprete. Maioli's copy, in the original binding, painted and gilt in compartments, Paris. 1538
- 1466 — Odyssea, Gr. et Vita Homeri, russia, Venet. Sabio, 1547
- 1467 — Batrachomyomachia, Græcè, cura Maittaire, Lond. 1721
- 1468 — et Hesiodi Certamen, blue morocco, H. Steph. 1573
- 1469 Homere, Les Unzieme et Douzieme Livres traduictz de Grec en François, par feu Hugues Salel, blue morocco, damaged, Paris, Vincent Sertenas, 1554
- 1470 Homero. Il primo Libro de la Iliade, in volgare per F. Gussano, Venet. 1544
- 1471 — l'Iliade, Primo Libro trad. da Luigi Groto, Venet. 1570
- 1472 Homeri Batrachomyomachia per Car. Aretinum traducta, yellow morocco, Florent. per Bern. Zucchettam, 1512
- 1473 Hopton's (A.) Concordancy of Yeares, 1615. J. Penkethman's Additions to Hopton, 1635, in 1 vol.
- 1474 Horatius, red morocco, gilt leaves, Paris. Colin. 1540
- 1475 Horatii (Q.) Carmina, Ant. Plantin. 1566
- 1476 Horatii Opera, 2 vol. Plantin. 1576
- 1477 Horatii (Quinti) Carmina. This is the second impression of Pine's Horace, but is in a beautiful specimen of old English binding. It is in red morocco, most elaborately tooled in compartments, with painted and gilt leaves, and in the finest preservation, in 2 vol. Londini æncis tabulis incidit J. Pine, 1733-7
- 1478 Horatii Ars Poetica, et in eam Paraphrasis Jo. Sambuci, red morocco, Antv. Plantin. 1564
- 1479 Horacio El Arte Poetica en verso Castellano por Yriarte, Madrid, 1777

PART IX. DAY 7.

Octavo.

- 1480 Horriolo (Bart.) Le Semplicita over Gofferie de Cavalieri
Erranti contenute nel Furioso, *injured by cutting*, s. n.
1481 — Di Ruggero Canti quattro, *con figure in legno*, Croft's
copy, calf, gilt leaves, - G. A. Vavasore, 1544
1482 Horologium in Lingua Græca Hodierna, *russia*,
Venet. Zanetti, 1535
1483 Horrei Miscellanea Critica, *Leopardia*, 1738
1484 Hubert's (R.) Catalogue of many Natural Rarities, 1664
1485 Hullin (L.) Rapport des Poix et Monnoyes des Anciens
aux nostres, - Orleans, 1585
1486 Hunt's (N.) New Arithmetical Recreations, 1651
1487 Hunter's (W.) Travels through France, Turkey and Hun-
gary, - 1796
1488 Hurd's (R.) Moral and Political Dialogues, 1759
1489 Hurtado de la Vera (Pedro) Comedia intitulada Doleria,
Amers, 1572
1490 Hutcheson (Fr.) on Beauty and Virtue, - 1753
1491 Hutton's (W.) Battle of Bosworth Field, Birmingham, 1788

Quarto.

- 1492 Henderson's (R.) Arraignment of the whole Creature at
the Barre of Religion, Reason and Experience, *frontis-
piece, russia, gilt leaves*, - 1631
1493 Henry VIII. Libello huic Regio hæc insunt Joannis Clerk
Oratio pro Henrico VIII. in exhibitione operis regii apud
Rom. Pont. et Responsio Rom. Pont. ad eandem ex tem-
pore facta. Item Assertio septem Sacramentorum ad-
versus Lutherum et Epistola Regia ad illustriss. Saxonie
Duces. FIRST EDITION, *very fine copy in the original
binding, with portrait of Henry VIII. inserted*,
Londini in Ædibus Pynsonianis, 1521
1494 Henricus VIII. Assertio septem Sacramentorum adversus
Martin. Lutherum, *russia, gilt leaves*,
Londini, Pynson, 1522
1495 Henricus VIII. Assertio septem Sacramentorum adversus
Martinum Lutherum, Romæ apud F. Priscianensem,
1543. Literarum quibus Henricus VIII. respondit ad
epistolam Mart. Lutheri, Romæ, 1543. Bessarionis Ora-
tiones contra Turcos, ib. 1543, in 1 vol. vellum.
1496 Hercole. Le Dodichi Fatiche d'Hercole traite da diversi
Autori, con il suo lamento e morte. Nuovamente com-
poste in ottava Rima. *Con le figure a ciascuna fatica ap-
propriate, morocco with joints, borders of gold by Lewis*,
very rare, Firenze alla Scalle di Badia, s. o.
1497 Hercules. Sensuyt les Proesses et Vaillances du preux et
vaillant Hercules. Contenant en soy 37 Chapitres. Avec

PART IX. DAY 7.

Quarto.

fig. sur bois. This is the edition described in the Nouv. Recherches, vol. ii. p. 158, fine copy, red morocco by Lewis, very rare, Imprimé par Alain Lotrian, s. d.

1498 Heresbachius's (C.) Four Bookes of Husbandrie newly Englished, and increased by Barnabe Googe, *fine copy, 1586.*

1499 Hermani (G.) Goudensis Theologi Sylva Odarum, Parrisiis, 1497.

1500 Hermogenis Ars Rhetorica absolutissima, Græce, Paris. Wechel. 1530. Ejusdem de Inventione Tomi quatuor, Græce, ib. 1530. In 1 vol. red morocco, Dr. Heath's copy.

1501 Herodiani Historiarum Libri VIII. Græce, cum Politiani Interpretatione, old red morocco,

Paris. H. Stephanus, 1581.

1502 Hesiodi Ascræi Opera et Dies. Catonis Moralia. Cebetis Tabula, Gr. et Lat. russia, gilt leaves,

Argent. J. Knoblauch, 1515.

1503 — item Isocratis Parænesis et Senarii Græcanici. Græce et Latine. "The 3 tracts contained in the present volume are extremely rare, being the three first productions of the Greek press at Strasbourg in 1515. Note by Mr. Heber, Argent. Knoblauch, 1515.

1504 Hessi (H. E.) Urbs Noriberga illustrata, Carminc Heroico, Nuremb. 1532.

1505 Hessi (H. Eobani) a profectione ad Des. Erasmus Hodeporicon (Carmen) cum aliis, Lovanii, T. Martinus, s. a.

1506 Heylyn's (P.) Microcosmus, or a Little Description of the Great World. Presentation copy, with verses in the author's own hand writing to Lord Danvers, in old morocco, gilt leaves, Oxford, 1625.

1507 Hilleri Onomasticum Sacrum, Tubingæ, 1706.

1508 Hirschfeld (C. C. L.) Theorie de l'Art des Jardins, 3 vol. in 1, Leipzig. 1779.

1509 Histoire et Memoires de l'Academie Royale des Inscriptions et Belles Lettres, 44 vol. Paris, 1736, &c.

1510 Histoire de la Guerre entre la Russie et la Turquie, 1769, St. Petersburg, 1773.

1511 Histoire de Pierre de Provence et de la Belle Maguelonne, Bruxelles, 1644.

1512 Historiæ Antiquæ Diversarum Gentium Scriptores Tres, ex recens. Lindenbrogii, old red morocco,

Hamburgi, 1611.

1513 Hic Mulier; or, the Man-Woman. Muld Sacke; or, the Apologie of Hic Mulier, 1620. Hæc Vir; or the Womanish Man; being an Answer to a late Booke intitled Hic-Mulier. 3 Tracts in 1 vol. very rare, from Bindley's and Nassau's Sales.

PART IX. DAY 7.

Quarto.

- 1514 Hoare's (Sir R.) Giraldus Cambrensis, 2 vol. *ruscia, borders of gold, gilt leaves,* 1806
- 1515 Hodges's (W.) Travels in India, *plates,* 1793
- 1516 Homeri Ilias et Odyssea, Gr. 2 vol.
Lozanii Th. Martinum, s. a.
- 1517 Homerus, Gr. et Lat. cura Barnes, 2 vol. *Cantab.* 1711
- 1518 Homero, l'Illiade trad. in Lingua Italiana per P. la Badessa, *Padoa,* 1564
- 1519 Homeri Batrachomyomachia Gr. cx recens. F. Tissardi
Ambacæi, venetian morocco with joints, gilt leaves,
(Paris) Egidius Gourmontius, 1507
- 1520 Homerus de Bello Trojano, Lat. *Parrhisii impressa est sumptibus propriis ac opera industriaque A. Denidel nec non Roberti Gourmont 1498. This is the only book mentioned by Panzer as printed by R. Gourmont in the xv. Century.*
- 1521 Homere. Le Grand Combat des Ratz et des Grenouilles. Lisez Francoys ce petit livre neuf. Traduit du Grec lan Cinq cens trente neuf. "This volume with the print is uncommonly rare." Note by Mr. Lang, *fine copy, ruled,* *Paris, Chrestien Wechel, 1540*
- 1522 Hoogstraeten (F. v.) Het Voorhof der Ziele, *met Prenten en Zinnebeelden,* *Rotterdam,* 1668
- 1523 Hoper (Jhon) Busshoppe of Worcester and Gloucester, Homelye to be read in the tyme of pestylence and a most present remedye for the same, *blue morocco, with joints, from the White Knights Library, wormed. Known to Herbert only from Maunsell, p. 60,*
Imprinted at Worcester by Jhon Owen, n. d.
- 1524 Horatius Ceruti, *Verona,* 1597
- 1525 Horatius Lambini cum H. Stephani Diatribis,
Aurel. Allob. 1605
- 1526 Horatius Torrentii, *Antv.* 1608
- 1527 Horatii (Q.) De Laudibus Vitæ Rusticæ Ode, ab Aldo Manuccio explicata, *Bononia,* 1586
- 1528 Hordal (Joannis) Heroinæ Nobiliss. Joannæ Darc Historia, *with two portraits, in old venetian morocco,*
Ponti Mussi, 1612
- 1529 Horivolo (Bart.) Quattro Canti di Ruggero (a Romance Poem), *Venet.* 1543
- 1530 Hortop (J.), The Travails of an Englishman. Contain- ing his sundrie Calamities indured by the space of twentie and odd yeres in his absence from his native Countrie; wherein is truly decyphered the sundrie shapes of wilde Beasts, Birds, Fishes, Foules, rootes, plants, &c. With the description of a man that appeared in the Sea, and also of a huge Giant brought from China to the

PART IX. DAY 7.

Quarto.

1856

King of Spaine, by J. H. Dedicated to Queen Elizabeth.
EXTREMELY RARE, fine copy,

Imprinted for W. Wright, 1591

1531 Howard's (J.) State of the Prisons in England and Wales,
1792

1532 — (P.) Thoughts on the Structure of this Globe, 1797

1533 Humfredi (Laur.) Johannis Juelli Angli, Episcopi Saris-
buriensis Vita et Mors, - Ap. J. Dayum, 1573

1534 Hunter's (J.) Account of the Discoveries in New South
Wales and in the Southern Ocean, 1793

1535 Huon de Bordeaux. Sensuyvent les proesses et faictz
merveilleux du noble Huon de Bordeaux per de France,
Duc de Guyenne, avec figures sur bois, in blue morocco,
slightly wormed. This edition is described in the Nouv.
Rech. vol. 2, p. 208.

Imprimé a Paris par la veufve feu Jehan Trepperel, s. d.

1536 Hutchinson's (W.) View of Northumberland, with an
Excursion to the Abbey of Mailross in Scotland, 2 vol.
plates, russia, - Newcastle, 1778

1537 — History and Antiquities of the County Palatine of
Durham, 2 vol. plates, russia, - 1785

1538 Hyeronimi (Magistri) Lamiarum sive striarum opusculum,
Mediolani per magistrum Leonerdum Pachel, 1490

1539 Hylton's (Walter) Scala Perfectionis, the Ladder of Per-
feccyon, very fine copy, red morocco, gilt leaves, from
Ratcliffe's Library, rare,

Imprynted by Wynkyn de Worde, 1533

1540 Hynd's (John) Eliosto Libidinoso. With Poems inter-
persed. EXTREMELY RARE, title mended. See Mr.
Heber's Note, - 1606

1541 Hystoria septem sapientum Romæ, very fine copy in red
morocco, an edition without date or place, but printed at
Strasbourg, circa 1490. From the White Knight's Col-
lection.

1542 Inamoramento de Re Carlo Magno Imperadore di Roma
e deli suoi Paladini, Orlando e Rinaldo, with wood cuts.
A rare edition, printed in three columns, except the four
last leaves, which are in two columns, morocco, from Mr.
Hibbert's Collection, Venet. Alex. de Bindonia, 1514

1543 Inamoramento di Re Carlo Magno Imperadore di Roma
e deli suoi paladini Orlando e Rinaldo, wood cuts. The
same Edition as the preceeding, Ven. per A. de Bindonia, 1514

1544 Inamoramento di Rinaldo di Monte Albano, nel quale si
tratta diverse battaglie. Et come occise Mambrino,
con figure in legno, very fine copy, in old French red mo-
rocco, Novamente stampata in Venetia per Aloise Torti, 1533

1545 Inveges (D. Agostino) La Cartagine Siciliana, Historia
divisa in tre Libri, old red morocco, Palermo, 1651

PART IX. DAY 7.

Quarto.

- 1546 Isole che son da Venetia nella Dalmatia, et per tutto l'Arcipelago, Vineg. 1573
- 1547 Italia. Guerre horrende de Italia comenzando de la venuta di Re Carlo del 1494 fin al giorno presente, novamente stampate in ottava rima, *russia*, Vinegia, per Paulo Danza, 1534
- 1548 Italia. Cronica delle Guerre d'Italia dal 1494 fin al 1518 con una aggiunta delle guerre fatte in Thoscana. Given to Dr. Johnson by Boswell, Venetia, 1565
- 1549 Ives's (Edward) Voyage from England to India, plates, *russia*, 1773
- 1550 Jacopone da Todi, Laude Spirituale, Firenze, 1490
- 1551 Jauna (D.) Histoire des Roiaumes de Chypre, de Jerusalem, d'Armenie et d'Egypte, 2 vol. Leide, 1747
- 1552 Jean d'Arras. Melusine: nouvellement imprimee a Paris. On les vend a Paris en la rue neufue nostre Dame a lescu de France, avec figures sur bois, in blue morocco, (sans date.)
- 1553 JEHAN DE PARIS. Sensuyt ung tres beau et excellent Romain, nomme Jehan de Paris Roy de France, figures sur bois, old red morocco, EXTREMELY RARE, IMPRIMÉ A LYON PAR FRANCOYS ET BENOIST CHAUSNARD, 1554
- 1554 JEHAN DE SAINTRE. Lhystoire et Cronique du petit Jehan de Saintre et de la jeune dame des belles cousines, fine copy, in red morocco. From the Roxburghe Library. See the Nouvelles Recherches, Vol. II. p. 233, Paris pour Jehan Bonfons, (1553)
- 1555 JEROM. THE LYF OF SAINT JEROM. Black letter, in *russia*. From the Roxburghe and Towneley Libraries, (London Wynkyn de Worde, n. d.)
- 1556 JHERUSALEM. THE DYSTRUCCYON OF JHERUSALEM BY VASPАЗIAN AND TYTUS. Black letter, with wood cuts, fine copy of this EXCESSIVELY RARE ROMANCE. From Stevens's Collection. Thus endeth the dystruccyon and vengeance of Jherusalem by Vaspazyan Emperour of Rome. Imprinted at London in the Flete strete at the sygne of the Sonne by Wynkyn de Worde, MDXXVIII.
- 1557 Johnstone's (J.) Antiquitates Celto-Normannicæ, Copenhagen, 1766
- 1558 Jones's (Sir W.) Works with the Supplement and Life by Lord Teignmouth, 9 vol. *russia*, with joints, 1799, 1804
- 1559 — Historie de Nader Chah, Londres, 1770
- 1560 Jortin's (John) Life of Erasmus, 2 vol. 1758
- 1561 Jourdain de Blaues. Les faitz et proesses du noble et vaillant chevallier, filz de Girard de Blaues, lequell conquesta plusieurs royaumes barbares, very fine copy, in red morocco. From the Collections of Girardot de Prefond, Lauraguais and Hunter, EXTREMELY RARE, Nouvellament imprimé a Paris par J. Bonfons, (s. d.)

PART IX. DAY 7.

N

Quarto.

- 1562 Journal du Voyage d'Espagne, - Paris, 1669
- 1563 Journal from Grand Cairo to Mount Sinai and back again, 1753.
- 1564 Jus Aulicum Antiquum Norvagicum a Jano Dolmero Dano in Linguam Danicam et Latinum translato: item Jus Aulicum Antiquum Danicum, notis Resenii. *Hofnia*, 1673
- 1565 Justi de Comitibus (Justo de Conti) La Bella Mano, Poemi e Sonetti, morocco, gilt leaves, Venec. per T. di Piazzi. 1492
- 1566 Justinus. Giustino tradotto per T. Porcacchi, Vin. 1561
- 1567 Justo Paladino el qual doppio molte et varie calamita miraculosamente spiro a la vita beuta, (in verse), red morocco, the last leaf slightly damaged, (senza nota, Bologna, c. 1490)
- 1568 Juvenalis, Lutet. Vascosan, 1557. Persius, Lutet. David, 1552, in 1 vol. russia.
- 1569 — cum Commentariis Grangæi, Autumni, et Calderini, Parisiis, 1614
- 1570 Kalendrier (Le Grand) et Compost des Bergers, compose par le Berger de la Grand Montaigne, avec figures sur bois. Some of the top margins have been cut into the letter press, calf, gilt leaves, Paris pour Jean Bonfons, s. d.
- 1571 Karel en Elegast. Een genoechelijke hystorie van den edelen coninck Karel van vranckeriick en de vanden vromen ridder Elegast, (a Romance Poem), morocco, From Inglis's Collection, - Antwerpen, n. d.
- 1572 Katherine (St.) The life of the glorious and blessed virgin and martyr Sainte Katheryne, black letter, fine copy, Imprinted in Foster lane by Jhon Waley, n. d.
- 1573 Kepple's (J.) Maidenhead lost by Moon-light, or the Adventure of the Meadow, - 1672
- 1574 Kerguelen Trémarec Relation d'un Voyage dans la Mer du Nord, - Paris, 1771
- 1575 Knight's (E. C.) Description of Latium, plates, 1805
- 1576 Knox's (J.) Journal of the Campaigns in North America, 3 vol. - 1769
- 1577 Koialowicz (Alb.) Historia Lituanæ, 2 vol. in 1, Dantisci, 1650, Antwerp. 1669

Folio.

- 1578 Haedo (Diego de) Historia general de Argel, Vallad. 1612
- 1579 Haro (Alonso Lopez de) Nobiliario Genealogico de los Reyes y Titulos de España, fine copy. From Thuanus's Library, - Madrid, 1622
- 1580 Herodiani Historia Lat. Angelo Politiano Interprete, Romæ, 1493

PART IX. DAY 7.

Folio.

- 1581 Herodotus, Gr. et Lat. old binding, "The Lady Russel"
on the sides. See Sir H. Trelawney's Note, *II. Steph.* 1570
- 1582 Herrera (Ant. de) Historia General de los Hechos de los
Castellanos en las Indias, 4 vol. *Madrid, 1601*
- 1583 — (Alonso de) Libro de Agricultura, *Pamplona, 1605*
- 1584 Higden's (R.) Polychronicon, *very fine copy,*
Imprinted in Southwerke by my Peter Treveris, 1527
- 1585 Hipparchi Bithyni in Arati et Eudoxi Phænomena, Græce,
Florent. Junta, 1567
- 1586 Hippocratis Opera Omnia, Græce, *first edition,*
Venet. Aldi. 1526
- 1587 — Opera Omnia, Gr. et Lat. Foesii, *Generæ, 1657*
- 1588 Hispanicarum Rerum Scriptores aliquot, ex Bibliotheca
R. Beli, 3 vol. in 1, *russia, - Francof. 1579*
- 1589 Homeri Opera Omnia cum Commentariis Eustathii, 4
vol. *first edition, very fine copy, in calf. Purchased*
at Bp. Horsley's Sale in 1807 for £60.
- 1590 Homerus cum Commentariis Eustathii, 3 vol.
Romæ, Bladus, 1542
- 1591 Homeri Ilias cum Scholiis Græcis, cura Villosion,
Basileæ, Frobenius, 1560
- 1592 — aliquot Libri in Latinum translati per Nicolaum
de Valle, *stained,*
Romæ per Joh. Philippi de Lignamine, MCCCCLXXIV.
- 1593 Horatii (Q.) Opera, *red morocco, borders of gold, gilt leaves,*
Venecijs per Philippum Condam Petri, 1479
- 1594 — Opera, Grammaticorum Antiquiss. Helenii, Acronis
et Porphirionis Comment. illustrata; *old red morocco,*
gilt leaves. Thuanus's copy, with his Arms. It was
afterwards in Dr. Raine's Collection,
Basil. per Henricum Petri, 1555
- 1595 Hugonis (Hermannii) de Militia Equestri Antiqua et Nova,
Libri V. *red morocco, gilt leaves, Antwerp. 1630*
- 1596 Iamblichus de Mysteriis Ægyptiorum. Hæc ego L. Greg.
Gyraldus, *Romæ in Vaticano Palatio legebam 1514, MS.*
Note. First edition, russia, damaged, Venet. Aldi, 1497
- 1597 Isidori Hispalensis Etymologiarum Libri, *first edition, fine*
copy, in old red morocco,
(Augustæ Vindel.) per Gintherum Zainer, 1472
- 1598 Isocratis Opera, Græce, *first edition, russia. Askew's copy,*
Mediolani, 1493
- 1599 — et aliorum Rhetorum Orationes, Græce,
Venet. Aldi, 1534
- 1600 Italicarum Rerum Scriptures varii, *Francof. 1600*

EIGHTH DAY'S SALE.

Octavo et Infra.

- 1601 Idilli di Capponi, di P. G. Riccio, di G. B. Marino, ed
 altri, in 1 vol. - Venet. e Vicenza, 1612-13. *1/2*
 1602 Imagines Mortis. His accesserunt Epigrammata, e
 Gallico idiomate à Georgio Æmylio in Lat. translata.
wood cuts, after Holbein's Designs, interleaved with fine
impressions of Holbein's thirty plates inserted, blue mo-
rocco, - Colonia, 1573. *1/2*
 1603 Imlay's (G.) Description of the Western Territory of
 North America, - 1793. *1/2*
 1604 Imperatorum Romanorum Libellus, una cum imaginibus,
ad vivam effigiem expressis, beautiful copy. From Grolier's
Collection, in morocco, gilt in compartments, Argent. 1526. *1/2*
 1605 Indice Manuale tratto dal libro; Serie de' testi di Lingua
 Italiana, - Milano, 1812. *1/2*
 1606 Ireland. Newe Newes containyng a shorte rehearsall of
 the late enterpryse of certayne fugytive Rebelles; fyrst
 pretended by Captaine Stukeley, and sithence continued,
 and put in practyse by Mac Morice (his lieutenant) upon
 the Countrey of Ireland, in the month of July last; who
 since (amongst others) was discomfited and beheaded;
 as by the Discourse followinge, more plainly maye ap-
 peare. Translated out of Dutche, VERY RARE.
Imprinted by J. Charlewood, (1579)
 1607 — The present State of Ireland, with map, 1673. *1/2*
 1608 — Another copy, - 1673. *1/2*
 1609 — A Letter to the Earl of Castlehaven upon his
 Memoires concerning the Wars of Ireland, - 1681. *1/2*
 1610 Isocratis Opera, Gr. Lat. cura Battie, 2 vol. Lond. 1749. *1/2*
 1611 — Opera Omnia, Gr. et Lat. edidit Auger, 3 vol.
 Paris. 1782. *1/2*
 1612 — Phraseologia, Græco Latina, per Mic. Neandrum,
 Basil. 1558. *1/2*
 1613 Italiens. Traité de la Grande Prudence et subtilité des
 Italiens, scarce, - 1590. *1/2*
 1614 James I. Anagrammata, et Chron-Anagrammata Regia,
 nunc primum in hæ formâ in lucem emissa, Lond. 1613. *1/2*
 1615 — Truth brought to Light; or the History of the first
 14 years of King James I. frontispiece, - 1692. *1/2*
 1616 James's (W.) Sermon preached at Hampton Courte,
 H. Bynneman, 1578. *1/2*

PART IX. DAY 8.

Octavo.

123-90

- 1617 Jamaica, A New History of, - 1740
 1618 Jennings's (D.) Introduction to the Knowledge of Medals, *Baskerville*, 1764
 1619 Jodrell's (R. P.) Illustrations of Euripides, 3 vol. 1781
 1620 Johnson's (R.) Essaies, or rather imperfect Offers, 1607
 1621 Johnston's (R.) Historie of Scotland, during the Minority of King James, translated by T. M. 1646
 1622 Jones's (Th.) Welsh and English Dictionary, *russia*, 1688
 1623 Josephi Opera Omnia Latine, in *old red morocco*, richly gilt, - 1595
 1624 Joubert (Laurent.) Les Erreurs Populaires et propos vulgaires, touchant la Medecine et le regime de santé. refutez et expliquez, 2 vol. *old red morocco*, with *morocco* lining, richly gilt, - *Lyon*, *Rigaud*, 1602
 1625 Jules II. La Vie du Pape Jules Second grand ennemy du bon Roy Louys Douziesme, *green morocco*, 1615
 1626 Juliani Imperatoris Misopogon et Epistolæ, Gr. et Lat. Martinii, *red morocco*, ruled, - *Paris*, 1566
 1627 Justilæi (R. P.) Armeniados Lib. X. Scænæ IV. Polystichorum Lib. I. Epigrammatum Libri III. *Cremona*, 1518
 1628 Justinopolitano (Mutio) Egloghe, *red morocco*, with joints, *Vineg. Giolito*, 1550
 1629 Juvenalis Satyræ, Lubini, - *Hanov.* 1619
 1630 Juvenal Tradotto per G. Summa Ripa, *Tusculano, A. Paganino, s. a.*
 1631 Juvenci Historia Evangelica, *Paris*, 1545. J. Sannazarii Opera, *Lugd.* 1549, in 1 vol.
 1632 Kalm's (P.) Travels in North America, 3 vol. 1770
 1633 Klimii (Nicolai) Iter Subterraneum, vellum, *Hafnia*, 1741
 1634 L. (H.) Gratiae Ludentes. Jests from the Universitie, *green morocco*, VERY RARE, - 1638
 1635 Lacroix (Nic. de) Geographie Moderne, 2 vol. gilt leaves, 1800
 1636 Lactantii Divinarum Institutionum Lib. VII. in *old richly gilt morocco*, stained, - *Antv.* 1570
 1637 Lacu (Jehan de) La quenolle spirituelle (mis en vers par Pierre Gringore), with wood cut also repeated on the reverse. This edition contains 23 leaves, *red morocco*, very rare, - (sans lieu ni date.)
 1638 Ladulfi (Leon) Propos Rustiques; *Lyon*, *Jean de Tournes*, 1547. Histoire Plaisante et Facetieuse du Lazare de Tormes, Espagnol, *Paris*, 1561, 2 vol. in 1, *old Venetian morocco*. From *Thuanus's* and *White Knights* collections.
 1639 Lælius and Hortensia. Thoughts on Taste and Genius, *Edinburgh*, 1782

- 1640 Lando (Rocco) Favola della Rosa, - Vinegia, 1548
- 1641 Langbaine's (G.) Account of the English Dramatick Poets, red morocco, - Oxford, 1691
- 1642 Langii (C. H.) Observationes Sæcæ, Lubece, 1737
- 1643 Languages (The Eloquent Master of), French, English, Italian and High Dutch. With the Rodomontades of the Spanish Captain Rodomond, blue morocco, Hamburg, 1693
- 1644 Languet. Vindiciæ Contra Tyrannos Steph. Junio Bruto Celta auctore. Bryan Fairfax's Autograph, red morocco, 1580
- 1645 Lanterne (La) Magique, ou Fleaux des Aristocrates, avec figures, morocco, - Berne, 1790
- 1646 Lastanosa (V. Juan de). Descripcion de las Antiguedades, i jardines de Don Vinc. Juan de Lastanosa escriviala el solitario (Juan Fr. Andres de Urtarros) red morocco, borders of gold, from the Mac Carthy Library, No. 3215, very scarce, - Caragoga, 1647
- 1647 Lawson's (G.) Examination of Hobbs's Leviathan, 1657
- 1648 — (J.) Lectures concerning Oratory, - 1759
- 1649 Leaver's (Thomas) Sermon preached before the Kyng, J. Daye, 1550
- 1650 Le Brun (L.) Virgilius Christianus, plates, russia, Paris. 1661
- 1651 Ledoyen de la Pichonnaye (G.) A playne Treatise to lerne in a short space the Frenche Tongue, very scarce, not in Herbert's Ames, russia, - H. Denham, 1576
- 1652 Legname (Ant.) Le Prodezze di Rodomontino, Figliuol di Rodomonte, Poema, wood cuts, Croft's copy, calf, gilt leaves, - Venet. 1612
- 1653 Leicester (Robert Dudley, Earl of). Discours de la Vie abominable, Ruses, Trahisons, Meurtres, Impostures, &c. de my Lordc de Lecestre, fine portrait inserted, red morocco, - 1585
- 1654 Leo (Maria di) Amore Pregionero, Vineg. 1551
- 1655 Le Roy (Loys) Discours Politiques, title mended, old red morocco, - Paris, 1598
- 1656 Lettere di diversi al Signor Vitello Vitelli, red morocco, Fiorenza, 1551
- 1657 Lettres de Ninon de Lenclos, 2 vol. Amst. 1768
- 1658 Lettres sur la Suisse, 2 vol. - Geneve, 1783
- 1659 Leuer (Raphé) The Arte of Reason, rightly termed Witcraft, teaching a perfect way to argue and dispute, red morocco, from Ratcliffe's Collection, H. Bynnenman, 1573
- 1660 Leusden (J.) Compendium Græcum Novi Testamenti, Ultraj. 1677
- 1661 Levesque (P. C.) Histoire Critique de la Republique Romaine, gilt leaves, 3 vol. - Paris. 1807

PART IX. DAY 8.

Octavo.

- 1662 Lewis and Clarke's Travels to the Pacific Ocean, 1809
 1663 Leybourn's (W.) Arithmetical Recreations, 1667
 1664 Leyseri (P.) Historia Poetarum Medii Ævi.
Halæ Magd. 1721
 1665 Liburnio (Nicolo) Lo Verde Antico, *red morocco, one leaf MS.* - - - *Roma*, 1524
 1666 — Le molte et diverse virtu delli Savi antichi da Greci, et Latini auttori, - - - *Vineg.* 1537
 1667 Ligue. Le Triomphe de la Ligue, ou la France a la veille de soucrire a la paix, *red morocco, by Derome, Paris.* 1696
 1668 Limerno Pitocco (Theofilo Folengi) Orlandino, *woodcuts, a very rare edition,* - - - *Vineg. Sessa.* 1530
 1669 — Pitocco Orlandino, *red morocco, by Padeloup, the reprint,* - - - *Vineg.* 1550
 1670 Lingard's (R.) Letter of Advice to a Young Gentleman leaving the University, - - - 1671
 1671 Link Voyage en Portugal, 2 vol. - - - *Paris.* 1803
 1672 Lipsii (Justi) de Magistratibus Veteris Populi Romani et de Veteri Scriptura Latinorum Libelli, *Ambergæ*, 1608.
 J. Lipsii Defensio Postuma, *Antwerp. Plantin.* 1608, in 1 vol. in *old red morocco, from Thuanus's library.*
 1673 Livii (T.) Historia cura Hearne, 6 vol, *Oxonii.* 1708
 1674 Livre (Le) des Quenoilles. Les Evangiles des Quenoilles, *red morocco, gilt leaves, from Lang's collection. Cy finist le livre des Quenoilles lequel traite de plusieurs choses Joyeuses,* - - - *sans lieu ni date.*
 1675 — (Le) des Marchans fort utile a toutes gens, *Gen.* 1555
 1676 — de la Fontaine Perilleuse, avec la chartre d'Amours. Avec Commentaire de J. Gohorry (*en prose et vers*), a *beautiful copy, in red morocco, gilt leaves,* *Paris.* 1572.
 1677 — (Le) Rouge - - - 1790
 1678 Loccenii (Jo.) Antiquitates Sueo-Gothicæ, *Upsaliæ*, 1670
 1679 — (Jo.) Sueciæ Regni Leges Provinciales, *Londini Scanorum.* 1675
 1680 Lomonossow (M.) Histoire de le Russie, *Paris.* 1769
 1681 Longi Pastoralia Græce et Latine cura Boden, *Lipsiæ.* 1777
 1682 Longinus Gr. et Lat. cura Pearce, *Lamoignon copy, blue morocco,* - - - *Amst.* 1733
 1683 Lopez (T.) Descripcion de la Provincia de Madrid, *map, Madrid.* 1763
 1684 Lope de Vega Carpio, Arcadia, *Anvers.* 1617
 1685 Lope di Vega. Poesias Escogidas, *Madrid.* 1796
 1686 Lorenzo de Medici Poesie tratte da testi a peana, *Liv.* 1791
 1687 Lorris (Guil. de) Le Roman de la Rose, 4 vol. *Amst.* 1735
 1688 Lotichii (Ch.) Poemata, - - - *Murpurgi.* 1641
 1689 Lotti (Lotto) Ch' n' ha Cervel hapa Gamb. Poemetto Giocoso in lingua Popolare Bolognese, *Parma* 1685

PART IX. DAY 8.

Octavo.

- 1690 Lottini (G. Angelo) Rappresentazione di sette Beati,
Firenze. 1592
- 1691 Louenge (La) des Femmes Invention extraite du Com-
mentaire de Pantagruel, sus l'Androgyne de Platon.
"Livre rure, cest une satire sanglante contre les femmes."
Brunet, green morocco, (Lyon de Tournes), 1551
- 1692 LOUENGE (LA) DES ROYS DE FRANCE, with woodcut on
the reverse, beautiful copy in French calf, gilt leaves,
EXTREMELY RARE. See a description of it in the 2d vol.
p. 324, of the Nouvelles Recherches. Cy fine la louenge
des roys de France Imprimee a Paris de par eustace de brie
demourant au sabot derriere la magdaleine, 1508
- 1693 Louis XIV., Memoires de, Paris. 1806
- 1694 Lovat's (Simon Lord) Life, - - - 1797
- 1695 Lubieniciei (S.) Historia Reformationis Polonicæ,
Freistadii. 1685
- 1696 Lucani (M. A.) Pharsalia, with ornamented capitals,
Parrhisii elaboratum per Gulielmum le Rouge, 1512
- 1697 Lucanus, fine copy, red morocco, Lugduni G. Huyon, 1521
- 1698 Lucain en Vers Francois par M. de Brebœuf, fine copy,
old red morocco, Leide J. Elsevier. 1658
- 1699 Lucano traduzido en Romance Castellano por Lasso de
Oropesa, - - - - - Anvers. 1585
- 1700 —, Farsaglia da A. Campani, - - - Venet. 1640
- 1701 Luciani Opera, edidit Schnieder, 2 vol. Hæ Magd. 1800
- 1702 Lucianus de Conscribenda Historia Græce et Lat. cura
Riollay, - - - - - Oxonii. 1776
- 1703 Lucretius. The title page slightly mended, Venet. Aldus.
1515. S. Capicius de Principiis rerum, Venet. Aldus.
1546, 2 vol. in 1. A beautiful volume from Cardinal
Granville's library, in the original green morocco binding,
gilt leaves.
- 1704 Lugo y Davila (Don Franc. de) Teatro Pnpular, Novelas
Morales para mostrar los generos de vidas del pueblo,
calf, gilt leaves, - - - Madrid, 1622
- 1705 Luigini da Udine (Fred.) Il Libro della Bella Donna,
vellum, - - - - - Venetia, 1554
- 1706 Lupani (V.) Annotationes in Historiæ Augustæ Scriptores,
Paris. 1560
- 1707 Lupset's (Thomas) Treatise of Charite, T. Berthelet, 1539
- 1708 Lupton's (D.) London and the Country Carbonadoed and
Quartred into severall Characters, russia, gilt leaves, 1632
- 1709 — Thousand Notable Things of sundry sorts, 1660
- 1710 Lusus Poeticus de caussis nigredinis, vel fuscis Coloris Cor-
poris humani, - - - - - 1593
- 1711 Lycophronis Alexandra Gr. et Lat. Canteri, Heidelb. 1596
- 1712 LYNDSEY (SIR DAVID). The Tragical death of David
Beaton, Bishoppe of saint Andrewes in Scotland, (com-
PART IX. DAY 8. Octavo.

piled by Sir David Lyndsaye of the Mounte, Knyghte, Alias Lion King of Armes). Wherunto is joynd the martyrdom of maister George Wyscharte gentleman, for whose sake the aforesayed bishoppe was not longe after slayne. Wherein thou maist learne what a burnyng charitie they shewed not only towards him; but unto al suche as come to their handes for the blessed Gospels sake. *Most beautiful copy from the Roxburghe Library, in blue morocco, with morocco lining by Lewis. OF THE UTMOST RARITY, IF NOT UNIQUE, Imprinted at London by John Day and William Seres, n. d.*

Quarto.

- 1713 Lacermi (P.) in Militem gloriosum Plauti Commentarius, *Venet.* 1742
- 1714 Lami (G.) Lezioni di Antichità Toscane. 2 vol. *Firenze*, 1766
- 1715 Altro esemplare, 2 vol. *thick paper*, 1766
- 1716 Langlande (Robert) The Vision of Pierce Plowman, nowe the seconde tyme imprinted. Whereunto are added certayne notes and cotations in the merygyn geuyng light to the Reader, *Imprinted by Robert Crowley dwellynge in Elye rentes in Holburne. The yere of our Lorde* 1550
- 1717 Langland (Robert) The Vision of Pierce Plowman, nowe the seconde time imprinted by Robert Crowley dwellynge in Elye Rentes in Holburne, 1550
- 1718 Lasena (P.) dell' Antico Ginnasio Napoletano, *Napoli*, 1688
- 1719 Lastesii (N.) Epistola de Musæo P. Farsetii, *Venet.* 1764
- 1720 Laude facte e composte da piu persone spirituali, con figure, *Vinegia per Georgio de Rusconi*, 1512
- 1721 Laudi Spirituali (Scelta di), *Firenze Giunti*, 1578
- 1722 LAUGH AND LIE DOWNE; OR, THE WORLDES FOLLY, by C. T. VERY RARE AND CURIOUS. *From Perry's Sale, Printed for Jeffrey Choriton*, 1605
- 1723 Lavater's (J. C.) Essays on Physiognomy, translated by Hunter, 5 vol. *plates, russia, gilt leaves*, 1789
- 1724 Law's (John) Antient and Modern State of the Parish of Cramond, *Edinb.* 1794
- 1725 Legende (La) joyeuse maistre Pierre Faifeu, contenant plusieurs singularitez et veritez. La gentillesse et subtilite de son esprit avecques les passetemps qu'il a faitz en ce monde, comme vous pourrez veoir en lysant ses chappitres cy dedens contenuz. Avecques une epistre envoyee des champs-Elysees par le dict Faifeu, la quelle

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O

Quarto.

514 3 6

contient plusieurs bonnes choses en Rhetorique melliflue. Tout passe. (Par Charles de Bourdigne.)

This title page is encircled in a figured border within which is the date 1526, and the Initials I. C. The reverse is occupied by a Ballade aux lysans, and the book finishes on the reverse of folio lii. n. iv. This is probably the first edition of this curious tract, and is **EXTREMELY RARE**. The earliest mentioned by Brunet is with the date 1532, in *yellow morocco*.

- 1726 Le Gendre (Louis) Vie du Cardinal d'Amboise, Rouen, 1724
- 1727 Leges Longobardorum, seu Capitulare divi ac sacratissimi Caroli Magni Imper. cum notat. Nicolai Boherii. *A rare edition, with the autograph of Sir R. Cotton on the title page, sine nota*
- 1728 Leii (Matthia) Liber de Triumphata Barbarie, Ejusdem Epigrammata, principally addressed to Englishmen, 1621
- 1729 Lenfant (J.) Histoire du Concile de Pise, 2 vol. in 1, Amst. 1724
- 1730 — Histoire de la Guerre des Hussites et du Concile de Basle, 2 vol. in 1, Amst. 1731
- 1731 Leochæi (Joannis) Epigrammatum Libri Quatuor, Londini, B. Alsop, 1623
- 1732 Leodlegarii a Quercu Periocha Partitionum oratoriarum Ciceronis, red morocco, Paris. 1575
- 1733 Leonicensi (Nic.) Liber de Plinii et aliorum Medicorum Erroribus et alii Tractatus, gilt leaves, Basil. H. Petrus, 1529
- 1734 Lever's (C.) Historie of the Defensors of the Catholique Faith, frontispiece by Hulsius, 1627
- 1735 Levezow (Konrad) uberden Raub des Palladiums auf den Geschnittenen Steinen des Alterthums, plates, Braunschweig, 1801
- 1736 Lewkenor's (L.) Resolved Gentleman, translated out of Spanish into Englyshe, russia, gilt leaves, 1594
- 1737 Libanli Sophistæ Orationes XVII. Gr. et Lat. A. Bongiovanni nunc primum illustravit, Venet. 1754
- 1738 Libellus de modo confitendi et penitendi, Anto. per G. Leeu, 1486
- 1739 Liber Genesis æreis formis a Crispino Passæo expressus, versibusque tam latinis quam germanicis ornatus, per G. Salsmannum, fine copy, gilt leaves, Cleve, 1629
- 1740 Lightfoot (J.) Horæ Hebraicæ et Talmudicæ, old red morocco. From the Royal Library, Roycroft, 1671
- 1741 Linacri (Thomæ) Britanni de emendata structura Latini Sermonis Libri, old red morocco, Paris. R. Stephanus, 1527
- 1742 Lillii (Camillo) Historia di Camerino. Wants the title. See Mr. Wodhull's Note, in which he says it is very rare, and always imperfect.

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- 1743 Livre (Le) de la chasse du grant senechal de Normandie.
Et les ditz du bon chien souliart : qui fut au roy Loys de
France XI. de ce nom. EXCESSIVELY RARE ; it is the
edition described in the Nouv. Rech. vol. 2, p. 313, and
was printed by Pierre le Caron. Cy finist le livre de la
chasse, &c. - - - sans date, c. 1500
- 1744 LIVRE (LE) DU FAULCON (en vers et prose.) A most beau-
tiful copy in morocco, with morocco lining ; considered by
Mr. Lang as unique. It is without date or printer's name,
but is certainly printed by Verard. It concludes on the
recto of E. III. A. to D. being in fours.
- 1745 LIVRE DES PRESTRES.
Sensuit des Prestres ung beau livre
Sens suit qui bon amour leur livre
Amour leur livre qui bons sens suit
Ung beau livre des prestres sensuit.
This edition is described in the Nouv. Rech. vol. 2,
p. 314, very fine copy, in old blue morocco, gilt leaves.
From Lang's Collection, (sans date, vers 1485)
- 1746 Lloid's (L.) Diall of Daies, containing 320 Romane tri-
umphes, G. Steevens's copy, - - - 1590
- 1747 — Stratagems of Jerusalem, with the martiall lawes
and militarie discipline, as well of the Jewes, as of the
Gentiles, - - - 1602
- 1748 — Practice of Policy, fine copy, - - - 1604
- 1749 — Pilgrimage of Princes, dedicated to Sir C. Hatton,
Printed by W. White, 1607
- 1750 Lodge's (E.) Illustrations of British History, Biography
and Manners, 3 vol. plates, - - - 1791
- 1751 Lodovici (Francesco di) Vinitiano Triomphi di Carlo, fine
copy, in old blue morocco, gilt leaves,
Vinegia per Mapheo Pasini et F. Bindoni, 1535
- 1752 L'Oisel (A.) Memoires de Beauvais et Beauvaisis,
Paris, 1617
- 1753 Lomazzi (Paolo) Rime, - - - Milano, 1587
- 1754 Longi Pastoralia de Daphnide et Chloe, Gr. Lat. a P.
Moll. - - - Franek. 1660
- 1755 Longuolli (Christ.) Oratio de Laudibus divi Ludovici,
calf, gilt leaves, - - - Paris, H. Stephanus, 1510
- 1756 Lopez (Odoardo) Relazione del Reame di Congo et delle
Circonvicine Contrade, trad. da F. Pigafetta, fine copy, in
venetian morocco, with joints by Hering, and the plates
mounted on cloth. See Mr. Heber's Note, Roma, Grossi, 1591
- 1757 Lopez (Eduart) Beschriivinge Van't Koning k'ück Congo,
with plates, - - - Amst.
- 1758 Lopez de Sigura (Ruy) Libro de la Invencion Liberal y
Arte del juego del Axedrez, muy util y provechosa, red mo-
rocco, with joints, Alcala en caso de Andres de Angulo, 1561

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Quarto.

42/2 11 6

- 1759 **LORRIS (GUILLAUME DE)** *Romant de la Rose*. Codicille et Testament de Maistre Jehan de Meun (avecques lepitaphe du feu roy Charles septieme qui trespassa au dit Meun), *remarkably fine copy, with wood cuts*. The Device of Verard is at the end of the Roman de la Rose, and the Testament concludes with the Acrostick of Simon Grebt in 10 verses. The Roman contains 150, and the Codicille 42 leaves. *In russia, gilt leaves.*
- 1760 **LOUIS XII.** *Euure nouvellement translatee de Italienne rime : en rime francoyse contenant laduenement du trescrestien Roy de France Louis XII. de ce nom a Millan, &c. consisting of 8 leaves, very fine copy in red morocco, very rare, from Lang's Collection.* Ce present livre . . . a este soubz conge et licence Imprime a Lyon le IX. jour de juing Lan mil cinq cens et neuf, 1509
- 1761 **LUCAN'S** First Booke translated Line for Line by Chr. Marlow, *dedicated to Edward Blunt by Thomas Thorpe, FIRST EDITION, excessively rare. Printed by P. Short and are to be sold by Walter Burre at the Signe of the Flower de Luce in Paules Churchyard, 1600*
- 1762 **LUCIANI** *Deorum Dialogi, Gr. et Lat. nusquam antea impressi,* Argent. J. Schottus, 1515
- 1763 **LUCIANI** *Samosatensis Deorum Dialogi, Græcè et Latinè. See Mr. Heber's note, J. Schottus Argent. 1515*
- 1764 **Lucretius,** *Venetis per Theod. de Ragazonibus, 1495*
- 1765 **LUMISDEN'S (A.)** *Remarks on the Antiquities of Rome and its Environs, plates, russia,* 1797
- 1766 **Lupi (Oratio)** *Rime, green mor. by Hering, Milano, 1587*
- 1767 **Lusitano (Candido)** *Vida do Infante D. Henrique, Lisboa, 1758*
- 1768 **M. (T.)** *THE BLACKE BOOKE, morocco by Lewis, see Part IV. No. 1398, very rare, Printed by T. C. for Jeffrey Chorlton, 1604*
- 1769 **Mabrian.** *Les proesses et vaillances du Redouté Mabrian, lequel fut roy de Jerusalem, avec figures sur bois, Paris, Jean Bonfons, s. d.*
- 1770 **MABRIAN.** *LES PROESSES ET VAILLANCES DU REDOUTE MABRIAN, &c. avec figures sur bois, very fine copy. Imprime a Paris pour la vefue Jean Bonfons (s. d.)*
- 1771 **Maffei (S.)** *Rime e Prose, Venez. 1719*
- 1772 **Maffei (S.)** *Istoria Diplomatica, Mantova, 1727*
- 1773 **Magno (Celio)** *Deus Canzone Spirituale, Venet. 1597*
- 1774 **Maillard.** *La Confession Frere Olivier Maillard. An edition printed at the end of the 15th Century, consisting of 17 leaves, it commences on A. 11. In red morocco, from Lang's Collection, s. d.*
- 1775 **Majoragii (M. A.)** *Comment. in Ciceronem, 2 vol. in 1, Venet. 1587*
- Quarto.



- 1776 Majoris (Joannis) Historia Majoris Britanniae tam Angliae quam Scotiae, *old red morocco, slightly stained, Ex officina Ascens.* 1521
- 1777 Malavolti (B.) Historia di Siena, - Venet. 1599
- 1778 MALDONADO (LOPEZ) CANCIONERO. *This is one of the Authors in Don Quixote's Library, and among the Authors of complimentary verses to Maldonado occur the names of Lope di Vega and Cervantes. In blue morocco, from the White Knights Collection, - Madrid, 1586*
- 1779 Malaspina (Marcello) Saggi di Poesie diverse, - Fir. 1741
- 1780 Malvezzi (V.) Vite d'Alcibiade e di Coriolano, Bologna, s.a.
- 1781 Manethonis Apotelesmatica, Gr. et Lat. Gronovii, Lugd. Bat. 1698
- 1782 Mandavilla (Johanne de) Tractato de le piu maravegliose cose e piu notabile che si trovino in le parte del mondo, *ruscia. Stampado per Maestro Manfredo da Monferato* MCCCCXCVI.
- 1783 — che tracta de le piu maravegliose cose e piu notabile che si trovino in le parte del mondo, *green morocco, with joints. Bologna per mi Piero et Jacobo fratelli da Campii* MCCCCCLXXXVII.
- 1784 — Tractato de le piu maravegliose cose del mondo, *ruscia, damaged, - Milano Scinzenzeler, 1497*
- 1785 Manila. Relacion de las Acclamaciones Festivas, &c. con que la nobil. Cnidad de Manila solemnizo La Publicacion de la Jura del Principe de Asturias en 1712, *with verses on the occasion, ruscia, - Mexico, 1712*
- 1786 Mannuccii (P.) Liber de Senatu, - Venet. Aldus, 1581
- 1787 Manuel (Fr.) Las Tres Musas del Melodino, recogio H. Valente de Olivera, - Lisboa, 1649
- 1788 MANUEL (LE) DES DAMES, *avec figures sur bois, morocco, gilt leaves. Cy fine le manuel des dames compose par ung jeuue celestin. Imprimé a Paris pour Anthoine Verard (s.d.)*
- 1789 Manwood's (John) Treatise and Discourse of the Lawes of the Forrest. Dedicated to Lord Howard of Effingham, *first edition, very fine copy, - 1598*
- 1790 Marbecke's (J.) Lyves of the Holy Sainctes, Prophetes, Patriarches and others, contained in holye Scripture, *fine copy, calf, gilt leaves, - 1574*
- 1791 Marbodi, quondam nominatissimi præsulis Redonensis (Hymni et alia Poemata) ex recens. Radulphi Besiel, *rare, - Rhedonis per Jo. Baudouyn, 1524*
- 1792 Marguerite de Valois, Royne de Navarre, L'Heptameron des Nouvelles, *very fine copy in old binding, with gilt leaves, - Paris, 1560*
- 1793 Marguerite de Valois Royne de Navarre L'Heptameron des Nouvelles. *Original edition, very fine copy in red morocco, with morocco lining, gilt leaves, ruled, by Padeloup, from Col. Stanley's Collection, Par. Gilles Gilles, 1560*

- 1794 Mariana (Juan de) Historia General de Espana defendida por el Doctor Don Thomas de Vargas contra las Adver-
tencias de Pedro Mantuano, Toledo, 1616
- 1795 Mariana (Juan de) Historia General de Espana, Toledo, 1616
- 1796 Marianæ (J.) de Ponderibus et Mensuris, Toleti, 1599
- 1797 Marianæ (Joannis) de Rege et Regis Institutione, Libri III.
first edition, Toleti, 1599
- 1798 Marina (F. M.) Ensayo sobre la Legislacion de Leon y
Castilla, Madrid, 1808
- 1799 Marini (Domitii) Carmina, a very rare Aldine Edition, fine
copy, red morocco, Venet. ap. Aldi Filios, 1550
- 1800 Marini (G. F.) Historia et Relatione del Tunchino e del
Giappone, Roma, 1665
- 1801 Marino (Cav.) La Murtolcide Fischiate, Francof. 1626
- 1802 Marmitta (Giacomo) Rime, vellum, Parma, Viotto, 1564
- 1803 Marmora (A.) Historia di Corfu, red morocco, Venet. 1672
- 1804 — Historia di Corfu, Venet. 1672

Folio

- 1805 Jacobi Magni Sophologium, red morocco, gilt leaves,
sine nota sed Coloniae, circa 1480
- 1806 JEAN D'ARRAS. MELUSINE NOUVELLEMENT CORRIGEE ET
IMPRIMER A PARIS PAR PIERRE LE CARON, (avec fig. sur
bois). Most beautiful copy of an edition, so uncommon, that
Brunet's description is taken from the La Valliere copy
which wanted the last leaf. From the Roxburghe Library.
Cy finist lystoire de melusine nouvellement imprimee a
Paris par Pierre le Caron demourant en la rue de la juyrie,
a lenseigne de la rose, ou a la premiere porte du palais,
(with a large wood cut beneath.)
- 1807 — LA HYSTORIA DE LA LINDA MELOSINA. This title
is encircled within an elegant wood cut. This edition
consists of 64 leaves including the title and the two
leaves of table, fol. 62 is paged by error 72. On the
recto of the second leaf of the table is the following date.
Fencesse la historia de Melosina muger de Remondini: la
qual funde a Lezinan: y otras muchas villas y castillos
por estraña manera: la qual ovo ocho hijos: los quales
dellos fueron reyes y otros grandes señores por sus grandes
proezas en armas. Fue impresso en la insigne y muy leal
ciudad de Sevilla por Jacobo Cromberger Aleman y Juan
Cromberger Año de MDXXVI.
Very beautiful copy, with wood cuts; an edition of the
most extreme rarity. From the Meermann Library.
- 1808 Josephi (Flavii) Opera Omnia, Gr. et Lat. Havercampi,
2 vol. Amst. 1726

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Folio.

- 1809 Juan y Santacilia (I.) Observaciones Astronomicas en los Reynos del Peru, Madrid, 1773
- 1810 Junius (Fr.) de Pictura Veterum, Roterodami, 1694
- 1811 Juvenis (Jo.) de Antiquitate et varia Tarentinorum Fortuna, Neapoli, 1589
- 1812 Kalendrier (Le Grant) et Compost des Bergiers avecque leur Astrologie, avec figures en bois, russia, gilt leaves, Lyon par Claude Nourry, 1524
- 1813 Korb (J. Georgii) Diarium Itineris in Moscoviam, accessit periculose Rebellionis Streliziorum descriptio, &c. fine copy, in russia, with joints, gilt leaves, Vienna, Austria, &c. 1814
- 1814 Lactantii (C.) Opera, red morocco, gilt leaves, Venet. per J. de Colonia, 1478
- 1815 — Opera, red morocco, Venet. 1478
- 1816 Leigh's (C.) Natural History of Lancashire, Cheshire and the Peak in Derbyshire, plates, 1700
- 1817 Leycester's (Sir Peter) Historical Antiquities and Remarks concerning Cheshire, 1673
- 1818 Libanii Opera, Gr. et Lat. cura F. Morelli, 2 vol. Par. 1606
- 1819 Linage (Jos. de Veitia) Norte de la Contratacion de las Indias Occidentales, Sevilla, 1672
- 1820 Linscotani (Hugonis) Navigatio ac Itinerarium in Orientalem sive Lusitanorum Indiam, cum tabulis geograph. et figuris, Hagæ Comitum, 1599
- 1821 Lorriss (G.) Le Romant de la Rose, translate de ryme en prose par Molinet, avec figures en bois, fine copy, vellum, Imprime a Lyon, par Guillaume Balsarni, 1513
- 1822 Lucani (M.) Pharsalia, very large copy, in red morocco, ruled. From the Roxburghe Library, some leaves inlaid, Venet. 1477
- 1823 Lycophronis Alexandra, Gr. et Lat. Potteri, Oxon. 1702
- 1824 Mabillon (Jo.) de Re Diplomatica, Tertia atque nova Editio Dissertationibus variorum Locupletata notisque illustrata a Jo. Adinari, hog-skin, with joints, gilt leaves, Neapoli, 1789
- 1825 MABRIAN HISTHOIRE SINGULIERE ET FORT RECREATIVE CONTENANT, La Cronique et hystoire du chevaleureux preux et redoubte prince Mabrian Roy de Hierusalem et de Inde la majour, avec figures en bois, fine copy, in blue morocco, gilt leaves, EXTREMELY RARE, Imprime a Paris par Jaques Nyverd (s. date.)
- 1826 — Autre Edition, avec figures en bois, fine copy, red morocco, VERY RARE, Paris. Jaques Nyverd. 1530
- 1827 Maison Rustique, or the Countrey Farme, translated by R. Surfflet, 1616
- 1828 Manfredi (Hier. de) Liber de Homine detto Libro del Perebe (Italice), first edition, russia, gilt leaves, stained, Bononia per Rugerium et Bertochum. 1474

- 1829 MANRIQUE. Glosa hecha y compuesta por el Licenciado Alonso de Cervantes: sobre las coplas de don Jorge Manrique que hizo sobre la muerte de su padre, *very beautiful copy from the Conde collection, in yellow morocco, by Lewis, most rare. Acabose la presente obra corregida y emendada por el mismo autor. E emprimida en la muy noble cybdad de Lisbona reyno de Portugal por Valentyn fernandez de la provincia de Moravia,* 1501
- 1830 Manucci (Aldo) Vita di Cosimo de Medici primo Gran Duca di Toscana, Bologna 1586. Pauli Jovii Vita Leonis Decimi, Florent. Torrent. 1549, in 1 vol. with two portraits inserted, in red morocco.

NINTH DAY'S SALE.

Octavo et Infra.

- 1831 Ly-sias Apologic sur le meutre d'Eratosthene traduite par Jaques des Comtes, *yellow morocco,* Lyon. 1576
- 1832 Mabillon (Jo.) Tractatus de Studiis Monasticis, Lat. a U. Stadigl, Campoduni. 1702
- 1833 Macchiavelli (Nic.) Lasino Doro, con tutte laltre sue Operette, *black morocco, with joints,* Roma. 1588
- 1834 Macrini (S.) Carmina. Lyrica. Ode. Vita Christi. Næniæ. in 2 vol. *red morocco,* Colinaus. 1528, 1550
- 1835 Madden's (Dr. Samuel) Memoirs of the Twentieth Century. Being Original Letters of State under George the Sixth, vol. I. (all that was published) *EXTREMELY RARE, having been suppressed upon the day of publication. See Nichols's Literary Anecdotes, Vol. II. p. 32, beautiful copy in red morocco, with borders of gold, portrait of Frederick Prince of Wales inserted,* 1733
- 1836 Madrisio (Nic.) Poesie Toscane, *red morocco, by Padeloup,* Padova. 1713
- 1837 Magny (Olivier de) de Cahors en Quercy, Les Odes, *green morocco,* Paris. A. Wechel. 1559
- 1838 Maieri (Mich.) Tractatus de Volucris Arborea, absque Patre et Matre, in Insulis Orcadum, *Francof.* 1619
- 1839 Mairan (Dortous) Lettres sur la Chine, Paris. 1770
- 1840 Maire de Belges (Jehan le) Le Temple d'honneur et de vertus: auquel sont contenus les chants des bons et vertueux bergiers suppostz de Pan dieu silvestre pareillement des bergieres subgetes a Anrora; la quelle amene le jour en nature. Compose par Jehan le Maire disciple

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Octavo.

de Molinet. Nouvellement imprime a Paris. Avec des figures sur bois tres singulieres. This extremely rare edition appears to have been unknown to Brunet. It contains 56 leaves, and finishes on the reverse of the 56th with the following date:—*Cy finist le temple d'honneur, &c. Compose par Jehan Le Maire disciple de Molinet. Imprime a Paris par Alain Lotrian et Denys Janot (s. d.)*

- 1841 MAIRE DE BELGES (JEHAN LE). Le Triumphe de tres haute et puissante Dame Verolle, Roynce du Puy d'Amours: nouvellement composé par L'Inventeur de menus plaisirs honestes, beautiful copy, with woodcuts, red morocco, gilt leaves. A tract in prose and verse of the GREATEST RARITY, Lyon, Chez Francoys Juste. 1539

* * "Ouvrage de Poesie fort libre et d'une morale singuliere. Il est très recherché des curieux: mais la grande rareté des exemplaires fait que ce volume manque dans nos meilleurs cabinets."—De Bure Tome III. No. 3050.

* The present beautiful copy, formerly Count Hoym's, was purchased by Mr. Heber at the sale of Mr. Heathcote's books in 1808. The only other copy known was purchased by Mr. Payne at Franckfort, and is now in Mr. Douce's collection in the Bodleian.

- 1842 Malte, Recherches sur, Paris, 1799

- 1843 — Brun, Tableau de la Pologne, Paris, 1807

- 1844 Man. Chronicon Manniæ, or a Chronicle of the Kings of Man, Perth, 1784

- 1845 Manilli (M.) Astronomicon, red morocco, from Thuanus's Library, Lugduni Tornæs. 1566

- 1846 Maupasii (C.) Grammatica et Syntaxis Gallica, Archbishop Williams's copy, with his arms on the sides, Lugduni, 1623

- 1847 Manstein Memoires sur la Russie, Leipzig. 1771

- 1848 Mantuani (B.) Consolabile Carmen, s. n. Pyndari Bellum Trojanum, &c. Pacificus Maximus, Fani, 1506, in 1 vol. leaves transposed.

- 1849 Manutio (Paolo) Lettere Volgari libri tre, Ven. Aldo, 1556

- 1850 Manutii (Aldi) de Quæsitis per Epistolam Libri III. Venet. Ald. 1576

- 1851 Manzuoli (Nic.) Descrittione dell Istria, con la Vita delli Santi, Venetia, 1611

- 1852 Marcellini Comititis Chronicon (Orientale) nunc primum editum, red morocco, Paris, Wechel. 1546

- 1853 Marchand (Prosper) Cymbalum Mundi, ou Dialogues Satyriques sur differens sujets, red morocco, Amst. 1711

- 1854 Marche (Olivier de la) Le parement et triumphe des dames, Est appelle ce plaisant nouveau livre, Prenez le en gre ainsi que je le livre, pour recevoir salut de corps

et dames, the notes in the front margins are slightly cut into. The privilege is dated 1510, very scarce. From Lang's collection, Paris, J. Petit et Michel Le Noir.

- 1855 Marci (J.) *Deliciae Batavicae, plates, red morocco*, Lugd. Bat. 1616
- 1856 Marciani *Heracleotæ Carmen de Situ Orbis, Gr. et Lat.* Lutet. 1606
- 1857 Marco Polo Venetiano delle Meraviglie del Mondo, Trevigi, 1672
- 1858 Marco Paulo *Historia de las Grandezas y Cosas maravillosas de las Provincias Orientales por Don Martin de Bolea traducida*, Caragoça, 1601
- 1859 Maïgarot (M.) *Voyage en Angleterre, en France, &c.* 2 vol. Lond. 1780
- 1860 Marguerite, *Memoires de la Reyne, thick paper, blue morocco*, Amst. 1661
- 1861 Marguerites de la Marguerite des Princesses, tres illustre Royne de Navarre, in rich old figured binding, in compartments, ruled, title inlaid, Paris, Jehan Ruelle, 1552
- 1862 Marianus, or Love's Heroick Champion, frontispiece by Marshall, 1641
- 1863 Marino (Cav.) *L'Adone*, - - - Sonnio, 1627
- 1864 Marino, l'Adone, 2 vol. Elzevir, 1651. Fagiano sopra l'Adone, Venet. 1631, together 3 vol. green morocco, by Roger Payne.
- 1865 — *La Mustoleide Fischiate, russia*, Spira. 1629
- 1866 — *Rime*, 3 parts in 1, - Venet. 1675
- 1867 Marot (Jean) *Œuvres diverses, blue morocco, with red morocco lining, by De Seuil*, Paris, par G. Tory pour Rouffet, 1532
- 1869 — *Les Œuvres, fine copy, in blue morocco, with red morocco lining, by Padeloup, ruled*, - Lyon, 1545
- 1870 — *Œuvres, one leaf reprinted, blue morocco, with red morocco lining, by De Seuil*, - Paris, 1551
- 1871 — *Œuvres*, 2 vol. in 1, red morocco, with red morocco lining, ruled by De Seuil, - Lyon, 1573
- 1872 — *Les Œuvres, revues, augmentées de plusieurs choses; plus quelques Œuvres de Michel Marot fils du dit Marot, beautiful copy, in old green morocco*, Niort. T. Portau, 1596
- 1873 Marot de Caen (Le Recueil) Poete et escrivain de la magnanime Royne Anne de Bretagne, fine copy, Paris, Roffet, s. d.
- 1874 — &c. *Plusieurs Traictez par aucuns nouveaux poetes, du different de Marot, Sagon et la Heuterie. avec le dieu gard dudict Marot, blue morocco, gilt leaves, VERY RARE. See Brunet Nouvelles Recherches*, 1537

1875 Marot (C.) Le rabais du caquet de Fripelippes et de Marot dict Rat pele avec le comment. Faict par Mathieu de boutigni page de maistre Francoys de Sagon secretaire de Labbe de saint Eburoult (en vers), *beautiful copy, in green morocco, very rare,*

Au Palais, par Gilles Corrozet et Jehan Andre, 1537

1876 — Les Epigrammes—La Metamorphose—Les Cantiques de la Paix, &c.—L'histoire de Leander et de Hero, &c. 2 vol. The last tract is dated Paris, 1542. *Imperfect.*

1877 MARTIAL D'Auvergne. Le Cinquante deuxiesme arrest damours, avecques les ordonnances sur le fait des masques (16 leaves). On the recto of the last leaf but one is the date of 1528; and the privilege on the reverse is also dated 1528, and is granted to Jehan Cheradame, *red morocco, gilt leaves, very scarce.*

1878 Martialis (M. Val.) notis Scriverii, - Lugd. Bat. 1619

1879 — Aliud exemplar. *Presentation copy to D. Heinsius, thick paper, VERY RARE,* Lugd. Bat. 1619

1880 Martyn's (J.) First Lecture of a Course of Botany, plates, 1729

1881 Martyris (P.) de Rebus Oceanicis Decades tres. De Babylonica Legatione. De rebus Æthiopicis, Colonia, 1574

1882 — de Orbe Novo decades Octo Annotationibus illustratæ Labore R. Hakluyti, *with the scarce map,*

Paris. 1587

1883 Mary (Quene). John Elder. A copie of a letter sent in to Scotlande, of the arriual and landyng, and most noble marriage of Philippe, Prynce of Spaine, to the most excellent Princes Marye Quene of England, solemnised in the Citie of Winchester; and howe he was receyued and installed at Windsore, and of his triumphyng entries in the noble Citie of London, &c. *EXTREMELY RARE, very fine copy, in old morocco. From T. Rawlinson's Library, London, by J. Weylande, n. d.*

1884 Masenetti (G. M.) Il Divino Oraculo in lode delli novi Sposi del 1548, e di tutte le belle Gentildonne Padovane, *Venet. 1548*

1885 Massillon (J. B.) Memoires de la Minorite de Louis XV. *Paris, 1805*

1886 Massolo (Pietro) Sonetti Morali, *Bologna, A. Manutio, 1557*

1887 Mavry (J.) Theatrum Universæ Vanitatis, *ruscia, Hagæ Com. 1660*

1888 Maximi Tyrii Sermones, Gr. et Lat. *red morocco, H. Steph. 1557*

1889 Medici (Lorenzo d'), Stanze bellissime et ornatissime, intitulate Le Selve d'Amore. Opera nuova. *VERY RARE, green morocco, In Pesaro per Hieronymo Soncino, 1513*

PART IX. DAY 9.

OCTAVO.

- 1890 MEARE (DERMITII) HYBERNI, ORMONIUS SIVE THOMÆ BUTLERI ORMONIÆ ET OSORII COMITIS CONMEMORATIO HEROICO CARMINE CONSCRIPTA. EXTREMELY RARE, Lond. 1615
- 1891 Medrano (Julian de) La Silva Curiosa, Paris. 1608
- 1892 Meibomii (J. H.) de Flagrorum Usu in Re Vencrea Libellus, green morocco, gilt leaves, 1665
- 1893 Melendez (Juan) Poesias, 3 vol. Valladolid, 1797
- 1894 Mellin de S. Gelais Œuvres Poétiques, red morocco, Lyon, 1582
- 1895 Melton's (J.) Sixe-folde Politician. Together with a Sixe-folde precept of Policy. This work was supposed by Steevens to have been written by Milton's Father. See the copy of the Account of the Work sent by Steevens to the St. James's Chronicle. Very fine copy, in russia, 1609
- 1896 Memoires d'un Favory de son Altesse Royale Monsieur le Duc D'Orleans, blue morocco, Leide, Jean Sambix, 1668
- 1897 Memoires de Mr. Joly, 2 vol. Rotterd. 1718
- 1898 Memoires Historiques et Secrets concernant les Amours des Rois de France, yellow morocco, with joints, Paris, 1739
- 1899 Mena (Juan de) Todas las Obras con la glosa del Comendador Fernan Nuñez, - Anvers Nucio, 1552
- 1900 Menander. Ex comœdiis Menandri quæ supersunt. Gr. et Lat. morocco, - Paris. G. Morel. 1553
- 1901 — Infamia Emendationum in Menandri Reliquias, Lugd. Bat. 1710
- 1902 Mendoza (J. Gonzales de) Historia de la China, Medina del Campo, 1595
- 1903 — (Gonzalez de) Historia de la China, Anvers, 1596
- 1904 Mendoza (Lopez de) Proverbios, Anvers, 1594
- 1905 Menzini (B.) Rime, Firenze, 1730
- 1906 Merlin Coccaie, Prototype de Rablais, Histoire Macaronique, red morocco, from Count Hoyer's and Col. Stanley's Collections, Paris, 1606
- 1907 Merlino, Nativita, Vita Sua e Prophetie, red morocco, gilt leaves. See Mr. Heber's Note, Venet. Venturino di Roffinelli, 1539
- 1908 Merlini Vaticinia et Prædictiones, a Galf. Monumetensi Lat. Conversæ, - Francof. 1603
- 1909 Meschinot (Jean), Les Lunettes des Princes avecques aucunes balades et additions composees par noble homme Jehan Meschinot Escuyer, in old red morocco, very scarce, much cut, Imprimé a Rouen pour Michel Anger, libraire demourant a Caen, 1530
- 1910 Mesgnien (Fr.) Grammatica seu Institutio Poloniæ Linguae, - - - Dantisci, 1649

PART IX. DAY 9:

Octavo.

- 1911 Messaigier (Le) *l'amours imprime nouvellement a Paris, with wood cut on the title and reverse, which are repeated on the last leaf. It contains 16 leaves. Fine copy in red mor. from Guyon de Sardiere's Collection, sans lieu ni date*
- 1912 Meurier (Gabriel) *Coloquios Familiares muy convenientes y mas provechosos de quantos salieron fasta agora, rus-sia, gilt leaves, - - - Anvers, 1568*
- 1913 Meursii (Jo.) *ad Theocriti Idyllia Spicilegium, Lugd. Bat. Elz. 1597*
- 1914 Michel (Guillaume) *La Forest de Conscience contenant la chasse des princes spirituelle, avec figures en bois, fine copy, in old blue morocco, gilt leaves, title page mended, Paris, Michel le Noir, 1520*
- 1915 Millan. *Le grant Jubille de Millan, lequell traicte des conspirations et trahisons des millanoys et lombars. Imprime nouvellement. (8 leaves.) In verse, blue morocco, from Lang's Collection, very rare, sans lieu ni date, v. 1520*
- 1916 Milton (J.) *Paradis Perdu, traduit par J. Delille, avec le Texte Anglais, 3 vol. - - - Paris, 1805*
- 1917 Minturno (Ant.) *Rime et Prose, 2 vol. in 1, gilt leaves, Venet. 1559*
- 1918 Mirabeau, *Histoire secrete de la Cour de Berlin, 2 vol. 1789*
- 1919 — *Lettres Inedites, - - - Paris, 1803*
- 1920 Moithey, *Dictionnaire Hydrographique de la France, Paris, 1787*
- 1921 Molinæi (P.) *de Cognitione Dei Tractatus, red morocco, Elzevir. 1625*
- 1922 Molinet (Jean), *Les faictz et dictz de, yellow morocco, Paris, 1540*
- 1923 Molino (A.) *cognominato Burchiella Dialogo, over Contrasto d'Amore, - - - Vineg. 1548*
- 1924 — (Girolamo) *Rime, - - - Venetia, 1573*
- 1925 Molza, *La Nimpha Tiberina, con alcune sue rime et de altri diversi auctori, red morocco, senza nota*
- 1926 Molza (F. Maria) *Poesie Volgari e Latine, colla Vita da Serassi, 2 vol. - - - Bergamo, 1747*
- 1927 Monro's (Donald) *Description of the Hybrides, &c. Edinb. 1774*
- 1928 Montaigne. *Response a plusieurs injures et raileries ecrites contre Michel de Montaigne, morocco, Rouen, 1667*
- 1929 Montalvo (Luys Galvez de) *El Pastor de Philida, fine copy, from the Meermam Library. A very rare Edition. This work is mentioned by Cervantes, Lisboa por Belchior Rodrigues, 1589*
- 1930 Montemayor (George de) *Las Obras, gilt leaves. See Mr. Heber's Note, - - - Anvers, 1554*
- 1931 — (George de) *Los Siete Libros de la Diana, Anvers, 1580*

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Octavo.

155 2 6

- 1932 Montemayor (George de) La Diana, Madrid, 1595
 1933 Montenaro (Pomp.) Rime. Verona, 1595
 1934 Montisfortis (Com.) Francorum Præclara Facinora variaque ipsorum certamina, ab anno 1200 ad annum 1311, recollecta in Epithomate, calf, gilt leaves, s. nota, circa 1520
 1935 Montisrosarum (Jacobi) Marchionis res gestæ, 1647
 1936 Montrose Redivivus, or the Portraicture of James late Marquess of Montrose, portrait, with autograph of R. Bulstrode, 1652
 1937 Moore's (Sir Thomas) Lives of Edward V. and Richard III. portraits, 1641
 1938 Morand (Mr. de) Theatre et Œuvres Diverses, 3 vol, Paris, 1751
 1939 Morante. Libro del Gigante Morante et de Re Carlo, et de tutti gli Paladini, et del conquisto che Orlando fece della Citta de Sannia. An extremely rare edition, not mentioned by Melzi or Brunet, wood cuts, red morocco with joints, Napoli, s. a.
 1940 Morante. Libro del Gigante Morante et del Re Carlo, et de tutti gli Paladini, et del conquisto che Orlando fece de la citta de Sannia. In ottava rima. Wood cuts, calf gilt leaves. This edition is not mentioned by Melzi; it is the copy which was sold in Croft's Sale, referred to by Brunet, Vineg. 1557
 1941 Moreira (H.) Historia do Imperador Carlos Magno, e dos Doze Pares de França, Lisboa Occidental, 1733
 1942 Morellii (G.) Index Librorum qui in Officina typis descripti et venales sunt, scarce, Paris. Morel. 1555.

Quarto.

- 1943 Martial d'Auvergne. Sensuyt les Vigilles du Roy Charles ou est contenu comment il conquist France sur les Anglois. This is the edition described in the N. Rech. de Brunet, vol. 2, p. 388. Remarkably fine copy, ruled, from the Library of Pontchartrain, Paris par la veufve feu Jehan Trepperel, (s. d.)
 1944 MARTIAL DE PARIS DIT D'AUVERGNE. Les cinquante et ung arrests damours. "Edition la plus ancienne que nous connoissons de cet ouvrage singulier."—Brunet, Nouv. Recherches, vol. 2, p. 388. Very fine copy, in old red morocco, from the Roxburghe Library. Cy finissent les cinquante et yng arrest damours, nouvellement imprimes a Paris par Michel le Noir, (s. date)
 1945 Martii (Fr.) Historia Ampliata di Tivoli, con due Libri de Vescovi e de' Governatori de Tivoli, 2 vol. in 1.

Roma, 1665

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Quarto.

- 1946 Martine's (George) State of the See of St. Andrews, 1797
 1947 Martini (Emman.) Epistolæ, 2 vol. in 1. *Amstel.* 1738
 1948 Martyrum, Actiones et Monumenta, qui a Wicleffo et Husso ad nostram hanc ætatem veritatem Evangelicam sanguine suo constanter obsignaverunt, *Crispinus*, 1560
 1949 MARY OF NEMMEGEN. Here begynneth a lyttell story that was of a trewth done in the lande of Gelders of a mayde that was named Mary of Nemmegen that was the dyvels paramoure by the space of VII. yere longe, wood cuts, *fine copy of a tract of the greatest rarity, from the Roxburghe and Hibbert Collections.*
Imprynted at Anwarpe by me John Duisbrowghe dwel-lynge besyde the camer porte (n. d.)
 1950 Marzari (Giacomo) Historia di Vicenza, *Vicenza*, 1604
 1951 Mascrier Description de l'Egypte, *Paris*, 1735
 1952 Masters's (R.) History of Corpus Christi Colleg, Cambridge, 1753
 1953 MATHEOLUS. LE LIVRE DE MATHEOLUS
 Qui nous monstre sans varier
 Les biens et aussi les vertus
 Qui vieignent pour soy marier.

This edition contains 74 leaves, A. to L. in six and M. in eight leaves, and 37 lines on a page. On the recto of the last leaf is the following date,

Pour lan que je fus mys en sens
 Retenez. M (sic) et cinq cens
 Je vous prij ostes en huyt.

(1492)

It is without doubt printed by Verard. The capital L. on the title-page agrees with Brunet's description of the fol. edition. *Beautiful copy, in red morocco, by Derome, from the Prefond and White Knights Collections.*

- 1954 — LE LIVRE DE MATHEOLUS.

This edition contains exactly the same number of leaves, and lines on a page, as the preceding, but differs in these respects. On the reverse of the title there is a wood cut of an interior of a study, very frequent in Verard's impressions, which cut is repeated on the reverse of the last leaf. In the preceding these are blank. There are also some slight variations in the wood cuts, but the printing is more rude in the present, and probably earlier.

Pour lan que je fus mis en sens
 Retenez nil (sic) et cinq cens,
 Je vous pry ostes en huyt.

(1492.)

In blue morocco. This copy was sold by mistake in Mr. Hibbert's Sale, No. 5376, as an Edition of Paris, 1508.

- 1955 — QUI NOUS MOSTRE SANS VARIER, &c. Title in red and black.

Cy fine Matheolus imprime nouvellement a Lyon sur le
 PART IX. DAY 9. Quarto.

rosne cheulz Olivier Arnoullet demourant au pres de nostre dame de confort (s. d.)

This edition contains 68 leaves, and 40 lines on a page. *Fine copy, in venetian morocco, with joints, from Mr. Lang's collection.*

* * These Editions are excessively rare. The two first have not been described either in the Manuel du Libraire or the Nouvelles Recherches. See the article of Matheolus.

- 1956 MATHEOLUS, LE RENOURS DE, *very fine copy in old red morocco, from Girardot de Prefond's collection, extremely rare. Cy finist le resolu en mariage nouvellement imprimé a Paris, par Michel Le Noir, 1518*

- 1957 Mattei (D. B.) Memorie Istoriche dell' Antico Tuscolo, oggi Frascati, - - Roma, 1711

- 1958 Maugist, L'Histoire de Maugist Daigremont et de Vivian son frere, En laquelle est contenu comme Mangist a layde de Oriande la Fee samye, alla en lisle de Boucaut, ou il se habilla en diable, *very fine copy in red morocco, from Girardot de Prefond's collection, EXTREMELY RARE, Paris pour la veufee Jean Bonfons, s. d.*

- 1959 Maurolyci (Abbatis) Sicanicarum Rerum Compendium, *fine copy in old red morocco, from the Menars Collection, Messanae P. Spira, 1562*

- 1960 Maximiani Libellus Nugarum, Paris. Step. Jehannot et Petri le Dru, s. a. Richardi Judicis de sponsalibus Paulini et Pollae Liber, Paris. s. a. Guil. Castelli Elegiae duae, item honestissima Virgilii epigrammata, Paris. s. a. 3 vol. in 1.

- 1961 Mead's (R.) Medical Works, *rusia,* - - 1762

- 1962 Meg. The Life of Long Meg of Westminster containing the mad merry pranks she played in her life time, &c. *very fine copy, rare,* - - R. Bird, 1636

- 1963 Megangi (P.) Grammatica in Carmen et Tabulas graphice concinnata, *gilt leaves,* - - Paris. Vascosani, 1549

- 1964 Melanges D'Antiquités. Dutens Explication de quelques Medailles Grecques et Pheniciennes, Lond. 1773. De La Chau Dissertation sur les Attributs de Venus, Paris, 1776. Anthemius sur des Paradoxes de Mecanique, Gr. et Fr. par Dupuy, 1777. Examen des Historiens d'Alexandre, Paris, 1775, in 1 vol.

- 1965 Melanthe, Fabula pastoralis Acta cum Jacobus Rex, Cantabrigiam suam nuper inviseret, *the top margins are very much cut,* - - Cantrellus Legge, 1615

- 1966 Meliadus. La Triumphante et Veritable Histoire des haultz et chevalereux faictz darmes, du tres puissant et plus que victorieux prince Meliadus. *This extremely rare edition is described in the Nouv. Recherches, vol. 2. p. 404. The present is the only copy mentioned by Brunet. In fine condition. Imprime a Paris pour Pierre Scrgent, 1535*

PART IX. DAY 9.

Quarto.

- 1967 Melusine nouvellement imprimee a Paris: avec figures sur bois, red morocco, slightly wormed in the margin, Paris pour la vesce Jean Bonfons. s. d. 166
- 1968 Melvini (A.) Musse et P. Adamsoni Vita et Palindolia, 1620 13
- 1969 Memoires sur la situation des Pays Septentrionaux de l'Asie et de l'Amerique, Lausanne, 1765 3
- 1970 Memorabilia in Europa ab Anno 1701, ad annum 1722, in tabulis representata, very beautiful impressions, in old French red morocco, gilt leaves. 1
- 1971 Memorie Istoriche della Guerra per la Monarchia di Spagna, Venez. 1736 2
- 1972 Mcnezes (Franc. Xavier de) Henriqueida Poema Heroico com advertencias prelininaries das regras da Poesia Epica, Argumentos e Notas. See MS. note, Lisboa, 1741. 1
- 1973 Mengs (A. R.) Opere, 2 vol. Parma, 1780 13
- 1974 Menus (Les) propos, very fine copy. Cy finent les menus propos Imprimees nouvellement a Paris par J. Treperel, &c. (sans date avant 1500) 16
- 1975 Menzini (B.) Satire, Napoli, 1763 16
- 1976 Merbury's (C.) Briefe Discourse of Royall Monarchie, russia, gilt leaves, T. Vautrollier, 1581 17
- 1977 Mercurii Trismegisti Liber de Potestate et Sapientia Dei e Græco in Latinum traductus a M. Ficino, first edition, damaged, Tarrisii per Gerardum de Flandria, 1471 16
- 1978 Mercurius Britannicus, or the English Intelligencer, A Tragi-Comedy at Paris, imperfect, 1641 3
- 1979 MERLIN LE LIVRE DE MERLIN QUI EST le premier livre de la Table Ronde avec les Propheties, 3 vol. in 2, remarkably fine copy, in red morocco, from the Roxburghe Library, VERY RARE. Paris a l'enseigne de la rose blanche couronnee, chez Phil. le Noir, 1528 10 6
- 1980 Merlino, La Vita de, et de le sue Prophetie, historiade che lui fece le quale tractano de le cose che hano avenir, with wood cuts, very fine copy, in black morocco, with joints, Venetia, 1507 2 3
- 1981 Meschino (Il) altramente detto il Guerrino, fatto in Ottava Rima dalla Signora Tullia d'Aragona, Venet. 1560 13
- 1982 Meschinot (Jehan) Les Lunettes des Princes avec aulcunes balades et additions nouvellement composees, red morocco, damaged, Paris Michel Le Noir, 1505 2 9
- 1983 Mexico. Concilios Provinciales de Mexico en los Años de 1555, y 1565, Mexico. 1769 112
- 1984 MICHAULT (PIERRE) LA DANCE DES AVEUGLES, with a woodcut portrait on the reverse of the title, en prose et vers, avec figures sur bois. This excessively rare edition finishes on the recto of the 44th leaf, including the title, thus, Cy finist la danse des aveugles imprimee a lyon. It has signatures, but they run very irregularly. It is printed 15 5

in the same character as the *Chapelet des Vertus* by Le Roy, and probably about 1483. From Lang's collection.

- 1985 MICHAULT (PIERRE) *LA DANCE DES AVEUGLES avec figures sur bois* (en prose et vers). This edition consists of 36 leaves and finishes on the recto of the 36th. *Very fine copy in old morocco, from Lang's collection, VERY RARE.*

Cy finist la dance des aveugles a lyon imprimee par Pierre Mareschal, Bernabe Chaussard, s. d.

- 1986 Michel (Guillaume) *Le Penser de Royal Memoire*. Auquel penser sont contenuz les epistres envoyez par le royal prophete David au Roy de France, *very fine copy, from the collections of Pontchartrain and Lung. See it described in the N.R. vol. 2, p. 425, Paris. (s. d. vers. 1518)*

- 1987 Minucio Minuci *Historia de gli Uscochi con Aggiunta sino all' Anno 1602, old red morocco, s. a.*

- 1988 Miroir (Le) de la cruelle et horrible Tyrannie Espagnole perpetree au Pays Bas par le Tyran, Duc de Albe et aultres avec la deuxiesme partie de les Tyrannics commises aux Indes Occid. par les Espagnols, *exorné avec tailla douce en cuivre, fine copy in old blue morocco,*

Amst. 1620

- 1989 Mironi (B. de) *Historia Ecclesiastica della Citta di Vicenza, - - - - - Vicenza. 1649*

- 1990 Misselden's (E.) *Circle of Commerce, or the Ballance of Trade, in Defence of Free Trade, - - - - - 1623*

- 1991 Moisseso (Faustino) *Historia della Ultima Guerra nel Friuli, con le figure del Paese, - - - - - Venezia, 1623*

- 1992 Molina *Descripcion del Reyno de Galicia, y de las cosas notables del, con las Armas y Blasones de los Linages de Galicia. See Mr. Heber's MS. note, russia, Val. 1550*

- 1993 Molinet (J.) *Le Temple de Mars (en vers), with a wood cut on the reverse of the title which is inlaid. Cy finist le temple de mors Dieu des batailles.*

Imprimé a Paris par Jehan Treperel. s. d.

- 1994 MOLINET (JEAN) *LA RESOURSE DU PETIT PEUPLE, (en prose et vers). This Tract commences in the middle of the first leaf with the prologue of the Author and concludes on the 20th and last leaf with this stanza,*

"Ainsi que lanee presente
est dure et desplaisante a voir,
l'histoire que je vous presente
ne peult guaires de mieulx avoir
puis que chascun pert son avoir
son heritage et son bien meuble
prions dieu que nous puissions voir
la resourse du petit peuple."

Valenchiennes, (vers 1500.)

* * See the *Nouv. Rech.* Vol. 11. p. 447. From Lang's Collection. Probably *UNIQUE.*

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Quarto.

1995 MOLINET (JEAN) La ters (sic) desirée et proufitable naissance de tres illustre enfant Charles daustrice filz de monseigneur Larchiduc nostre tres redoubte prince et seigneur naturel: above this title is a Swan with the word Vallenchennes, and on the reverse "larche de paix," a wood cut. The poem consists of 4 leaves and contains on the reverse of the 4th the date.

Imprimez en vallengiennes de par Jehan de liege demorant entre le pont des ronneaux et le toucquet du leu (sic) devant le soleil, followed by the printer's device and the word Molinet on a scroll. Charles V. of Spain at whose birth these verses were written was born in 1500, and most probably they were printed in that year. See Brunet Nouv. Recherches, Vol. II. p. 447. Fine copy of a Poetical Tract of excessive rarity. From Lang's Collection.

1996 Molino (M. Ant.) I Fatti e la Prodezze di Manoli Blessi Strathioti, vellum, - Giolito, 1561

1997 — (M. Antonio detto Burchiello) I Fatti e le Prodezze di Manoli Blessi Strathioti, yellow morocco, gilt leaves, Finegia, Giolito, 1561

1998 Mollerer (Jacobi) Discursus de Cornutis et Hermaphroditis, - Francof. 1692

1999 Monings's (Ed.) The Landgrave of Hessen his princelie receiving of her Majesties Embassador, red morocco. White Knights Copy, - R. Robinson, 1596

2000 Mont' Albani (Ovidio) Le Antichita piu Antiche di Bologna, - Bologna, 1651

2001 Montani (Ben. Ar.) David probatum Deo spectaculum cum figuris De Bry, old morocco, Francof. 1597

2002 Montano (Marco) Rime, - Urbino, 1575

2003 Montecuccolo (G. A. Cavazzi da) Istorica descrizione de' tre Regni Congo, Matamba, et Angola, Milano, 1690

2004 MONTFRIQUET (RAOUL DE) Le Guidon et Gouvernement des gens mariez, fine copy, in old blue morocco. From Lang's Collection. This very rare edition is described at great length in the Nouvelles Recherches Vol. II. p. 455.

Imprimé a Paris par Phleippe (sic) le Noir . . . Et pour maistre Durant gerlier libraire demourant audit Paris en la rue des Mathurins a lenseigne de lestrille soueau (s. date.)

2005 Morellet, Memoire sur la Situation Actuelle de la Compagnie des Indes, Paris, 1769, &c. in 1 vol.

2006 Morga (Antonio de) Sucesos de las Islas Filipinas, "very rare," see Mr. Heber's Note and references, russia. From Dalrymple's Sale, - Mexico, 1609

2007 Mori (Ascanio de) Guioco Piacevole, Mantova, 1580.

PART IX. DAY 9.

Quarto.

Alcune Rime d'Ascanio de Mori, *Ib.* 1580, in 1 vol. vellum.

- 15 2008 Mori (T.) *Utopia* cura M. Petri Ægidii Antverp. et arte T. Martini Alustensis nunc primum accuratissime editus, *Lovanii sine anno* (c. 1516)
- 10 2009 — de Optimo Reip. Statu deque nova insula Utopia Libellus vere aureus; et Epigrammata Mori et Erasmii, *old red morocco*, - *Basil. Frobenius*, 1518
- 7 2010 Mornay's (Philip of) Woorke concerning the trewnesse of the Christian Religion begunne to be translated by Sir P. Sidney, Kt. and at his request finished by Arthur Golding, - *T. Cadman*, 1587
- 16 2011 Moro (Mauritio) Rappresentatione del Figliuolo Prodigio, in ottava rima composta, - *Venetia*, 1585
- 16 2012 — Rappresentatione del Figliuolo Prodigio, *Ven.* 1585
- 110 2013 Morocurtii (F. Joannis) Brunonias, Poema, *Antwerp*, 1540. Archibaldi Hayi ad Illust. Cardinalem D. Davidem Betoun, Primatem Scotiæ, Archiepiscopum S. Andreæ, Episco Meripocensem, de scælici accessione dignitatis Cardinalitiæ, Gratulatorius panegyricus, *Paris. Egidius Gormontius*, 1540. Caroli Lotharingi Card. et Fr. Ducis Guysii Litteræ et Arma a N. Bocherio explicata, &c. with portraits of the Cardinal and Duke of Guise, *Lutet. Morel*, 1577.
- 12 2014 Moschopolus (M.) de ratione examinandæ orationis, *Lutet.* 1545
- 113 2015 Moschi, Bionis, Theocriti Idyllia aliquot, Latine ab H. Stephano, *ruscia*, gilt leaves, *Venet. Aldi*, 1555
- 76 2016 — et Bionis Idyllia, Græcè et Latine, *blue morocco*, gilt leaves, - *Brugis Fland.* 1565
- 710 2017 MOSCHUS GRÆCE ET LATINE. DEMETRII MOSCHI LACONIS QUOD CIRCA HELENAM ET ALEXANDRUM, dedicated by F. Pincianus to Antonius Nebrissensis. It contains 14 leaves and finishes with the following colophon on the reverse of the 14th. In red morocco by Lewis, AN EXTRAORDINARILY RARE TRACT. *Impressum Compluti per Egregium virum Arnaldum Guiliermi de Brocario*, 1519
- 10 2018 Mountaine's (Didymus) Gardener's Labyrinth, gathered out of the best approved writers of Gardening, Husbandrie and Physicke, - *H. Bynneman*, 1577
- 14 2019 Mulcaster's (R.) Positions concerning the training up of Children, - *1581*
- 126 2020 Mulleri (Andrew) Disquisitio Geographica et Historica de Chatnja. See MS. Note, - *Berolini*, 1671
- 10 2021 Muratori (L. A.) Dissertazioni sopra le Antichità Italiane, 3 vol. - *Milano*, 1751
- 1 2022 — Vita descritta dal G. F. Soli Muratori suo Nipote, *Ven.* 1756

PART IX. DAY 9.

Quarto.

- 2023 Mureti (M. Ant.) Variæ Lectiones, cum notis MSS.
Venet. Ziletti, 1559
- 2024 Musæi, Moschi et Bionis quæ extant omnia, et Theocriti
Eidyllia, cura D. Whitefordi, plates, with numerous Ma-
nuscript Notes by De Pauw, uncut, - - - 1659
- 2025 Musæus de Herone et Leandro, Gr. et Ital. Parma, 1793
- 2026 Musæi Erotopægnion Herus et Leandri, Gr. et Lat. cum
Comment. D. Parei. Thuanus's Copy, Francof. 1627
- 2027 Musarum Elsodia Edinensium in Caroli Regis, Musarum
Tutani, ingressu in Scotiam, in the original stamped
binding, - - - Edinburgi, 1633
- 2028 Musicæ Antiquæ Auctores septem, Gr. et Lat. cura Mei-
bonii, - - - Amstel. 1652
- 2029 MYSTÈRE. Le Mistere de la Conception, Nativite,
Mariage et Annonciation de la benoiste vierge Marie,
&c. (joue par personnages). Imprimé nouvellement a
Paris par Alain Lotrian (s. d.). Mistere de la Passion
de Jesus Christ avec les additions de Jehan Michel, 254
leaves. Imprimé a Paris par Phelipe le Noir, 1532.
Mystere de la Resurrection de nostre Seigneur Jesu
Christ par personnages, Nouvellement imprime a Paris
par Alain Lotrian, s. d. In 1 vol. Remarkably fine
copies, in old red morocco, gilt leaves. From the Rox-
burghe Library, VERY RARE.
- 2030 — Sensuit la Resurrection de nostre Seigneur Jesu-
christ par personnages, old blue morocco, damaged. From
Lang's Collection. Nouvellement imprime a Paris par
Alain Lotrian (sic) et Denys Janot, (s. d.)
- 2031 Mythographi Latini cura Van Staveren, Lug. Bat. 1742
- 2032 Nardini (F.) Roma Antica, - - - Roma, 1704
- 2033 Narni. La Morte del Danese de Cussio de Narne Nova-
mente stampata: nella quale se tratta de molte Batta-
glie maravigliose: zoe del Dalnese Orlando e Rinaldo e
de molti altri gran baroni. A very rare Romance Poem.
Croft's Copy, - - - Venetia per Aloise Torto, 1534
- 2034 Naspo Bizaro nuovamente ristampao, con la zonta del
lamento chel fa per haverse pentio de haver sposno Cate
Bionda Biriotta, (Poema), vellum, - - - Venesia, s. a.

Folio.

- 2035 Mariana (Juan de) Historia General de España, 2 vol.
gilt vellum, - - - Madrid, 1617
- 2036 Mariette (P. J.) Traité des Pierres Gravées, 2 vol. red
morocco, - - - Paris, 1750
- 2037 Marmol (Luys de) Descripcion general de Africa, 3 parts,
in 2 vol. - - - Granada, 1573
- PART IX. DAY 9. Folio.

- 14 2038 Marmol (L. de) Historia del Rebelion de los Moriscos del Reyno de Granada, - Malaga, 1600 *1600*
- 310 2039 Marsilius of Padway. The Defence of peace lately translated out of laten into englysshe, by Wyllyam Marshall, in the preface is a prayer for Anne Boulein, fine copy, in russia. From Herbert's Collection. See the new edition of Ames's Typogr. Ant. vol. 3, p. 180. *e 60*
- 31 2040 Martialis Epigrammata, cura Langii, large paper, French red morocco, - Lut. Par. 1617 *1617*
- 12 2041 Martirryco (Juan Pablo) Historia de la Ciudad de Cuenca, Madrid, 1629 *1629*
- 19 2042 Mathematicorum Veterum Opera, Gr. et Lat. Paris. 1693 *1693*
- 11 2043 Maurice de Nassau, Description et representation de toutes ses Victoires, plates, russia, - Leyden, 1612 *1612*
- 10 2044 Medici Antiqui Omnes, - Venetiis, Aldus, 1547 *1547*
- 15 2045 Menezes (Fern. de) Historia de Tangere, Lisboa, 1732 *1732*
- 15 2046 Merceri (Joannis) Commentarii in Prophetas quinqu priores inter eos qui minores vocantur, russia, Paris. Steph. s. a. *1732*
- 1 2047 Meursii (Jo.) Historia Danica, - - Amst. 1638 *1638*
- 17 2048 Mexia (Pedro) Historia Imperial y Cesarea, Madrid, 1655 *1655*
- 25 2049 Miedes (Bern. Gomez.) Historia del muy alto e invencible Rey Don Jayme de Aragon, red morocco, gilt leaves, From the Shelburne Collection, - Valencia, 1584 *1584*
- 32 2050 MILLES ET AMYS.
Ce romant est nomme
Le quel racompte les gestes et haulx fais
Du chevalier miles tres renomme
Et de amys qui furent si tres parfaits.
Avec fig. sur bois, very fine copy, calf, gilt leaves, EXTREMELY RARE. From the Roxburghe Library. *1655*
- 218 2051 Modesti (Fr.) Ariminensis Venetia, et Sylvarum Liber, red morocco, - Arimini, 1521 *1521*
- 39 2052 Modii (Francisci) Pandectæ Triumphales, red morocco, Francof. ad Mæn. 1586 *1586*
- 12 2053 Moll's (H.) Description of Eugland and Wales, 1724 *1724*
- 12 2054 Moller's (C.) Horoscopia, - - s. a. *1724*
- 22 2055 Monstrellet (Enguerran de) Ensuyvant froissart nagueres imprime a paris des cronicques de France, d'angleterre, &c. 3 vol. in 2, fine copy. From the Roxburghe Collection, Imprimez a paris pour Anthoine Verard libraire demourant a paris a petit pont sans date. *1724*
- 31 2056 — (Eng. de.) La Chronique, 3 vol. in 2, red morocco, gilt leaves, by Derome, - - Paris. 1572 *1572*
- 46 2057 MONTFAUCON (BERNARD DE) L'Antiquité Expliquee et Representee en Figures, avec le Supplement, 15 vol. *1724*

Les Monumens de la Monarchie Française, 5 vol. together 20 vol. LARGE PAPER, very fine impressions of the plates, russia, with borders of gold, from Lord Donegall's Library, Paris. 1719, 1757, 1729

- 2058 Morellius. Thesaurus Morellianus, sive Familiarum Romanarum Numismata omnia, cura Havercampi, Amstel. 1734

- 2059 Morton's (John) Natural History of Northamptonshire, 1712

- 2060 Mulieribus, de Memorabilibus et Claris, aliquot diversorum Scriptorum opera, Paris. Colinaei, 1521

- 2061 Museum Veronense, plates, Verona, 1749

- 2062 MYSTERE. LE MYSTERE DE LA PASSION DE NOSTRE SAULVEUR JESUS CRIST avecque les additions et corrections faictes par treseloquent et scientifique docteur maistre Jehan Michel, Le quel mystere fust joue a Angiers moult triumphamment et sumptueusement en lan mil quatre ceus quatre vingtz et six en la fin daoust. See the Nouvelles Recherches, vol. 2, p. 477, where this EXCESSIVELY RARE and curious Mystery is described. The present is the imperfect copy formerly in the La Valliere and Gaignat Collections, and described by De Burc, Vol. III. No. 3187. The Title, C. I. and two last leaves are MS. In red morocco, from the Roxburghe Library.

- 2063 Mysteres. Le Premier volume des Catholicques Œuvres et Actes des Apostres redigez en escript par Sainct Luc, Paris, Arn. et Ch. les Angeliers, 1541. Apocalypse Sainct Jehan Zebedee, &c. 1541, in 1 vol. fine copies in russia, gilt leaves, from the Roxburghe Library.

TENTH DAY'S SALE.

Octavo et Infra.

- 2064 Morentini (P. M.) Grammatica Hebræa et Chaldæa. Thuanus's copy, most awfully wormed, Rupellæ, 1590

- 2065 Morer's (T.) Short Account of Scotland, being a Description of the Nature of that Kingdom, old red morocco, richly gilt, ruled, 1702

- 2066 Morin (Simon) Ses Pensées (avec ses Cantiques et Quatrains) et Article extrait des Nouveaux Memoires de Critique et de Litterature sur le proces de Simon Morin, red morocco, 1647

PART IX. DAY 10.

Octavo.

- 2067 Morisyne's (R.) Exhortation to stirre up all Englyshemen to the Defence of their Country, *black letter, title wanting, and a hole in the first leaf, very rare*,
T. Berthelet, 1539
- 2068 Mornay's (P.) Discourse of Life and Death, done into English by the Countesse of Pembroke, *red mor.* 1600
- 2069 Morte Finta d'Amore, nella quale si veggono sette nobilissime Donne Romane piangedolo come morto, &c.
Veuet. per M. Pagan. 1554
- 2070 Moulin (Ant. Du) Deploratinn de Venus, sur la mort du bel Adonis. Augmentee de plusieurs chansons non jamais encor imprimees, *green morocco, gilt leaves, beautiful copy*,
Lion, Jan de Tournes, 1556
- 2071 Moyse's (D.) Memoirs of the Affairs of Scotland,
Edinb. 1755
- 2072 Muffett's (Peter) Commentarie upon the Booke of the Proverbs of Salomon, *red morocco, from Ratcliffe's Library*, 1592
- 2073 Munday's (A.) Discouerie of Edmund Campion and his Confederates, their most horrible and traiterous practises against her Maiesties person and the realme,
For E. White, 1592
- 2074 Mureti (M. A.) Juvenilia et Hymni, *ruled*,
Paris. 1579-1576
- 2075 Musæi Opusculum de Herone et Leandro,
Paris. Wechel. 1548
- 2076 Musæus, Gr. et Lat. Schraderi,
Leopardia, 1742
- 2077 Musee, Les Amours de Leandre et de Hero, *yellow morocco, ruled*,
Paris, 1784
- 2078 Musè Toscane di diversi nobilissimi Ingegni dal G. Borgogni,
Bergamo, 1594
- 2079 Muses Grecques traduites par Poinset de Sivry, *old green morocco, gilt leaves*,
Paris, 1771
- 2080 Musick. The praise of Musicke: whereiu besides the Antiquitie, dignitie, delectation, and use thereof in ciuill matters, is also declared the sober and lawfull use of the same, in the Congregation and Church of God,
Oxenford by J. Barnes, 1586
This work is generally attributed to John Case, but see Mr. Heber's Note.
- 2081 N. (S.) Aula Lucis, or, the House of Light, 1652
- 2082 Naogeorgii (Th.) Hieremias, Tragœdia, *blue morocco*,
Basilea, 1551
- 2083 Naogeorgus (Th.) Le Marchant Converti, Tragedie excellente, et la Comedie du Pape malade, *red morocco*.
From the Roxburghe Library, the bottom margin slightly wormed, rare,
(Geneve) F. Forest, 1591

PART IX. DAY 10.

Octavo.

- 2084 Navagiero (M. Andrea) Il Viaggio fatto in Spagna, et in Francia, *red morocco gilt leaves, by Lewis, Vinegia, Dom. Farri, 1563*
- 2085 Nepair's (John) Logarithmes, translated by E. Wright, 1618
- 2086 Nile. Short Relation of the River Nile, and of other Curiosities, translated from the Portuguese by Sir P. Wyche, 1669
- 2087 Nismes, Eclaircissemens des Antiquités de la Ville de, Tarascon, 1746
- 2088 Nocturno Napolitano Operetta Nuova Amorosa, vellum, Venet. Zorzi di Rusconi, 1518
- 2089 Nomi (Federigo) I quattro libri delle Poesie Liriche d'Orazio, Parafrasi, Firenze, 1672
- 2090 Nonni Paraphrasis Evangelii S. Joannis, Gr. Paris. Neobarius, 1541
- 2091 Nouvelles toutes Nouvelles par M. D. L. C. Amst. 1710
- 2092 Novelle. Novella della Eloquenza. Novella de la Ingratitudine. Della Avaritia de Prencipi Moderni (da Marco Mantova Benavides) *fine copy in red morocco, richly gilt, from the Borromeo Collection, (s. anno.)*
- 2093 Novella della Avaritia de Prencipi Moderni (wanting Title?) senza nota.
- 2094 Observations upon the Lives of Alexander, Caesar, Scipio, newly Englished by J. B. 1602
- 2095 Ocellus Lucanus, *Græce, avec la Traduction Francoise de Batteux, Paris. 1768*
- 2096 Oehini (B.) Dialogi, 2 vol. Basilea, 1563
- 2097 O'Connor's (C.) Dissertations on the History of Ireland, 1766
- 2098 Ogerii (S.) Sylvæ, Verona, 1584
- 2099 Olympe da Sasso Ferrato (Baldassare) Strambotti d'Amore: cioe mattinate et capituli in laude d'una sua amorosa nominata Olimpya, *red morocco, very rare, not mentioned by Brunet, Perugia, 1518*
- 2100 Olympe da Saxo Ferrato (Baldas.) Opera nuova chiamata Pegasea, *yellow morocco, gilt leaves, Venet. Zopino, 1525*
- 2101 Olympe da Sasso Ferrato (Baldas.) Gloria d'Amore, Venetia, Sessa, 1530
- 2102 Omphalii (Jac.) de Elocutione Liber, Paris. Colin. 1537
- 2103 Opere Burlesche di Fr. Berni, Gio. della Casa, del Varchi, del Mauro, &c. 2 vol. *old yellow morocco, gilt leaves, Ven. Dom. Giglio, 1564*
- 2104 Opere dell'Altissimo Poeta Fiorentino, Firenze, 1572
- 2105 Oppiani Carmina, Gr. Lat. cura Schneider, Argent. 1776
- 2106 Opuscula varia, Gr. et Lat. edita a F. Morello, *red morocco, Lutet. 1609, &c.*
- 2107 — Mythologica Physica et Ethica, a Gale, Amstel. 1688

PART IX. DAY 10.

R

Octavo.

- 2108 Oracula Metrica Jovis, Apollinis, Hecates, Serapidis, et aliorum deorum. Oracula Magica Opsopoei, Gr. et Lat. Paris. 1607
- 2109 Orleans. L'Histoire du Siege qui fut mis devant la ville d'Orleans par les Anglois 1428, - Rouen, 1621
- 2110 Orpheus, Gr. et Lat. Gesneri, - Lipsia, 1764
- 2111 Orphica cum notis Stephani, Gesneri et Tyrwhitti ex recens Hermanni, 2 vol. *fine paper, only twenty-five copies printed, russia, gilt leaves, bound from sheets by Hering,* Lipsia, 1805
- 2112 Osorius (H.) de Nobilitate Civili, Flor. Tarrentinus, 1552
- 2113 Overbury's (Sir Th.) Observations on the Provinces united. And on the State of France. Portrait by Pas, 1651
- 2114 Ovidii Metamorphoses, recensuit G. E. Gierig. 2 vol. Lipsia, 1804
- 2115 Ovide de Arte Amandi, translate de Latin en Francoys, imprime nouvellement, *fine copy, in old red morocco, gilt leaves, EXTREMELY RARE. Cy finit Ovide de l'art daymer, avecques les sept arts liberaulx,* Nouvellement imprime a Geneve, (s. date)
- 2116 Ovide. Le Grand Olynpe des Histoires Poetiques (les XV. livres de la Metamorphose), avec figures sur bois, 3 vol. *old yellow morocco, richly gilt in compartments, ruled, but Vol. II. is wormed, and Vol. III. damaged by an ink stain, Imprimee a Paris par Estienne Laveiller, 1537*
- 2117 Ovidio Epistole, di Remigio Fiorentino, red morocco, Venet. 1575
- 2118 Ovidio, i Fasti, tratti alla Lingua volgare per Vinc. Cartari Regiano, - Vinet. 1551
- 2119 Ovidio Metamorfosi ridotte da G. And. dall' Anguillara, in ottava rima, con figure, - Venetia, 1572
- 2120 Ovidio, La Vita et Metamorfoseo Figurato et abbreviato in forma d'Epigrammi da G. Symeoni, Liane, 1559
- 2121 P. (J.) A Paraenetical Discourse of Marriage, 1685
- 2122 Pacifici Maximi Lucretia et Virginia, Fani per H. Soncinnum, 1606. Pyndarus de Bello Trojano, ib. s. n. In 1 vol.
- 2123 Pagés, Voyages autour du Monde, 2 vol. Paris, 1782
- 2124 Palaprat (M. de) Œuvres, 2 vol. red morocco, Paris, 1712
- 2125 Palingenii (M.) Zodiacus Vitæ, red morocco, Ratterd. 1722
- 2126 Palladio's First Book of Architecture, by Ware, plates, russia, - 1742
- 2127 Pallavicino (Ferrante) Opere Scelte, red morocco, - Villafranca, 1673
- 2128 Palmerino d'Inghilterra. I tre Libri tradotti da Spagnuolo in Italiano, 3 vol. green morocco, Venet. 1609
- 2129 Pannard, Theatre et Œuvres Diverses, 4 vol. red morocco, gilt leaves, - Paris, 1763

PART IX. DAY 10.

Octavo.

1557-6

- 2130 Parabosco (Girolamo) Rime, *red morocco, with joints by Roger Payne, Vineg. Giolito, 1547*
- 2131 Parabosco (Girolamo) Il Tempio della Fama, in lode d'alcune Gentildonne Venetiane, *Vinegia, 1548. G. Maria Maseuetti Il Divino Oraculo in lode delli Novi Sposi, Venetia, 1548. Parlamento Ingenioso de uno innamorato, con una Vergine, Vinegia, 1545. In 1 vol. calf, gilt leaves.*
- 2132 Parabosco (Gir.) Comedie, - *Vineg. 1560*
- 2133 Paradoxes, se sont propoe contre la commune opinion (par C. Estienne), *red morocco, gilt leaves, Col. Stanley's copy, Paris, C. Estienne, 1554*
- 2134 Autre exemplaire, - - - 1554
- 2135 Parangon (Le) de Nouvelles. Honnestes et delectables a tous ceulx qui desirent veoir et ouyr Choses nouvelles et Recreatives soubz umbre et couleur de joyensete, *Lyon Romain Morin, 1532. Les Parolles Joyeuses et Dictz Memorables des Nobles et saiges hommes anciens, cumulez par Messire F. Petrarque, Lyon Romain Morin, 1532, red morocco, from the White Knights Sale, EXTREMELY RARE, in 1 vol.*
- 2136 Parker (Abp.) The Lyfe of the 70 Archbishopp off Canterbury presentlye Sittinge, - *Imprinted 1574*
- 2137 Pascal (Blaise) Pensees sur la Religion, *red morocco, Paris, 1671*
- 2138 Pasqualigo (Luigi) Il Fidele, Comedia, *Venet. Ziletti, 1579. Il Ladro Cacco, ib. 1583. In 1 vol. red morocco, gilt leaves.*
- 2139 Pasquilli (Conradi Zutphanii) Triumphus Caroli Quinti, 1561. J. Nemii Ulularum Speculum, 1563. Chrouicon Ducatus Geldriae, 1562. Gravissima Protestationis Querela, 1561. De Mirifica Dei Virtute per Pasquillum Merum, 1561. In 1 vol. *red morocco. A curious collection.*
- 2140 Passe-Temps (Le) et Le Songe du Triste, *fine copy, in red morocco, gilt leaves, from Lang's collection, VERY RARE. Cy fine ce present liore, intitule Le passe Temps et le Songe du Triste, nouvellement imprime a Lyon par Claude Veycellier, demourant en la rue merchiere a l'enseigne saint Jehan baptiste.*
- Lan de trois croix cinq croissant ung trepler,
Vindrèt despaigne noz seigneurs filz de France,
Et a Bayonne de Juillet le premier
De leur ostage fust faicte delivrance. (1530)
- 2141 Pastoret, Tributs offerts a l'Academie de Marseille, *green morocco, by Derome, Paris, 1782*
- 2142 Paterno (Lodovico) Rime, - *Venetia, 1560*

PART IX. DAY 10.

Octavo.

- 2143 Pauli III. Pont. Max ad Carolum V. Epistola,
R. Steph. 1543
- 2144 Paullini (C. F.) Talpa, descripta cum observat.
Francof. 1689
- 2145 Peacham (H.) The Truth of our Times, revealed out of
one Mans Experience, by way of Essay, *ruscia*, 1638
- 2146 Peacham's (Henry) Valley of Varietie, *ruscia* 1638
- 2147 Pedantius, Comœdia, - Lond. 1631
- 2148 Pedantius, Comœdia, *frontispiece, blue morocco*, 1631
- 2149 Peletier (Jaques) Les Œuvres Poetiques.
Paris, Vascosan, 1547
- 2150 Penri (John). A defence of that which hath bin written in
the questions of the ignorant ministerie, and the commu-
nicating with them. *Wants the title, and part of the two
last leaves are MS. red morocco, from Ratcliffe's Library,*
(1588)
- 2151 Penri (John). An exhortation unto the gouvernours and
people of hir Maiesties countrie of Wales, to labour ear-
nestly, to have the preaching of the Gospell planted
among them, *Ames's and Ratcliffe's copy, in red mor.* 1588
- 2152 Penkethman's Jests; or Wit Refin'd, - 1720
- 2153 Peregrinaggio di tre Giovani Figliuoli del Re di Seren-
dippo, *green morocco, with joints, Venet. Tramezzino*, 1584
- 2154 Perriere (Guill. de la) Les Considerations des quatre
Mondes, a savoir Divin, Angelique, Celeste et Sen-
sible, *with wood cut borders round every page, blue mo-
rocco, Lyon, Mace Bonhomme*, 1552
- 2155 Perriere Tolosain (Guillaume de la) La Morosophie, con-
tenant Cent Emblemes moraux illustrez de Cent Tetras-
tiques Latins reduitz en autant de Quatrains François,
fine copy, blue morocco, Lyon par Macé Bonhomme, 1553
- 2156 Persii et Juvenalis Satyræ ex recens. Pithœi, Lut. Par. 1585
- 2157 Persius Enucleatus studio Wedderburni, *red morocco, gilt
leaves, Amst. Elzev.* 1664
- 2158 Petit Traicte contenant en soy la fleur de toutes joyeuse-
tez en Epistres Ballades et Rondeaux fort recreatif
joyeux et nouveaux, *fine copy, red morocco, very scarce,
Paris, par Anthoine Bonnemere pour Vincent Serlenas*, 1540
- 2159 PETRARCHA OPERE VOLOARI. An edition of great rarity,
yellow morocco, with joints,
Impresso in Fano Casaris per Hieronymo Soncino. MDIII.
- 2160 Petrarca con le Osservationi di Fr. Alunno,
Venet. Marcolini, 1539
- 2161 Petrarca con l'Espositione di Vellutello, *Vinegia*, 1541.
Rime di diversi Antichi Autori Toscani. Vinegia, Sabio,
1532. In 1 vol. in rich old binding, gilt leaves, repaired.
- 2162 Petrarca (Il) *red morocco, ruled,*
Lione, G. di Tournes, 1545

- 2163 Petrarcha (Fr.) revisto et riorretto da Dolce, wood cuts, green morocco, with joints, Vinegia, Giolito, 1556
- 2164 Petrarcha (F.) con nuove spositioni, red morocco, gilt leaves, Lyone, Roellio, 1564
- 2165 Petrarca con nuove Spositioni, in olive morocco with joints by Roger Payne, with old stamped gilt leaves, Lyone, Rovillio, 1574
- 2166 Petrarcha (Fr.) wood cuts, yellow morocco, Venet. 1624
- 2167 Petrarcha, con brevi Argomenti, old red morocco, richly gilt, Col. Stanley's copy, Venetia, 1624
- 2168 Petrarque (Francoys) Toutes Euvres vulgaires mis en Françoys par Vasquin Philieul de Carpentras, yellow morocco, gilt leaves, from Guyon de Sardiere's and Colonel Stanley's collections, Avignon, 1555
- 2169 Petrarque (Le) en Rime Francoise avec ses Commentaires, traduit par Phil. de Maldeghem, presentation copy to Ferdinand of Medici, Grand Duke of Tuscany, in rich old binding in compartments, gilt leaves, Bruxelles, 1600
- 2170 Petrarque en Rime Francoise, avecq ses Cominentaires, traduit par P. de Maldeghem, portrait, gilt leaves, Douay, 1606
- 2171 Petronii Arbitri Satyricon ex recens. Burmanni, Lipsia, 1781
- 2172 Petronii (Titl) Satyricon et Fragmenta, red morocco, Berolini, 1785
- 2173 Phædri Fabulæ notis Hoogstratani, Amstel. 1711
- 2174 Phædri Fabulæ curante Burmanno, Lugd. Bat. 1745
- 2175 Phædri Fabulæ, cura Schwabe, 2 vol. russia, gilt leaves, Brunsviga, 1806
- 2176 Phileremo Fregoso (Antonio) Le Ris de Democrite et le Pleur de Heraclite, en ryme Française par Michel d'Amboyse, Paris, Corrozet, 1547

Quarto.

- 2177 Nazianzeni (Greg.) in Julianum Invectivæ duæ, Etonæ, 1610
- 2178 Neandri (Mich.) Opus Aureum et Scholasticum, 2 vol. fine copy, richly gilt sides, and stamped gilt leaves, Lipsia, 1577
- 2179 Nepos (Cornelius) Lambini, Lutet. 1569
- 2180 Newnham's (John) Nightcrowe. A Bird that breedeth braules in many Families and Housholdes, black letter, very fine copy, from the Roxburghe Library, J. Wolfe, 1590
- 2181 Nicholay's (Nicholas) Navigations, Peregrinations and

PART IX. DAY 10.

Quarto.

Voyages, made into Turkie, translated out of French by T. Washington, with threescore figures, *russia*,
T. Dawson, 1585

2182 Nicholson's (W.) Dictionary of Chemistry, 2 vol. 1795

2183 Nigri (Fr.) Rhetia, sive de Situ et Moribus Rhetorum,
Basil. J. Oporini, 1547

2184 Nixon's (A.) Scourge of Corruption, or a Crafty Knave needs nu Broker, *Roxburghe copy*,
Printed for H. Gibson, 1615

2185 Nobilta dell' Asino di Attabalippa dal Peru, *Thuanus's copy, in old Venetian morocco*,
Venetia, 1599

2186 NODAL. Relacion del Viaje que hizieron los Capitanes Bartolome Garcia de Nodal y Gonçalo de Nodalhermanos al descubrimiento del Estrecho de S. Vicente y reconocimiento del de Magellanes, with the original map, very large and fine copy, bound by Lewis in Venetian morocco, with joints, from Lord Mountnorris's collection, Mad 1621

2187 Noli me tangere, or a Thinge to be thought on, frontispiece by Marshall, 1642

2188 Nonni Dionysiaci, Falkenburgii, with numerous MS. notes by De Pauw Antv. 1569. Nonni Paraphrasis Evangelii secundum Joannem, Paris. 1561, in 1 vol.

2189 Norden's (J.) Surveyor's Dialogue, dedicated to Robert Lord Cecil, 1607

2190 Normandie. Les Croniques de Normendie, lesquelles ont este de nouveau corrigees a la verite, *russia, gilt leaves, from Dr. Heath's library*,
Imprimces a Rouen pour Jehan Mace, s. d.

2191 NOUVELLES. SENSUYVENT LES CENT NOUVELLES contenant cent Hystoires, ou nouveaux comptes plaisans, very fine copy with wood cuts, yellow morocco, from the library of Pontchartrain,
Lyon sur le rosne par Olivier Arnoullet, s. d.

2192 Novidii Fracci (Ambrosii) Sacrorum Fastorum Libri XII. cum romanis consuetudinibus per totum annum, cum figuris, *russia, gilt and embossed leaves, fine copy*,
Romæ apud M. Antonium Bladum Asulanum, 1547

2193 Nugent's (Th.) History of Vandalia, 2 vol. 1766

2194 Numismata Antiqua Pembrochiana, 2 vol. red morocco, borders of gold, gilt leaves, 1746

2195 Numismata Antiqua Selecta ex Museo P. Segulini, red morocco, gilt leaves, from the Colbert library, Paris. 1665

2196 Nuñez (Alvar) Cabeça de Vaca Relacion de lo acaecido en las dos jornadas que hizo a las Indias, red morocco, from Mr. Hibbert's collection, Valladolid, 1555

2197 Nunez de la Peña (Juan) Conquista y Antigüedades de las Islas de la Gran Canaria y su Descripcion, *russia*,
Madrid, 1676

PART IX. DAY 10.

Quarto.

- 2198 NYCHODEMUS GOSPELL, black letter, with wood cuts, very rare, in blue morocco. Thus endeth Nychodemus Gospell, Imprynted at London in Saynt Leonardes Parysshe in Foster Lane, by me, John Skot, n. d. 2 3
- 2199 Oehine's (Barnardine) Tragœdie or Dialoge of the unjuste usurped prinacie of the Bishop of Rome, translated by Master John Ponet, *russia, gilt leaves, Gualter Lynne, 1549* 1 10
- 2200 Ogier le Dannoy, duc de Dannemarche, qui fut l'un des douze pers de France, from the Roxburghe library, Paris pour la vefve Jean Bonfons (s. d.) 5 3
- 2201 Ogle's (G.) Antiquities explained, plates, 1737 13
- 2202 Oihagaray (P.) Histoire de Foix, Bearn, et Navarre, Paris, 1609 7 6
- 2203 Oliveros de Castilla. Libro del Noble y Esforçado Cavallero, y de su buen amigo Artus de Algarve See Mr. Heber's notes, Alcala de Henares, 1604 19
- 2204 Olivier de Castille, L'Hystoire de, et de Artus Dalgarbe son loyal compaignon; et de Helayne fille au Roy d'Angleterre, avec figures sur bois, old blue morocco, from Gaignat's collection, Lyon Olivier Arnoullet, 1546 12 15
- 2205 — de Castille et Artus d'Algarbe Preux et Vaillans Chevaliers; avec les prouesses de Henry fils diceluy Olivier, et de Helaine fille du Roy L'Angleterre, Paris, N. Bonfons, 1587 2 4
- 2206 Oliviero (Francesco) La Alamanna, con figure in Legno, 2 vol. beautiful copy, in old French red morocco, by Padeloup, Venetia, Vincenzo Valgrisi, 1567 6 8 6
- 2207 Oña (Pedro de) Temblor de Lima Anno de 1609. Dedication copy of this Poem, in vellum, gilt leaves, EXTREMELY RARE, En Lima por Francisco del Canto, 1609 3 4
- 2208 Oppianus (Laur.) de Piscatu, Latine, a Gallo traductus, first edition, wanting four leaves, Impressum Colle, 1478 14
- 2209 Orationes Spirituales ex variis Auctoribus. An edition printed about 1480, without signatures. &c. Questo e il Judizio Generale che tracta del fine del mondo, 4 leaves, printed in the character of Besichen, in 1 vol. green morocco, gilt leaves. 11 18
- 2210 Ornitoparchi (Andreae) Musicæ Activæ Micrologus, venetian morocco, title inlaid, Lipsia, 1520 2 3
- 2211 Orosii (P.) adversus Paganos Historia, Havercampi, Lugd., Bat. 1738 13
- 2212 Ortelii (Abrahami) Aurei Sæculi Imago, sive Germanorum Veterum, Vita, Mores, Ritus, Religio, Iconibus delineata, fine impressions, red morocco, ruled, Antwerp, 1596 1 1
- 2213 Osorius's (Hier.) Five Books of Civill and Christian Nobilitie, translated by W. Blandie, *russia, T. Marshe, 1576* 1 5
- 2214 Osservazioni sopra alcuni frammenti di vasi antichi di vetro, &c. Firenze, 1716 7 6

PART IX. DAY 10.

Quarto.

4209-156

- 2215 Ovidio Le Metamorphose composto per Nicolo di Agustini, con figure, Venetian morocco, title inlaid, Venet. Bern. di Bindoni, 1538
- 2216 — Le Metamorfosi, in ottava rima da Anguillara, calf, gilt leaves, Venet. Griffio, 1584
- 2217 Ovide. Le Recueil des Espistres d'Ovide translate en francoys o vray ligne pour ligne faisans uencion de cinq loyalles amoureuses. These Epistles are followed by *lepytasse de seue madame de balsac*, and several poems, sur la dame sans sy, avec figures en bois; very scarce, s. d.
- 2218 Pacei (R.) Iuictiss. Regis Angliæ primarii secretarii Liber de Fructu qui ex doctrina percipitur, liber, wormed, Basil. 1517
- 2219 PACIFICI MAXIMI PORTÆ ÆSCULANI Hecatelegium, first edition, excessively rare. See Mr Heber's MS. Note. The page containing the dedication is wanting and the first leaf of the text is MS. Florentiæ per Ant. Mischominum, 1489
- 2220 — Maximi Elegiæ nonnullæ Jocosæ et Festivæ et alia jucunda et docta, fine copy, vellum, Jo. Jacobus de Bened. Bonon. Camerini excudebat. 1523
- 2221 — Maximi Carmina, Parma, 1691
- 2222 Pamphili Saxi Epigrammata, Disticha, de Bello Gallico, &c. Briziæ, 1499. Ejusdem Agislarlorum gentis Origo, Ib. 1502, in 1 vol. fine copies. From the Meermann Collection.
- 2223 Panfilo (Ganimede) Gli Centonici et Historici Capitoli et alcuni pieni di Sdrucchioli e Bisticci et altri versi di varie sorti, Camerino, 1579
- 2224 Pannonii (Jani) Sylva Panegyrica et Epigrammata, Basil. Froben, 1518. Augusti Vatis Odæ, Venet. Moreti, 1529, in 1 vol. See MS. Note by Mr. Heber who considered the last Tract as very rare.
- 2225 Panormitani (Ant.) Apophthegmata Cæsarum, Principumque Germanorum, Alfonsi Aragonum Regis dictis et factis, sigillatim comparata, Hanov. 1611
- 2226 Papeles Espanolas. Rimas y Prosas. A Collection of 29 pieces printed at the commencement of the last Century, and bound in 1 vol. in russia.
- 2227 PARIS ET VIENNE, avec figures sur bois, very rare. From Lauraguais's Collection. Cy finist l'histoire du vaillant et noble chevalier Paris et de la belle Vienne, Imprimé a Paris par Jehan Trepperel, (s. d.)
- 2228 Paris e Viena, Inamoramento de, novamente historiado, with elegant wood cuts, Venetia per Piero di Quaregii da Bergamo, 1511
- 2229 Parliament. A brief Review of the most Materiall Parliamentary Transactions from 1640, plates, russia, damaged, 1656

PART IX. DAY 10.

Quarto.

- 2230 Parkhursti (J.) Ludicra, sive Epigrammata Juvenilia,
Londini apud Johannem Dayum, 1573
- 2231 Partenopeo (H.) Descrittione della Patria del Friuli,
Udine, 1604
- 2232 Pasquil. Carmina Apposita Pasquillo, MDXII.; beneath
which is a wood cut. It concludes with the following verses.
*Je suis Pasquin le malheureux,
Destre tombe es mains danglois,
Jay maisse myeux estre foireux
Et tomber : en main des francoys.*
- 2233 Passenger (The) of Benvenuto Italian containing seven
exquisite Dialogues in Italian and English, dedicated to
Prince Henry, *russia*, - - - 1612
- 2234 Passeri (G.) Vite de' Pittori, Scultori ed Archtetti Ro-
mani, 1641-1673, - - - Rom^a, 1772
- 2235 Patritio (Fr.) Dialoghi della Historia, *Venet.* 1560
- 2236 Patte, Memoires sur les Objets les plus importants de l'Ar-
chitecture, - - - Paris, 1769
- 2237 Pauton, Metrologie ou Traité des Mesures, Poids et
Monnoies, - - - Paris, 1780
- 2238 Pausanias traduit en François par Gedoy, 2 vol. Par. 1731
- 2239 Peacham's (Henry) Garden of Eloquence conteyning the
Figures of Grammer and Rhetorick, *black letter, russia*,
H. Jackson, 1577
- 2240 — Art of Drawing with the Pen and Limming in
Water Colours. "Probably the first Edition, very rare."
Note by Mr. Heber, *russia*, - - - 1606
- 2241 — Graphice, or The most Auncient and Excellent Art
of Drawing and Limming. See Mr. Heber's MS. Note,
russia, - - - 1612
- 2242 — Most True Relation of the Affaires of Cleve and
Gulick, *russia*, - - - 1615
- 2243 — Worth of a Peny, or a Caution to keep Money, as
also how to save it, &c. *fine copy, russia*, 1664
- 2244 Pecquet, l'Esprit des Maximes Politiques, *Amst.* 1758
- 2245 Peele. Merrie conceited Jests, of George Peele Gentle-
man, sometimes student in Oxford. Wherein is shewed
the course of his life, how he lived; a man very well
knowne in the citie of London and elsewhere, *very fine
copy, in russia*. See Mr. Heber's Notes, H. Bell, 1627
- 2246 Pellerin (Jos.) Recueil des Medailles des Rois, de Peuples
et de Villes, Melanges de diverses Medailles, Supple-
ments et Additions, 10 vol. *Paris*, 1762, 1778
- 2247 Pellham's (E.) Gods Power and Providence; shewed in
the Miraculous Preservation of eight Englishmen, left
by mischance in Green-land Anno 1630, nine moneths
and twelve dayes. With a map of Greenland, *fine copy, in
russia*, - - - 1631

- 2248 Pellisson Histoire de l'Academie Francoise, Paris, 1729
- 2249 Pennant's (Thomas) Tour in Scotland, 3 vol. 1776. Antiquities and Scenery of the North of Scotland, 1780. Tour in Wales, 2 vol. 1778. Journey from Chester to London, 1782. Account of London, 1793. History of the Parishes of Whiteford and Holywell, 1796. Literary Life, 1793, together 10 vol. in 9, plates,
- 2250 Peri (Dom.) Fiesole Distrutta, Poema, Firenze, 1619
- 2251 Persia (Juan de) Relaciones donde se tratan las cosas notables de Persia, la genealogia de sus Reyes, &c. very fine copy. From Thuanus's Library, with his Arms on the sides, Valladolid, 1604
- 2252 Petrarca con doi commenti di F. Philelpho et Antonio da Tempo, red morocco, gilt leaves, Venet. per Bern. Stagninum, 1522
- 2253 Petrarca con l'espositione di Vellutello, Venet. 1544
- 2254 — (Fr.) con l'Esposit. d'Alessandro Vellutello, con figure, in rich old binding, gilt in compartments, Vinegia, Giolito, 1547
- 2255 — con la Spositione di Gesualdo, vellum, gilt leaves, ruled. Thuanus's copy, with his autograph at the beginning, and at the end "Jacobi Augusti Thuanus, MDCLI." Vineg. 1553
- 2256 — Rime, con la Spositione di Gesualdo, old red morocco, with painted leaves, slightly stained. From Heath's collection, Venet. per Dom. Giglio, 1553
- 2257 — con l'Espositione di Vellutello, Vineg. 1558
- 2258 — Rime, brevemente sposte per L. Castelvetro, Basilea, 1582
- 2259 — Le Rime sposte per Castelvetro, green morocco, gilt leaves, Basilea, 1582
- 2260 — Sonetos en Toscano por Salusque Lusitano, Venecia, 1567
- 2261 — Lettione di G. Talentoni sopra il Canzoniere di Petrarca, Giunti, 1587. P. Caponsacchi sopra Petrarca 1577. Filippo Masini, Ant. Amadi, S. Erizzo, sopra Petrarca, Venez. 1561, &c. a curious volume.
- 2262 — L'Africa, in Ottava Rima, insieme col testo Latino, tradotta da M. Fabio Marretti, red morocco, gilt leaves, Venetia, Farri, 1570
- 2263 — L'Africa, in Ottava Rima, trad. da Marretti, Venet. 1570. Scipione Africano, Poema, di B. Berti, Venet. 1622. Chlorindo e Valliero, Poema, di C. Cremonino, Venet. 1624, in 1 vol.
- 2264 Petronii Satyricon ex Museo J. A. Gonsali de Salas, Francof. 1629
- 2265 Petronius Arbitraria cura Lotiehi, Francof. 1629
- 2266 Petrucci (Lod.) Farrago Poematum diversis locis et tem-

Quarto.

poribus conscriptorum, una cum sylea suarum Persecutionum. It contains poems addressed to Queen Elizabeth, King James, Sir T. Bodley, &c. in vellum, with the Royal Arms on the sides, last leaf damaged,

Oxoniz, Barnesius, 1613

Folio.

- 2267 Nepos (Corn.) cum Commentariis D. Lambini, 2 vol. / 2
green morocco, - - - Francof. 1608
- 2268 Newcastle's (Duchess of) Orations, - - - 1662 / 10
- 2269 Newcourt's (Ric.) History of the Diocese of London, 2 vol. russia, gilt leaves, - - - 1708 / 3 11
- 2270 Nieremberg (J. E.) Firmamento Religioso de Luzidos Astros, en algunos claros Varones de la Compañia de Jesus. See MS. note. - - - Madrid, 1644 / 12
- 2271 — Honor del gran Patriarca San Ignacio de Loyola, Fundador de la Compañia de Jesus, - - - Madrid, 1649 / 5
- 2272 Niphus (Aug.) in Aristotelis libros de Cælo et Mundo Commentaria, - - - Venet. 1553 / 1
- 2273 Nonii Marcelli et alii de Re Grammatica Scriptores, old blue morocco, gilt leaves, wormed, Brixiz per Boninum de Boninis, 1483 / 1 11
- 2274 Normendie. Le Graud Coustumier du Pays et Duché de Normendie, russia, - - - Rouen, 1539 / 1 10
- 2275 Nunez do Lião (Duarte) Primeira Parte das Chronicas dos Reis de Portugal, old blue morocco, - - - Lisboa, 1600 / 19
- 2276 Oviedo (Gonçalo Hernandez de) Coronica de las Indias, y con la Conquista del Peru, - - - Salamanca, 1547 / 1 15
- 2277 Pætus (Lucas) de Mensuris et Ponderibus Romanis et Græcis, - - - Venet. Aldi, 1573 / 1
- 2278 Palladio, Architecture de, par J. Leoni, 2 vol. in 1, plates, a la Haye, 1726 / 1 4
- 2279 Pandectæ Florentini de Nominibus Propriis cum Ant. Augustini Arch. Tarraconensis notis, red morocco, gilt leaves, ruled, - - - Tarracone, 1579 / 1 5
- 2280 Parasacchi (Dom.) Raccolta delle Fontane di Roma, Roma, 1647 / 1 3 6
- 2281 Parutæ (P.) et L. Augustini Sicilia Numismatica, cura S. Havercampi, 3 vol. - - - Lugd. Bat. 1723 / 1 4
- 2282 — et L. Augustini Sicilia Numismatica, cura Havercampi, 3 vol. in 2, large paper, - - - Lugd. Bat. 1723 / 2 4
- 2283 Paruta (Filippo) La Sicilia descritta con Medaglie e ristampata con aggiunta da Leonardo Agostini, old red morocco, richly gilt in compartments, gilt leaves, Roma, 1649 / 1 6
- 2284 Patini (C.) Familiez Romanæ in Antiquis Numismatibus ex Bibliotheca Fulvii Ursini, red morocco, Parisiis, 1663 / 1 9

PART IX. DAY 10.

Folio.

B319-9

- 2285 Patres Apostolici, Gr. et Lat. cum notis variorum et Coterlii, cura Jo. Clerici, 2 vol. - Amst. 1724
 2286 Pausanias, Græce, First edition, fine copy, red morocco, gilt leaves, - Venet. Aldi, 1516
 2287 Periodicals. The World, 2 vol. 1753. The Adventurer, 2 vol. - 1753
 2288 Petrarca con Commenti di Philelpho del Ant. da Tempo, et di Peranzone, wormed, - Milano, 1507
 2289 Petrarcha (F.) Triumph, con l'esposizione de Bernardo da Monte Illicino da Siena, - Venet. 1488
 2290 Philelfi (Fr.) Satyrarum Libri, first edition, in russia, gilt leaves, - Mediol. per Christ. Valdarpher, 1476

ELEVENTH DAY'S SALE.

Octavo et Infra.

- 2291 Phillips's (A.) Life of Abp. Williams, Cambridge, 1780
 2292 Physiognomonie Scriptores Varii, Gr. Lat. cura Franzii, Gilbert Wakefield's copy, with many MS. notes by him, Altenb. 1780
 2293 Pibracii (V. F.) Tetrasticha, red morocco, Lutet. 1584
 2294 Piccolomini (Ales.) Cento Sonetti, Roma, 1549
 2295 Picta Poesis, wood cuts, - Lugduni, 1552
 2296 Pierre III. Empereur de Russie, Histoire de, 3 vol. Paris, 1799
 2297 Pindarus, Callimachus, Dionysius, Lycophron, Gr. AN EXTRAORDINARY COPY, UNCUT, red morocco, ruled, Venet. Aldus, 1513
 2298 Piron (Alexis) Œuvres, 3 vol. red morocco, Paris, 1758
 2299 Plante (Fr.) Epigrammata Sacra, - Lugd. Bat. 1679
 2300 Platonis Dislogi Quatuor, Græce, cura Fischeri, 4 vol. in 2, calf, gilt leaves, Lipsia, 1770
 2301 Platonis Phædo, Gr. Lat. cura Winkler, Lipsia, 1744
 2302 Plauti (M. Accii) Comædiæ Viginti nuper recognitæ et acri judicio N. Angelii diligentissime excussæ, fine copy, in the original morocco binding, with gilt and embossed leaves, - Ex offic. Philippi de Giunta, 1514
 2303 Plinii Historia Naturalis, cum Notis Variorum, 3 vol. Lugd. Bat. 1669
 2304 Plinii Historiæ Naturalis Liber nonus, Lugd. Bat. 1778
 2305 Plinii Epistolæ Gesneri, - Lipsia, 1770
 2306 Plinii (C. Secundi) Epistolæ et Panegyrici, very fine copy, in old Venetian morocco, from Cardinal Granville's collection, - Venetiis, in Ædibus Aldi, 1518

PART IX. DAY 11.

Octavo.

- 2307 Pline, Livres XXXIV. XXXV. et XXXVI. traduits par Falconet, 2 vol. - a la Haye, 1773
- 2308 Plumptre (Huntingdoni) Epigrammatum Opusculum et Homeri Batrachomyomachia, Latine reddita, title damaged, - Londini R. Allot, 1629
- 2309 Plutarchus de Sera Numinis Vindicta Gr. et Lat. ex recens. Wytttenbach. MS. Notes by G. Wakefield, Lugd. Bat. 1772
- 2310 Pluton Maltolier, nouvelle galante, Cologne, 1708. L'Art de Plumer la Poule sans Crier, Cologne, 1710, in 1 vol. blue morocco.
- 2311 Poemata Latina et Gallica, in 1 vol. red morocco, Paris. 1707
- 2312 Poemata Varia e variis Poetis, Paris. Barbou, 1756
- 2313 Poemes sur l'Histoire de France. I. Les trois Visions de Childeric quatriesme Roy de France, Paris, Morel. 1595. II. Le Triomphe de la Liberté Royale et la Priase de Beaulne, 1595. III. La France divisée Poeme contenant l'histoire Tragique de la Ligue. IV. J. Godard Les Trophees de Henry Quatriesme, 1594, in 1 vol. red morocco.
- 2314 Poems. The Judgment of Hercules, 1641. The School-Mistress, 1742. With a Translation from Catullus in the Hand-writing of Sheastone, and a Drawing of a Pheasant by him, in 1 vol.
- 2315 Poesie Italiane. I. P. Legacci Pua Dio de Pastori, Egloga Pastorale, Siena, 1547. II. Legacci Egloga Pastorale di Ciero, Roma, 1544. III. Legacci Egloga Rusticale di Savina, Siena, 1545. IV. Commedia nuova Pastorale Recitata da certi Rozi. Intitolata il Romito Negromante, Siena, 1533. V. Roza Famorosa Comedia intitolata Malfatto, Siena, 1547. VI. Calindera Commedia Rusticale composta per il Resoluto da Siena, Siena, 1546. VII. Egloga Pastorale di Maggio Composto per Lionardo di ser Ambrogio: alias Mescolino, Fiorenza, 1541. VIII. Desiata Pace Comedia Pastorale per Aagelo dell Oldradi, Roma, 1547. IX. Cura d'Amore, Comedia del Medesimo, Roma, 1549. X. Vallera Commedia da B. Linaiuolo, Siena, 1546. XI. Egloga Rusticale del Coltellino per N. Capaana, alias Strascino, Roma, s. a. XII. Egloga Rusticale intitolata Solfinello, Roma, s. a. XIII. La Pippa Egloga Rusticale, Siena, 1547. XIV. Egloga rusticale intitolata Orteasia, senza nota, ia : vol. A very curious and rare collection.
- 2316 Poesie Italiane. Frottole e Canzone diverse. La Laude di Macharonal con un Capitolo di Petrarca (in lingua Bergamascha) Venet. 1584. Le Lod et Honor de la Chiaf, &c. (in lingua Bergamascha) Venetia, 1585.

PART IX. DAY II.

Octavo.

L31.10

Opera Nuova dove si contiene Madrigali, Sonetti, &c. *Ib.* 1585. Opera Nuova sopra le Malitie delle Donne, *Ib.* 1584. Il Spasso della Villa, *Ib.* 1584. Canzoni in lingua Tosca, Venetiana et Bergamasca. La gran Bravaria, &c. del Sier Ragno, *Ib.* 1582. La Pastorella, &c. s. n. La Vittoriosa Gatta di Padova, s. n. La Congiura che fanno le Massare, &c. *Venet.* 1584. Vanto del Zani, *Ib.* 1585. Indivinello di diversi soggetti, *Ib.* 1584. Quattro Capitoli in lingua Venetiana. Stanze alla Venetiana, 1582. Il Lamento di Janni, Antuoni et Parmieri, *Ib.* 1583. Vilancie Napolitane, 1584. Comedia di Ricino e di M. Gratiano. Il triumpho et la Comedia fatta nelle Nozze di Lipotoppo, *Venet.* 1584. A Caso un giorno mi guido la sorte, *Ib.* 1584. Il Maridazzo della Bella Brunnetina, *Ib.* 1585. Egloga Pastorale di Lilia, *Ib.* 1585. Novella de Madonna Isotta da Pisa, 1583. Stanze sopra la Morte di Rodomonte, 1584. La Historia di Malta, 1585. 25 Poetical Tracts in 1 vol. from Heathcote's Collection.

- 2317 Poesie varie. I. El Lamento de Cosin, con la vita de l'homo Pizinin. II. Caccia Amorosa trasmutata alla Bergamasca. III. Strambotti Novi d'Amore. IV. Pescaturia Amorosa in Lingua Venetiana. V. Un invito de alcuni Ortolani con la risposta. VI. Maridaz over sermo da fa in maschera a una sposa in lengua da Bergamasca. VII. Il Spasso della Villa del Mantouano. VIII. Sermon da far in Maschera, ad una sposa in lingua Bergamasca. IX. Vanto del Zani dove lui narra molte segnate prove che lui a fatto nel magnar. X. Instrumento del dotor descòzo, in lingua bergamasca, in 1 vol. *A curious collection*, - - - *Tutti senz' anni.*
- 2318 Poesie Italiane. Opera Nova del Narnese Romano, *Venet. Bindoni*, 1525. Clitia Politiana, *Ib. Bindoni*, 1525. Opere de Antonio Riccho Neapolitano intitulata Fior de Delia; *Venetia Sessa*, 1520, in 1 vol. *vellum*.
- 2319 Poesie. Sbandita sopra la Potenza d'Amore di Gio. N. Ciminelli, *Todi*, 1627. Discorsi di Laura Terracina sopra de Canti di Orlando Furioso (in versi) *Fiorenze*. Vapori di Pindo, *Ascoli*, 1637, in 1 vol.
- 2320 Poesies (Les) du Roy de Navarre, avec des Notes et un Glossaire François, 2 vol. *gilt leaves*, *Paris*, 1742
- 2321 Poetæ Græci Christiani, una cum Homericis Centonibus, *Lat. Paris*. 1609
- 2322 — Aliud exemplar, *red morocco*, - *Ib.* 1609
- 2323 Poetæ recentiores Latini et Græci selecti quinque, curis J. Oliveti collecti, - - *Lugd. Bat.* 1743
- 2324 Poetarum Scotorum Musæ Sacræ, cura G. Lauder, 2 vol. *Edinb.* 1739

PART IX. DAY II.

Octavo.

- 2325 Poetiarum Græcarum Carmina cura Schneider, Giese, 1802 4 6
- 2326 Poggiana ou la Vie et les Bons Mots de Pogge, 2 vol. Amst. 1720 3
- 2327 Poiret, Voyage en Barbarie, 2 vol. Paris. 1789 3 1
- 2328 Politiano (Ang.) Stanze, Venet. 1537 1
- 2329 Polliciano (Ang.) Cose vulgare, novamente reimprese, Venet. Rusconi, 1513 1 1
- 2330 — Le Cose Vulgare : zoe Stantie et Canzone Pastorale, Venet. 1518 1 6
- 2331 Pologne. Memoires sur la Revolution de Pologne. Rulhière (Cl.) Histoire de l'Anarchie de Pologne, 4 vol. H. Vautrin, Observations en Pologne, together 6 vol. calf, gilt leaves, Paris, 1806-7 2 5
- 2332 Pontani Opera, Venet. Aldus, 1513 3
- 2333 — — — — — Venet. Aldus, 1533 4
- 2334 — (J. I.) Disceptationes Chorographicae, Hardervici, 1617 2 1
- 2335 Pontis (M. de) Memoires, 2 vol. green morocco, with red morocco lining, borders of gold, ruled, by Deseuil, Paris, 1678 2 16
- 2336 Portus Iccius illustratus a G. Somnero et C. Du Fresne, portrait, Oxon. 1694 2
- 2337 Postelli (G.) Syriæ Descriptio, Gormontius, 1540. De Magistratibus Atheniensium Liber, Basileæ, 1551, 2 vol. in 1. 2 1
- 2338 Postellus (G.) de Rationibus Spiritus Sancti. Sacrarum apodixeon Lib. II. Alcorani et Evangelistarum Concordiæ Liber, in 1 vol. red morocco, from De Boze's Collection, Parisiis, 1543 1 1
- 2339 — De causis seu de Principiis et originibus Naturæ utriusque. Justin! Martyris Eversio falsorum Aristotelis Dogmatum, in 1 vol. blue morocco, Paris. 1552 2 1
- 2340 Postelli (G.) Divinæ summæque veritatis Discussio, green morocco, Paris. 1571 3 1
- 2341 Postellus (G.) de Universitate, red morocco, Lugd. Bat. 1635 1
- 2342 Postel (Guillaume) La Loy Salique Livret de la première vérité, red morocco, gilt leaves, Paris, 1552 1 8
- 2343 Pougens (Ch.) Voyage sur les Rives du Rhin, 2 vol. Paris, 1795 1 14
- 2344 Powell's (T.) Humane Industry : or, a History of most Manual Arts, russio, 1661 4 6
- 2345 — (V.) Bird in the Cage chirping four distinct Notes to his Consorts abroad, 1662 1 4
- 2346 Prati (Claudii) Pratum, continens Anthologiam Epistolarum, Epigrammatum, &c. Paris. 1614 1 4

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1405-1-6

- 2347 Pratt's Gleanings through Wales, Holland, and Westphalia, 3 vol. 1797
- 2348 Prayer. The forme of Prayers and Ministration of the Sacraments, &c. used in the Englishe Congregation at Geneva, and approved, by John Calvyn, *title damaged, Geneva, J. Crespin, 1556.* One and Fiftie Psalmes of David in English metre, whereof 37 were made by T. Sternehold, and the rest by others. With the Musick, *Geneva. n. d.* John Calvin's Catechisme, *Geneva, 1556,* in 1 vol. *very rare, wormed, in russia.*
- 2349 Precationes aliquot Biblicæ, Hebraicæ, Græcæ et Latine, *fine copy, in green morocco, gilt leaves, ruled, from Thuanus's library, Paris, M. Juvenis, 1554*
- 2350 Preston's (John) Saints Submission, and Sathans Overthrow, *portrait,* 1638
- 2351 Prevost (Anthoine) Lamant desconforte cherchant confort parmy le monde, contenant le mal et le bien des femmes, avec plusieurs preceptz et documentz contre lamour, *fine copy, red morocco, from Lang's collection, very rare, Imprime nouvellement a Lyon par Jehan Lambany demourant en rue Merciere (s. d. vers. 1530)*
- 2352 Priapeia, sive Diversorum Poetarum in Priapum Lusus, Commentarii G. Schoppii, *Thuanus's copy, in red morocco, Francof. 1606*
- 2353 Priestley's (J.) Observations on Education, Bath, 1778
- 2354 Pringle's (Sir John) Discourses, 1783
- 2355 Prior's (M.) Poems, 3 vol. *Shenstone's copy, with his MS. notes, 1733*
- 2356 Priscianus Libellus de Accentibus, R. Steph. 1526. Alphabetum Græcum, &c. R. Steph. 1528. Grammatica Latina P. Melanchthonis, ib. 1533. Ars Versificatoria H. Hutteni, ib. 1534, in 1 vol. *gilt leaves.*
- 2357 Propertius Barthii, Lipsiæ. 1777
- 2358 Propertii Carmina recensuit C. T. Kuinoel, 2 vol. Lipsiæ, 1805
- 2359 Protestans (Les Plaintes des) cruellement opprimez dans le Royaume de France, *red morocco, Cologne, 1686*
- 2360 Proverbiales Græcorum versus ex recens. Scaligeri et Morellii, Lutet. Morel. 1594
- 2361 Prudentii (A.) Carmina, Antwerp. 1540
- 2362 Psalmi Davidis latinis versibus expressi a I. M. Toscano, *russia, Paris. 1576*
- 2363 Psalterium. O Livro dos Salmos de David, traduzido na Lingoa Portuguesa, *printed on paper of the manufacture of the country, Trangambar na Costa de Coromandel, 1721*
- 2364 — O Livro dos Psalmos de David traduzido na Lingoa Portugueza pele Joam Ferreira A. D'Almeida, Trangambar, 1740

- 2365 Pselli Liber de quatuor Mathematicis Scientiis Gr. et Lat.
Thuanus's copy, in yellow morocco, Basilea, 1556
- 2366 Pulci (Alvigi) Morgante Maggiore, wood cuts, green morocco, RARE,
Venet. per Ales. de Vian, s. a.
- 2367 — (Luigi) Morgante Maggiore qual tratta delle battaglie et gran fatti di Orlando e Rinaldo,
Venet. Bindoni, 1530
- 2368 — (Luca de) Epistole,
Venet. Rusconi, 1518
- 2369 Purgatoire damours (Le) avec trois belles ballades de fortune, with a wood cut beneath. The text commences on the reverse et le Purgatoire, and finishes on the reverse of the 18th. *Cy finist le purgatoire damours Avec trois belles balades de fortune imprime a Paris nouvellement, these ballads occupy the 2 last leaves, in blue morocco, from Lang's collection.*
- 2370 — (Le) Saint Patrice (16 leaves) red morocco, from Lang's collection, very rare,
Paris, pour Jehan Bonfons (s. date).
- 2371 Putio (Vincenzio) Opera Nova intitulata Plebana ove se contengono acchademice lettere, strambotti, canzone, sestine, sonetti et capituli, EXTREMELY RARE, *Perusia, 1525*
- 2372 Quaternaire (Le) Saint Thomas autrement dict. Les quatre choses Saint Thomas. "Ce livre singulier et rare n'a que 15 feuillets en tout." Brunet, (*sans lieu ni date*).
- 2373 Quevedo (Francisco de) Obras Varias, in 1 vol. in old green morocco, from the collection of Menars,
Barcelona, 1629, &c.
- 2374 Quintilianus, *russia, Venet. Aldus, 1521*
- 2375 Quintus Calaber Gr. Editio Princeps, blue morocco, wormed, Wakefield's copy,
Venet. Aldus, s. a.
- 2376 — Calaber Gr. first edition, green morocco,
Venet. Aldus, sine anno.
- 2377 Rabaut (J. P.) Precis Historique de la Revolution Française,
Paris, 1793
- 2378 Rabelais (Fr.) Gargantua, avec fig. sur bois 1537. Pantagruel, avec fig. 1537. Pantagrueline Prognostication pour lan 1538, par Maistre Alcofribas, in 1 vol. with elegant wood cuts, fine copy, in red morocco, from J. Hunter's collection, very rare.
- 2379 — (Fr.) Pantagruel Roy des Dipsodes, 2 parts, the title of the first part is MS. and that of the second is wanting, Lyon, F. Juste, 1542. La Prognostication de Pantagruel, imperfect at the end, Lyon, 1543, in 1 vol. old red morocco, from the Menars' collection.
- 2380 Raccolta. Proverbi di Antonio Cornazano; con figure in legno; Vinegia Bindoni, 1535. Sonetti e Canzone del Cornazano; Venet. per Manfredo de Monteferato, 1503. Dialogo di Tre Peregrini che vanno in Cipri al tempio

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di Venerc, 1535. Sonetti, Strambotti, Comedie e Barzellette di diversi Auctori huomini dignissimi, *Venet. per G. Rusconi*, 1516, in 1 vol. vellum, from Col. Stanley's library, No. 541.

- 2381 Ramsæi (And.) Pastoris Edinburgeni, Poemata Sacra, Edinburgi, 1633.
- 2382 Randolph (Th.) Cornelianum Dolium, frontispiece by Marshall, Lond. 1638.
- 2383 — (T.) Cornelianum Dolium, title damaged, Lond. 1638. Nero, Tragedia, 1639, in 1 vol.
- 2384 Ravisii (Jo.) Textoris Dialogi festivissimi, Paris. 1570.
- 2385 Rebolledo (Bernardo) Ocios, portrait, red morocco, Ambores, 1670.
- 2386 Recreation (La), Devis et Mignardise Amoureuse, contenant plusieurs Blasons, Menues pensees, Verger, Ventres et Demandes de l'Amant a l'Amie et autres propos Amoureux, red morocco, slightly stained, Paris, Bonfons (s. d.)
- 2387 RECUEIL DE PIÈCES FACETIEUSES: containing—I. Demandes Joyeuses en Maniere de Quolibetz, Rouen N. Lescuyer, s. d. II. Le Caquet des Bonnes Chambrières, declarant aucunes Finesses dont elles usent vers leurs maistres et maistresses, Rouen N. Lescuyer, s. d. III. Sermon d'un Fiancé qui emprunta un pain sur la fournee a rabatre sur le temps avenir, Rouen le meme, s. d. IV. Sermon Joyeux pour advenir la nouvelle mariee de ce qu'elle doit faire la premiere nuit, Rouen le meme, s. d. V. Les Presomptions des Femmes, Rouen le meme, s. d. VI. La Grande Confrarie des Saouls d'ouvrer et enragez de rien faire, Rouen le meme, s. d. VII. Sensuit le Sermon fort Joyeux de saint Raisin, Rouen le meme, s. d. VIII. Le Banquet des Chambrières fait aux Estuves le jeudy gras, Rouen le meme, s. d. IX. La complaincte de trop tard marie (8 leaves) on the recto of the last. Cy finist....Nouvellement Imprimee a Chartres, s. d. X. LA LOYAUTÉ DES FEMMES. AVEC LES NEUF PREUX DE GOURMENDISE. ET UNE RECEPTÉ POUR GUARIR LES YRONOMES (4 leaves), with the same printer's device as on No. 9. XI. Sermon joyeux de monsieur saint Velu (4 leaves) s. d. XII. Les Crys de Paris: que son crie par chascun jour dedans la dicte Ville qui sont en nombre cent et sept (16 leaves), Paris, par N. Buffet, 1549. Sensuit le nom de toutes les Rues et Eglises de la Ville Cite et Université de Paris, avec la despence de Paris de plus necessaire qui se faict chascun jour au plus pres du vray (12 leaves), Paris, N. Buffet, s. d. The last is printed as a separate tract, though announced on the title of the 12th. XIII. Les Abus et Superfluitez du

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Monde par Jaques Sireulde avec une Pronostication pour ceste annee, *Rouen, s. d.* (16 leaves). XIV. Le Sermon Saint Billovart (4 leaves), *en vers. Rouen Lescuyer, s. d.* XV. Les Jours heureux et perilleux de l'annee avec les Quinze signes descendus en Angleterre, avec la lettre d'Escorniflerie (8 leaves), *Rouen le meme, s. d.* XVI. L'amant despourveu de son esperit escripvant a sa mye (4 leaves), *Paris, s. d.* XVII. Le Kalendrier mis par petits vers compose par Maistre Jehan Mollinet (4 leaves), *Paris, N. Buffet, s. d.* XVIII. Sermon nouveau et fort joyeux auquel est contenu tous les maux que l'homme a en mariage (8 leaves), *sans date.* XIX. SENSUIVENT LES TENEBRES DU CHAMP GAILLARD. Composees selon lestat du dict lieu (4 leaves). *Cy finent en ung mot gaillard, Les tenebres du champ gaillard, Composees au son de quiterne, En labbaye de maugouverne.* XX. Le Livre des Quenoilles ou les evangilles des Femmes, fait a leur louange et honneur *en prose* (32 leaves). *Cy fine le livre des Quenoilles le quel traicte de plusieurs choses joyeuses. Imprime nouvellement.* XXI. LA FRIQUASSE CROTESTYLLONNEE DES ANTIQUES MODERNES CHANSONS, JEUX ET MENU FRETTEL DES PETITS ENFANS DE ROUEN TANT JEUNES QUE VIEUX, que grands, que longs, que gros gresles de tous estats et plusieurs autres, mis et remis en beau desordre, par une grande herchelee des plus memoriaux et Ingenieux Cerveaux de nostre annee, lesquelz en ont chacun leur pallee, comme verrez cy derriere si vous n'estes aveugles (15 leaves), *Rouen chez Abraham le Cousturier, 1604.* XXII. Description de la Superbe et inaignaire entree faite a la Roynne Gyllette en 1602, *Lyon, s. d.* XXIII. La mode qui court au temps present avec Suppl. (8 leaves), *Paris, P. Menier.* XXIV. Monologue nouveau fort joyeux de la chambriere despourveue du mal damours (4 leaves), *Nouvellement imprime a Paris, sans date.* In 1 vol. in green morocco. A most extraordinary collection of Facetiae. It was formerly in the collections of Meon and Morel de Vinde, and is thus described in the catalogue of the latter, "VOLUME TRES PRECIEUX: LES PIECES QUI LE COMPOSENT ETANT PRESQUE TOUTES DE LA PLUS GRANDE RARETE."

- 2388 Recueil de vraye Poesie Francoyse, prinse de plusieurs Poetes, les plus excellentz de ce regne, avec figures sur bois, red morocco, Paris Denys Janot, 1544
"Recueil difficile a trouver et qui renferme plusieurs pieces singulieres." Brunet.

2389 — de tout soulas et plaisir pour resiouir et passer temps Aux amoureux comme, Epistres, Rondeaux, Bal-

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1747-11-6

- lades, Epigrames, *Dixains, Huistains nouvellement compose; avec figures sur bois, extremely rare. From Croft's and Col. Stanley's Collections, Paris Jan Bonfons, 1552*
- 2390 Recueil de Diverses Pieces servant a l'Histoire de Henry III. Cologne, 1663
- 2391 — de Diverses Pieces Comiques, Gaillardes et Amoureuses, Paris, 1671
- 2392 — de Divers Contes Facetieux pour passer agreablement le temps, Fr. et Allemand, Strasbourg, 1685
- 2393 — de Pieces Galantes, en Prose et en Vers, de Madame la Comtesse De la Suze, et de Mons. Pelisson, 4 vol. in 2. *Count Hoym's Copy, in red morocco, gilt leaves, very beautiful copy, Paris, 1698*
- 2394 — de Pieces Choiesies, tant en Prose qu'en Vers, 2 vol. a la Haye, 1714
- 2395 — de Poesies de G. Coquillart, G. Cretin, P. Faifeu, J. Marot, P. Pathelin, Martial d'Auvergne, F. Villon, together 8 vol. *beautiful set in red morocco, by Derome, Paris Coustelier, 1723*
- 2396 Reflexions sur les Grands Hommes qui sont Morts en plaisantant, Rochefort, 1755
- 2397 Regius (U.) Solace of Sion and Joy of Jerusalem, translated by R. Robinson, blue morocco, R. Jones, 1594
- 2398 Regnier, Ses Satyres et autres Œuvres, green morocco, with joints, by Roger Payne, Leide, Elsevier, 1652
- 2399 Relation du Grand Voyageur en Amerique, avec les portraits des Roys et des Sujets de diverses contrees. *This Tract commences on C. I. it appears only the portion of a work. In red morocco. From Col. Stanley's Sale.*
- 2400 Respublicæ Variæ, &c. 51 vol. red morocco, Lugd. Bat., &c. 1630, &c.

Quarto.

- 2401 Petrucci (P.) Memorie della Citta di Siena, 2 vol. Siena, 1755
- 2402 Pettie (George). A petite Pallnce of Pettie his Pleasurc. Containing many pretie Histories, by him set forth in comely colours, and most delightly discoursed, black letter. See Mr. Heber's Notes, G. Eld, 1608
- 2403 Phalaridis Epistolæ a Francisco Arhetino Latine versæ, red morocco. *Croft's Copy, sine nota c. 1480*
- 2404 Phalaridis Epistolæ Lat. a Franc. Arhetino, sine nota, circa 1490
- 2405 Phile de Animalium Proprietate a De Pauw, Traj. ad Rhen, 1730
- 2406 PHILELFI (F.) FABULÆ, first edition, wanting the last leaf, which contains the colophon. See Mr. Heber's Note, who

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considered this a book of the "most extreme rarity," *russia*,

Venet. 1480

2407 Philelphi (Fr.) de Educatione Librorum Sententiæ, *russia*,
(sine anno, circa 1500)

2408 — de Morali Disciplina Libri quinque, vellum,

Venetis, 1552

2409 Philostorgii Cappadocis Historia Ecclesiastica, red morocco,
Genevæ, 1642

2410 Phipps's (J.) Voyage towards the North Pole, plates, 1774

2411 Piccolomini (Alessandro) Institutione Morale, on thick paper, in rich old binding, with gilt and embossed leaves, slightly wormed,
Venetia Ziletti, 1560

2412 Pici Mirandulæ (Jo.) Epistolæ, Paris. 1499

2413 Pierii Valeriani Ioathas Rotatus (Carmen ad Julium II.) scarce, *russia*, by R. Payne, ruled,
Romæ, 1512

2414 Pierre de Provence. Libro de la Linda Magalona y del muy esforçado Cavallero Pierres de Provença, fine copy. See Mr. Heber's Notes and the Nouv. Recherches,

Çaragoça, 1602

2415 Pigafetta (Filippo) Relatione dell' Assedio di Parigi; col disegno di quella Città et de luoghi circonvicini, very fine copy, in morocco, with joints, and the large plan mounted on linen by Hering. "Auctor cum Cardinale Cajetano in Franciam venerat." — Meuselius, Roma, 1591

2416 Pigna (G. B.) gli Heroici, Vineg. 1561

2417 Pilgrime of Castele, written in Spanish; translated into English, Edw. Allde, for I. N. 1623

2418 Pilkington's (M.) Dictionary of Painters, 1770

2419 Piloni (G.) Historia della Città di Belluno, red morocco, Venet. 1607

2420 Pindari Carmina, Græcæ, red morocco, gilt leaves, Paris. Morel. 1558

2421 — Opera Omnia Schmidii, Witebergæ, 1616

2422 Pindarus Benedicti, Salmurii, 1620

2423 Pinkerton's (John) History of Scotland, 2 vnl. 1797

2424 Pisidæ (G.) Opus sex Dierum, Poema, Gr. et Lat. Lutet. 1584

2425 Plautus Taubmanni, 1621

2426 Plinii Panegyricus cura Schwarzii, Norimbergæ, 1746

2427 Ploiche (Petrus du) ad Lectorem. (An Introduction to the French Tongue), very rare, *russia*. From Reed's Sale, J. Kingston, 1578

2428 Plutarchi Moralia, Gr. et Lat. cura Wytttenbachii, 5 vol. *russia*, with gilt and marbled leaves, Oxon. 1795, &c.

2429 — Chæronei de virtute et vitio. Ejusdem de Fortuna; et quemadmodum oporteat Adolescentem poemata audire; Græcè, fine copy, in blue morocco, (sine anno sed Paris. Egid. Gourmont. c. 1509)

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- 2430 Plutarchi Libellus Aureus quomodo ab Adulatore discernatur Amicus, Lat. a J. Laurentio, *red morocco. From the Foscari Library, Roma, 1514*
- 2431 — de Procreatione Animi in Timaeo Platonis, Par. 1552
- 2432 Plyniani Indicis partes duae per Jo. Camertem, *Vienna Pannonia, 1514*
- 2433 Poemi Italiani. STORIA DI SESTO TARQUINIO ET LUCRETIA. POEMA DELLA MALITIA DELLE FEMINE. *Gabriel Petri impressit (sine anno et loco sed Tarvisii circa 1475.) Two poems in Ottava Rima, very rare, fine copies. From Hibbert's Collection.*
- 2434 Poesie Italiane. Libro Tertio delo Almansore chiamato Cibaldone, *Venet. per B. Sessa. La Sala di Malagigi, senza anno. Hystoria de Bradiamonte Sorella di Rinaldo de Montalbano. Stampato per Paulo Danza, in 1 vol. From the Roxburghe Library.*
- 2435 — I. Historia di Pirramo e Tisbe dove si dimostra quante siano grande le forze d'Amore, *Firenze, 1558.* II. Historia di Lucretia Romana, la quale essendo violata e sforzata si dette la morte, *senza data.* III. La Historia di Giasone et Medea, *with very elegant wood cuts, Firenze, 1557.* IV. Operetta delle Semente con dua belliss. Capitoli di B. Giambullari et P. Sasso e Tavola di Agricoltura, *with wood cuts, Firenze, 1560.* V. Lamento di Negroponte, *Firenze, 1557.* VI. La Historia et Favola d'Orpheo, *Firenze, 1558.* VII. Frottole composte da diversi Autori, *Ib. 1560.* VIII. Frottole di dua vecchi Fattori di Monache l'uno chiamato Corpo sodo et laltro Bernardo, *s. a.* IX. Epistola del Tibaldeo, *Firenze, 1557.* X. Historia di Bradiamonte sorella di Rinaldo da Montalbano, *Firenze, 1558.* XI. Historia de Hippolito Buondelmonti et Dianora de Bardi, *Ib. 1560.* XII. La Historia di Florindo et Chiarastella, *Ib. 1560.* XIII. Historia di Maria per Ravenna, *Ib. 1558.* XIV. Historia di Gineura de Gialmieri che fu sotterrata per morta, *very rare, Ib. 1560.* XV. El Savio Romano et Labici disposta con un Capitolo de Danari. XVI. Frottole dun padre che havea dua figliuoli un buono laltro cattivo, *s. a.* XVII. Trattato della Superbia et Morte di Senio, *Firenze, 1558.* XVIII. Nencia da Barberino et la Beca, composta per Luigi Pulci, *the first page slightly damaged, Ib. 1556.* XIX. I Germini sopra quaranta Meretrice della Citta di Firenze dove si contiene quattro Ruffiane, le quali d'anno a ciascuna il Triompho che' loro conveniente, con il Guioco delle Carte in vanto delle Cortigiane Fiorentine, *s. a.* XX. Canzone a ballo da diversi Autori, *Firenze, 1557.* XXI. Indovinelli, Riboboli Passerotti et Farfalloni e Cicalate di Donne, *Ib. 1558.* XXII La Sferza de Villani, *Ib.*

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1553. XXIII. Historia Nuova de tre Donne che ogni una fece una beffa al suo marito per guadagnar uno anello, *Ib.* 1558. XXIV. Istoria di Mascetto da Lampolechio Ortolano, *Ib.* 1557. XXV. Historia di Campriano contadino il quale era molto povero et haveva sei figliuole da maritare, *s. a.* A very singular Collection; many of these have not occurred in any Sale Catalogue for the last thirty years. It was made by Mr. Paris who has written the following note at the commencement of the volume, "a grande fatica ho raccolto tutti questi pezzi divenuti rarissimi; l'ultima novella e interamente diversa di quella del Brugiantino." In one vol. in green morocco by *Derome*.

Figuer 2436 Poesie Italiane. L' Assedio di Pavia con la Rotta e Presa del Re di Franza Christianissimo 1525, in verse—Il vanto di Paladini et il Padiglion de Carlo, in verse, *Venetia*, per *Agust. Bindoni*, *s. anno*—BRADIAMONTE SORELLA DI RINALDO, in verse, *Bressa*, per *Dam. Turlino*, 1549—LA MORTE DI BUOVA D'ANTONA, con la Vendetta di Sini-baldo, in verse, senza anno, circa 1525—Incomincia le Crudele et Aspre Battaglie del Cavalier de l'Orsa, come tolse Luciana al Re Marsilio, in verse, *Firenze*, *Giov. Baleni*, 1585—Il Salvocondotto Generale del Concilio di Trento, *Bologna*, *Giov. de Rossi*, 1562—Lamento e Presa di Castello novo da Evangelista da Conversano, in verse, *Venetia*, *Agust. Bindoni*, 1553—La Guerra del Turcho e la Presa de Modone, in verse, *Venet.* *Bindoni*, senza anno—TRAIMENTO DE GANO CONTRO RINALDO OO MONTALBANO, in verse, *Venet. Ag. Bindoni*, *s. anno*—Avisi della Vittoria contra l'Armata Turchesca—della Presa di Strigonia, 1595—della Presa di Vicegrado, 1595—El fatto d'Arme fatto in Romagna sotto Ravenna, con el nome de tutti li Signori in verse, *Ag. Bindoni*, *s. anno*—Historia come Lucretia Romana essendo violata da Sesto Tarquinio, &c. &c. delibero amazzarsi, *Agust. Bindoni*, *s. anno*, in one vol. *Venetian morocco*, with joints. From Mr. Hibbert's collection.

Comptel 2437 — La Sophonisba del Tressino, *Vicenza*, 1529. Rime di M. Pietro Gradenico, *Venet.* 1583. Isifile, Tragedia di F. Mondella, *Verona*, 1582. Sonetti Piacevoli di G. Fr. Upezzinghi, *Urbino*, 1702, 4 vol. vellum.

Figuer 2438 Poesie di diversi eccellenti ingegni Trivigiani, *Trivigi*, 1590

Comptel 2439 — Poesie Toscane e Latine da diversi autori composte nell' Essequie di Marescotti, *Siena*, 1596

Figuer 2440 POESIAS ESPANOLAS. A volume containing. 1. Coplas de Mingo revulgo, glosadas por Hernando de Pulgar. 2. Glosa nuevamente compuesta sobre las doze coplas Moniales: a la mia gran pena forte: moralizando la hystoria: porq a los lectores no paresciesse ser el proposito monial

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contra el estado de la religion : donde muestra el contento de su penitencia de vida por su pecado. Agora nuevamente impresso. Va tambien una glosa del Romanee de Belerma nuevamente echa. 3. Maldiciones de Salaya contra un criado suyo llamado Misaneho ; sobre una acope q le hurto. Con las lamentaciones de Garcisanechez de Badajoz que comiençan. Lagrimas de mi consuelo. 4. Disparates muy graciosos y de muchas suertes nuevamente hechos. Y un aparato de guerra que hizo Mótoro. Y unos fieros que haze un rufian contra otro. 5. Siguese un perq : que dizen de veo veo. Con las coplas de canta Jorgico canta, y otras del vaquero de Moraña. Año d. xxxvij. 6. Chiste nuevo con seys Romances, y siete Villancicos viejos agora nuevamente compuestos por Francisco de Arguello, con una cancion y tres coplas a ella hechas por el mismo. 7. Chistes nuevos y galanes agora nuevamente compuestos por Francisco d'Arguello. Y este primero es cōtra una muger enamorada q le hizo un gran enojo, con otras coplas del mismo. 8. Reprehension de vicios y estados en general compuesto por un religioso de observancia a honor de Jesu Christo : y consolacion del q se quisiere exercitar en tenerle por espejo. 9. Castigos y exemplos de Caton nuevamente ympresso. Año de mil y quinientos, y xl. y ij. *Fue y impresso el presente tratado en la muy noble villa de Medina del campo fecho por Pedro de Castro ympressor. Acabose, año d 1542.* 10. Cancionero de Galanes nuevamente impresso ; en el qual se contienen muchos Romances y glosas ; y muchas Canciones : Villancicos : Chistes y Cantares para baylar, dançar y tañer. *In blue morocco, with joints, A RARE COLLECTION.*

- 2441 Poggii Faccie, a rare edition, without date or place, but supposed by Panzer to have been printed at Eichstet.
- 2442 Politiano (Angelo) Stanze, cominciate per In Giostra del Magn. Giuliano di Piero de Medici et altre Poesie, vellum, s. anno et luogo.
- 2443 Politiano, Cose Vulgare. Stanze per la giostra del Giuliano di Piero de Medici et la Favola di Orpheo, portrait inserted, Firenze, Miscomini, s. a.
- 2444 Political Essays concerning the present state of the British Empire, 1772.
- 2445 Pollarde. Fyve Homiles of late, made by a ryght good and vertuous clerke, called master Leonarde Pollarde, prebendary of the Cathedrall Church of Woster, directed and dedicated to the . . . Byshoppe of Woster black letter, very fine copy, exceedingly rare. *From Herbert's and Brand's collections,*

Imprinted in Fleetstrete by Wyllyam Gryffyth, 1556

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- 2446 Polybil et aliorum excerpta, Gr. et Lat. Valesii, *russia*,
Paris. 1634
- 2447 — Fragmenta duo e sexto Libro, Pomp. Amaseus
vertit, *Latine, red morocco*, - *Bononia*, 1543
- 2448 Poupa Funerale fatta nelle Essequie di Cosmo de Medici,
Fiorenza, 1574
- 2449 Pompeius Festus et Verrius Flaccus de Verborum Signifi-
catione in usum Delphini, *old red morocco, gilt leaves*,
from the Lamoignon Collection, - *Amst.* 1699
- 2450 Ponthus. L'Hystoire de Ponthus filz du roy de Galice et
de la belle Sidoyne fille du roy de Bretagne et comment
ung chevalier chrestien saulva Ponthus et ces VIII. com-
pagnons sur la mer, avec figures sur bois. A very rare
edition, - *Paris pour Jean Bonfons, s. d.*
- 2451 Porcacchi (Th.) Funerali Antichi di diversi Popoli, et Na-
tioni, plates, - *Venet.* 1574
- 2452 Porphyrii Homeriarum Quæstionum Liber, Græcè, first
edition, - *Romæ in gymnasio Mediceo*, 1518
- 2453 Porphyrii in Aristotelis Categorias expositio, Græce, *russia*,
see Mr. Heber's note, *Paris. apud Bogardum*, 1543
- 2454 Portio (Camillo) La Congiura de' Baroni del Regno di
Napoli, - *Roma (Aldo)* 1565
- 2455 Postel (Guillaume) De la Republique des Turcs: et là ou
l'occasion s'offrera, des meurs et loys de tous Muhame-
distes, *russia, gilt leaves*, *Poitiers Marnef. s. d.*
- 2456 Pote's (J.) History and Antiquities of Windsor Castle,
plates, - - - 1749
- 2457 PRENOSTICATION DE MAISTRE ALBERT SONGECREUX BISS-
CAIN. From the collections of Guyon de Sardiere et la
Valliere, in *old red morocco*, VERY RARE, much cut,
* * * "Almanach facetieux en vers de 8 syllabes sur le
titre duquel est une gravure en bois representant un fol.
L'exempl. de la Valliere porte cette note MS. d'une main
fort ancienne, "proclamatum mense decemb. 1527." Rabe-
lais a cité cette piece (sous un titre latin) dans son cat. de
la Bibl. de St. Victor et H. Etienne dans l'Apologie pour
Herodote." Brunet, Nouv. Recherches, vol. iii. p. 101.
- 2458 Prioli (Alvise) Le Rime. Two leaves of the Preface are
supplied in MS. - *Stampato in Venetia*, 1533
- 2459 Propertius (S. Aurel.) cum Comment. P. Burmanni,
Traj. ad Rhen. 1780
- 2460 Prose Antiche di Dante, Petrarca, et Boccacio et di molti
altri nobili et virtuosi ingegni, *russia, gilt leaves*,
Fiorenza, 1547
- 2461 Prose, e Versi per onorare la Memoria di Livia Doria
Caraffa, plates by Morghen, *red morocco, gilt leaves, by*
Derome, - - - *Parma*, 1784

PART IX. DAY 11.

U

Quarto.

1267-10-0

2462 Proverbes communs (Les), *very fine copy of the Edition described in the Manuel du Libraire, vol. iii. p. 156. Cy finissent les proverbes communs qui sont en nombre environ sept cens quatre vingtz,* - - - (s. d.)

2463 Prudentii Opera Omnia, 2 vol. in 1, *russia, Parma, 1788*

2464 Prudentius de conflictu virtutum et viciorum heroicis (Carmen), - - - *Lugduni, s. a.*

2465 Psalterium Davidis Latino-Saxonicum vetus. a Joh. Spelmano editum, *ex authoris dono, in the original binding, Londini, 1640*

2466 Psalter. Psalmæ y Brenhinol Brophwyd Dafydd. Gann Gaptén William Middelton. With three dedications by T. Salisbury, *blue morocco, London, 1603*
The date at the end is 1595.

2467 Pugh's (T.) Brittitish and Out-landish Prophesies: most of above a 1000 years Antiquity, the rest very Antient, *russia, wants part of a leaf, - - - 1658*

2468 Pulci (Luigi) Morgante Maggiore nuovamente stampato et corretto per Lod. Domenichi, con figure in legno, *beautiful copy in blue morocco, by Derome, Vinegia Gir. Scotto, 1545*

2469 — Il Morgante, *red morocco, gilt leaves, Lauraguais Copy, - - - Firenze Sermartelli, 1574*

2470 — SENSUYT L'HISTOIRE DE MORGANT LE GEANT, lequel avec ses freres persecutoyent souvent les chrestiens et serviteurs de Dieu. Mais finablement furent ces deux freres occis par le conte Roland. Et le tiers fut crestien qui depuis ayda moult a augmenter la sainte foy catholique comme ouvrez cy apres (traduit de Pulci, and finished in 1517), *very beautiful copy in red morocco, by Lewis. See Brunet Manuel, vol. ii. p. 170, who appears not to have traced the sale of any copy in France of this Edition of this most celebrated Romance.*

2471 — *Nouvellement imprimee a Paris par Alain Lotrian. (Luca de) Pistole al Magnifico Lorenzo de Medici, fine copy in blue morocco, from Roscoe's Collection, Impresso in Firenze ad petitione di Ser Piero Pacini da Pescia, 1513*

2472 — (Luca) Driadeo d'Amore. *An edition printed in double columns, without date, - - - (circa MD.)*

2473 — Driadeo d'Amore, istoriato nuovamente stampato, *con fig. calf, gilt leaves, Firenze per Lorenzo Peri, 1546*

2474 — Driadeo d'Amore, *fine copy in vellum, ad petitione di Ser Piero Pacino (s. a.)*

2475 — Libro intitolato Ciriffo Calvaneo, et il Povero Avduto, il primo libro per Luca Pulci, il resto per B. Giambulari, *damaged, - - - Vineg. 1535*

PART IX. DAY 11.

Quarto.

- 2476 Pulci (Luca) et Bern. Giambulari Ciriffo Calvaneo et il Povero Aveduto, - *Vinegia Sabio*, 1535
- 2477 — Ciriffo Calvaneo con la Giostra di Lorenzo de Medici et Epistole di Pulci, *fine copy*, Firenze, Giunti, 1579
- 2478 Pulci. Il Meschino detto il Guerrino, fatto in Ottava Rima dalla Signora Tullia d'Aragona, *Venet. Sessa*, 1560
- 2479 — (Luigi) La Confessione. Frottola di Luigi Pulci. La Compagnia del Mantellaccio. Epistola consolatoria de Caldi, Freddi e Tiepidi et una Frottola insieme. In 1 vol. a scarce collection from Roscoe's Library, morocco, gilt leaves, - senza nota, circa 1500
- 2480 Pulgar. Los claros Varones de España, hecho por Hernando de Pulgar; dirigido a la muy alta reyna doña Ysabel reyna de Castilla, very beautiful copy in yellow morocco, with joints, and broad borders of gold, by Lewis. Fue impresa en Alcala de Henares por Miguel de Guia, 1524
- 2481 — (Hernando de) Los Claros Varones de Espanna, a rare edition, fine copy, - *Valladolid*, 1545
- 2482 PURGATORYE. Here begynneth a lytell boke, that speketh of Purgatorye, and what Purgatorye is and in what place, and of the paynes that be therin, and whiche soules do abyde therin tyll they be poured of synne, and whiche abyde not there. A POETICAL VOLUME OF THE GREATEST RARITY. *Fine copy, blue morocco, from the Whiteknights Collection*, Imprinted by Robert Wyer, no date.
- 2483 Puttenham's Arte of English Poesic, contrived into three bookes; the first of Poets and Poesie, the second of Proportion, the third of Ornament, very fine copy in green morocco. See Mr. Heber's note, - 1589
- 2484 Pylbarough's (John) Commemoration of the Inestimable Graces and Benefites of God, infused through the bryght lyght of the knowlege of his holy word, in our moste dradde soveraygne lorde Henry the eyght &c. lorde of Irelande, composed uppon the glad prophecy & joyefull psalme of Benedictus Dominus Deus Israel &c. Dedicated to Lord Crumwell, black letter, russia, very rare, T. Berthelet, 1540
- 2485 Quin (G.) Dublinensis Sertum Poeticum, in honorem Jacobi Sexti Scotorum Regis, very rare, Edinb. R. Waldegrave, 1600
- * * * The Poems are in Latin, Italian, French and English. This scarce volume is not mentioned by Ames. Sir M. Sykes's Copy.
- 2486 Quintiliani Opera, - - - Paris. 1541
- 2487 Quintiliani Opera curante Burmanno, 3 vol: Lugd. Bat. 1720
- PART IX. DAY 11. Quarto.

- 2488 Quintilianus de Institutione Oratoria Gesneri, *Got.* 1738
 2489 Quintiliano tradotto da Oratio Toscanella, 2 vol.
Vinegia, 1566
 2490 Rabelais (Fran.) Œuvres, par Duchat, 3 vol. *plates by*
Picart, - - - - - Amst. 1741
 2491 Raccolta di vari Poemetti Italiani contenente, I. Incominciano le crudele et asprissime Battaglie del Cavaliere dell'Orsa, *Firenze Sermatelli, 1520.* II. Poema sulle guerre di Carlo VIII. in Italia, *Joannes dictus Florentinus, s. a.* III. Il Vanto delli Paladini con una Barcelletta bellissima, *s. a.* IV. Il contrasto della Bianca e della Brunetta, *Bologna, s. a.* V. La Bellissima Novella di Bussotto Aquarolo Romano, *Firenze, s. a.* VI. Stanze della Festa di Otaviano Imperadore. VII. Indovinelli Piacevoli di G. Cesare dalla Croce, *Bologna, 1594.* VIII. Chincchiaramenti di G. Cesare Croce, *ib. 1592.* IX. Paluzzo Fantastico et Bizarro del Croce, *ib. 1607.* X. La Historia di Gincura degli Almieri, *s. a.* In 1 vol. in green morocco, from Goldsmid's collection.
 2492 Rademaker (A.) Kabinet van Nederlandsche Outheden en Gezichten, 2 vol. *plates, Amsterdam, 1725*

Folio.

- 2493 Philelpi Orationes, *Venetis. 1496*
 2494 PHILESIAN. Libro del muy noble y efforcado cavallero don Philesbian de Candaria: hijo del noble rey don Felinis de ungria y de la Reyna Florisena: el qual libro cuenta todas las hazannas y aventuras que acabo el rey Felinis su padre, MDXLII. AN UNKNOWN ROMANCE, three leaves are wanting, in morocco, by Lewis.
 2495 Philomathi Musæ Juveniles, ruled, *Paris. 1656*
 2496 Philostratus de vita Apollonii Tyanei, Græce et Latine; et alii Tractatus, very large copy, Wakefield's, *Venetis in ædibus Aldi, 1502*
 2497 Philostratorum quæ supersunt Omnia, Gr. et Lat. Olearii, *Lipsiæ, 1709*
 2498 Photii Bibliotheca Gr. et Lat. Hoeschelii, P. Steph. 1612
 2499 — Bibliotheca, Gr. et Lat. Schotti, red morocco, richly gilt, *Rothomagi, 1653*
 2500 Pici Mirandulæ (Jo.) Opera, russiæ, *Bonomia, 1496*
 2501 — (Jo.) Mirandulæ, et Jo. Fr. Pici Opera Omnia, 2 vol. *Basileæ. 1601*
 2502 Piccolomini Cardinalis Papiensis Epistolæ et Commentarii, red morocco, *Mediolani, 1506*
 2503 PIERRE DE PROVENCE. Au nom de nostre seigneur jhuerist, Cy commence listoire du vaillant chevalier
 PART IX. DAY 11. *Folio*

pierres filz du conte de provence et de la belle maguelonne fille du roi de Naples ordonne en cestuy langage a lonneur du dieu de la vierge marie et de mō seigneur saict pierre de maguelonne du quel les ditz pierre et maguelonne ont este premiers fōdateurs Et fut mis en cestui lāgage lan mil CCCCLIII en la maniere qui sensuit.

The description of this excessively rare edition has been omitted in the Manuel du Libraire, and Nouvelles Recherches, nor was the edition of Guillaume le Roy as quoted by Brunet in Lang's collection. The present commences as above on signature A 1; it is printed in a large type, and in double columns, and a MS. note by Monsieur Van Praet states that it was printed at Lyons by Barth. Buyer, about 1478. The signatures A to D run in eighths, E has nine leaves. It finishes on the reverse of the 9th of E and 41st leaf, thus, *Cy finist le livre et lystoyre de pierre filz du cōte de provēce et de la belle maguelonne fille du roy de Naples. Deo gracias. From Lang's collection, No. 1953. See the Nouvelles Recherches, vol. 3, p. 58.*

2504 *Pierre* PIERRE DE PROVENCE ET LA BELLE MAGUELONNE. This is the second of the two editions described in the Nouvelles Recherches, Vol. III. p. 59. It is doubtful if a title exists, as the La Valliere copy, from which Brunet's description is taken, and the present, both commence on signature A 2. *It is an edition, of the most EXTREME RARITY. Fine copy, ruled. Cy finist le livre et lystoyre de pierre filz du conte de provence et de la belle maguelonne fille du roy de Naples. Imprime a lyon par maistre guillaume le roy. This copy contains, with the MS. title, 38 lenves, the last is blank (signature E vi), but certainly of the same paper. The above colophon is on the reverse of the 37th leaf, and is followed by a wood cut, from the Roxburghe collection.*

2505 Pignorii (L.) Origines Patavinæ et Antenor, Lugd. Bat. s. a. (Part of a volume of Rerum Italicar. Scriptores.)

2506 Pilpny. Favuloso Exemplario contra los Engannos y peligros del mundo, transferido en nuestra lengua Castellana, wood cuts, fine copy, in morocco, very rare, *Emprentado en la insigne y muy noble Ciudad de Caragoça de Aragon, 1531*

2507 Pinto (Mendez) Peregrinaçam em que da Conta de muytas e muyto estranhas cousas que vio et ouvio no reyno da China, no da Tartaria, &c. russia, Lisboa, 1614

2508 — (Fernan Mendez) Peregrinaçam, Lisboa, 1678

2509 Plati (Platini) Epigrammata et Elegia, red morocco, gilt leaves, Mediolani apud Alexandrum, 1502

PART IX. DAY 11.

Folio.

- 2510 Platonis Opera Omnia, Græcè, *FIRST EDITION, very beautiful copy divided into 2 volumes, and bound in yellow morocco, gilt leaves, from Dr. Heath's library,*

Venet. Aldi, 1513

*** This is the largest and finest of the eight copies of the Aldine Plato which belonged to Mr. Heber.

- 2511 — Opera cum Comment. Procli Gr. Basil. 1534

- 2512 — Opera Omnia Gr. et Lat. Serrani, 3 vol. gilt leaves, ruled, H. Steph. 1578

- 2513 — Opera, Latine a Ficino, Venetiis, 1491

- 2514 Plauti Comædiæ cum Commentariis, wood cuts, Venet. 1511

- 2515 Plautus cum Interpretatione Joannis Baptistæ Pii, Charles II.'s Copy, red morocco, wormed, Mediolani, 1500

- 2516 Plot's (R.) Natural History of Staffordshire, plates, 1686

- 2517 — Natural History of Oxfordshire, plates, 1705

- 2518 Plotini Opera, Lat. a Ficino, Basileæ, 1615

- 2519 Plutarchi Vitæ Græcæ, first edition, Florent. Junta, 1517

- 2520 Poetæ Græci Principes Heroici Carminis et alii nonnulli, in 2 vol. fine copy, old Venetian morocco, gilt leaves, ruled, Paris, H. Steph. 1566

TWELFTH DAY'S SALE.

Octavo et Infra.

- 2521 Rhetorici Canones, per N. T. yellow morocco, Paris. 1691

- 2522 Richard Histoire Naturelle, Civile et Politique du Tonquin, 2 vol. Paris, 1778

- 2523 Richardson's (W.) Anecdotes of the Russian Empire, 1784

- 2524 Richelieu. Histoire du Cardinal Duc de Richelieu, par Aubery, 2 vol. Cologne (Elz.) 1666. Histoire du Ministère du Card. Duc de Richelieu, 3 vol. Amst. (Elz.) 1664, together 5 vol. green morocco, by Derome.

- 2525 Richelieu, &c. Le Tableau de la vie et du Gouvernement des Cardinaux Richelieu et Mazarin, et de M. Colbert et Fouquet, représenté en diverses Satyres et Poesies ingénieuses, blue morocco, by Derome, Cologne, 1694

- 2526 Riesbeck's Travels through Germany, 3 vol. 1787

- 2527 Rime di diversi Antichi Autori Toscani, Vinegia, Sabio, 1532

- 2528 Rime diverse di molti excellentiss. Autori nuovamente raccolte da L. Domenichi, russia, gilt leaves, Vineg. Giolito, 1545

PART IX. DAY 12.

Octavo.

- 2529 Rime Toscane d'Amomo per Madama Charlotta d'Hisca, Vinegia, 1538. Rime di M. Remigio Fiorentino, Vinegia, Biadoni, 1547, in one vol. vellum.
- 2530 Rime Scelte da diversi Autori, red morocco, title inlaid, Vineg. Giolito, 1563
- 2531 Rime Scelte da Diversi Autori, 2 vol. Vineg. 1565
- 2532 Rime Piacevoli di Diversi Auttori, Trevigi, 1627. Naspo Bizero, Ib. 1620, in one vol.
- 2533 Rinaldo Appassionato, Poema, wood cuts, Venet. s. a.
- 2534 Ringelbergii (Joach.) Elegantiæ, wood cut, portrait at the end. See MS. note by Dr. Dibdin. Green morocco, Antverpiæ, 1529
- 2535 Rive (l'Abbé) Eclaircissements sur l'Invention des Cartes a Jouer, gilt leaves, Paris, 1780
- 2536 Robert Voyage en Suisse, 2 vol. Paris, 1789
- 2537 Robinson's (R.) Dyall of Dayly Contemplacion, or deuiue exercise of the mind, title mended, otherwise a very fine copy, in blue morocco, by H. Singleton, 1578
- 2538 Rochon. Voyage a Madagascar, Paris, 1791
- 2539 Rocolos (J. B. de) La Fortune Marastre de plusieurs Princes et grands Seigneurs de toutes Nations, plates, green morocco, Leyde, 1683
- 2540 — Les Imposteurs insignes, red morocco, Amst. 1683
- 2541 Roilleti (Cl.) Poemata, red morocco, Paris. 1556
- 2542 Rojas (Agustin de) El Viage Entretenido, con una Exposicion de los nombres Historicos y Poeticos que no van declarados, Lerida, 1618
- 2543 Romances de Germania de varios Autores, con el Vocabulario compuesto por Juan Hidalgo, Madrid, 1779
- 2544 Rommant de la Rose, nouvellement reueu et corrige, blue morocco by Bradel, fine copy, Paris, Galliot du Pre, 1529
- 2545 Rondeaulx nouueaulx jusques au nombre de cent et troys, contenant plusieurs menuz propos que deux vrayz amans ont euz nagueres ensemble, depuis le commencement de leur amour jusques a la morte de la Dame, black letter, rare, Paris, s. d. (Jehan Bonfons.)
- 2546 Rondeaulx. La Fleur et Triumphe de cent et cinq Rondeaulx contenans la constance et inconstance de deux Amans composez par aucun Gentil homme; avec des Rondeaulx et Balades composees par Maistre Jehan Bouchet, fine copy, yellow morocco, from Langs collection, very rare. See the Nouv. Rech. vol. 3. p. 192. Lyon, J. Mousnier, 1540
- 2547 Rorarii (H.) Libri duo, Quod Animalia bruta ratione utantur melius Homine; red morocco, borders of gold, ruled, Paris. Cramoisy, 1648

PART IX. DAY 12.

Octavo.

151 18 6

- 2548 Rossæi (Alex. Aberdonensis) Rerum Judaicarum Memorabiliorum Libri duo (Carmen) - Londini, 1617
- 2549 Rosseti (P.) Poetæ Laureati Christus, red morocco, Colinaus, 1543
- 2550 Rossi (G. B.) Rime, - - Genova, 1587
- 2551 Roulliard (S.) Capitulaire auquel est traicté qu'un homme nay sans Testicules apparens, et qui ha neantmoins toutes les autres marques de virilité: est capable des œuvres du Mariage, blue morocco, - Paris, 1600
- 2552 Rozier Memoire sur les Vins, - Paris, 1772
- 2553 Ruddiman (Th.) on the Competition for the Crown of Scotland, betwixt Robert Bruce and John Baliol, Edinb. 1748
- 2554 Rueda (Lope de). Las quatro Comedias y dos Coloquios pastoriles del excelente poeta y gracioso representante Lope de Rueda, with wood cut portrait of the Author, EXTREMELY RARE, red morocco. From Croft's Library, Valencia, 1567
- 2555 Ruffi Ephesii et Sorani Tractatus Medicinales, Paris, Turnebus, 1554, Aretæus de Morborum Causis Gr. Ib. 1554, in 1 vol. red morocco, ruled.
- 2556 Ruffus Ephesius de Morbis, &c. Gr. red morocco, Paris, Turnebus, 1554
- 2557 Rubnkenii (D.) Epistola Critica in Hymnos Homeri, cum notis MSS. Toupil, russia, - Lugd. Bat. 1749
- 2558 Ruinart (T.) Abrege de la Vie de Mabillon, Paris, 1709
- 2559 Russie. Traits caractéristiques de l'Histoire de Russie, Paris, 1804
- 2560 Ruzante (Agnolo Beolco, detto il). Tutte le Opere del Famosissimo Ruzante, black morocco, - 1584
- 2561 S. (I.). A Discourse wherein is debated whether it be expedient that the Scripture should be in English for al men to reade that wyll, - R. Caly, 1554
- 2562 — Ornitho-logie, or the Speech of Birds, 1655
- 2563 — (T.) Syntagma de Druidum Moribus ac Institutis, 1664
- 2564 — (W.) The Black-Smith: a Sermon preached at White-Hall, - - 1606
- 2565 Sabadino (Giovanni) Porretane, dove si narra novelle Settanta una, - Venetia Sessa, 1531
- 2566 Sabadino degli Arienti (G.) Settante Novelle, dette le Porretane, elegantly bound in olive morocco, with morocco lining, gilt in compartments by Roger Payne, Venetia Sessa, 1531
- 2567 Sacratì (Paulli) Epistola, nonnullis ad eum additis Paulli Manuti et M. A. Mureti, red morocco, Ferraria, 1580
- 2568 Sacrificio (Il.) de gl' Intronati, - Venet. 1554

PART IX. DAY 12.

Octavo.

- 2569 Sagon (François de) La complainte de Troys Gentilz hommes François, occiz et mortz au voyage de Carrignan; bataille et journée de Cirizolles, *old blue morocco*. From *Lauraguais Library*, rare, Paris Denys Janot, 1544.
- 2570 Saint-Just (Merard de) l'Occasion et le Moment, Poesies Fugitives, *red morocco*, - Paris, 1770.
- 2571 Saint-Palaye Memoires sur l'Ancienne Chevalerie, 3 vol. Paris, 1781.
- 2572 Salignaco (Bart. a) Itinerarii Terræ Sanctæ, inbique Sacrorum Locorum Descriptio. See *Mr. Heber's Note*, Venetian *morocco*, with joints, Lugduni, 1525.
- 2573 Salustio Cathilinario y Jugurtha por F. Vidal de Noya, imperfect, Anvers Nucio, 1554. Obras de Juan de Mena, damaged, Salamanca, 1582, 2 vol.
- 2574 Salustii (G.) Hebdomas a G. Lermæo lat. donata, Lond. 1591.
- 2575 Sambuel (Jo.) De Imitatione Ciceroniana Dialogi tres, *red morocco*, - Paris, 1561.
- 2576 ——— Emblemata, et aliquot Nummi Antiqui, wood cuts, Antv. 1566.
- 2577 ——— Emblemata, wood cuts, - Antv. 1584.
- 2578 Sannazaro (G.) Rime, reviste per L. Dolce, yellow morocco, - Vineg. Giolito, 1559.
- 2579 Sanazzaro (J.) Opere Volgari, 2 vol. Venezia, 1741.
- 2580 ——— Arcadia tutta fornita et tratta emendatissima dal suo originale, - Napoli S. Mayr, 1504.
- 2581 ——— Arcadia, *old red morocco*, Venetia Rusconi. 1522.
- 2582 ——— Sonetti e Canzoni, Venet. G. Gioli, 1543. Opera Nova del Aut. Vinciguerra, Venet. Sabio, 1527. Sonetti, Capituli, &c. di Francesco Cei, wants title, Firenze per P. di Giunta, 1503, 3 vol. in 1, *red morocco*, VERY RARE.
- 2583 ——— Rime, - Roma, 1530.
- 2584 ——— Rime, corrette per il Dolce, Vineg. Giolito, 1552.
- 2585 Sardi (Alex.) de moribus ac ritibus Gentium Libri III. Venet. Zilleti, 1557.
- 2586 Sartorius (G.) Essai sur l'Etat des Peuples d'Italie sous le Gouvernement des Goths, - Paris, 1811.
- 2587 Satriæ duæ, Munsterus Hypobolimæus: et Virgula Divina. Thuanus's Copy, in *red morocco*, Lugd. Bat. 1609.
- 2588 Saugnier Voyages en Afrique, Maroc, &c. 1791.
- 2589 Savary Lettres sur l'Egypte et sur la Grèce, 4 vol. thick paper, - Paris, 1786-8.
- 2590 Saxoniarum Antiquitatum Sylloge, sive de Originibus et Rebus Saxonie Commentatio Historica, vellum, 1744.
- 2591 Scaligerana, ou Bons Mots, &c. de J. Scaliger, Colog. 1695.
- 2592 ——— Thuanus, Perroniana, &c. 2 vol. Amst. 1740.
- 2593 Scarpella Bergamasco Las Spagnolas, Comedia non piu stampata, vellum, - Vinegia, 1549.

- 2594 Scherer (J. B.) Annales de la Petite-Russie, 2 vol. Paris, 1788
- 2595 Scholarij (Gennadij) Patriarchæ Constantinopolitani de Synceritate Christianæ fidei Dialogus, Gr. et Lat. *russia*, Vienna Austria, 1530
- 2596 Scholia in Platonem cura Ruhnkenij, Lugd. Bat. 1800
- 2597 Schotti (A.) Tullianarum Quæstionum de instauranda Ciceronis Imitatione, Lib. IV. Antverpiæ, 1610
- 2598 Schottus (And.) de Nodis Ciceronis, Antv. 1613
- 2599 Schweighæuseri (Jo.) Opuscula Academica, *russia*, gilt leaves, Argent. 1806
- 2600 Scory. An Epistle wrytten by John Scory the late bishope of Chichester unto all the faythfull that be in pryson in Englande, or in any other troble for the defence of Goddes truthe, *title slightly damaged*, 1555. John Olde. The acquital or purgation of the moost catholyke Christen Prince Edwarde the VI., agaynst all such as blasphemously and traitorously infame hym of heresie or sedition. Emprinted at Waterford the 7 daye of Novembre, 1555, in 1 vol. VERY RARE.
These two tracts are printed by C. Truthal in Southwarke.—See Part VI. No. 2466.
- 2601 Scotland. Scotiæ Indiculum, or the present State of Scotland, 1682
- 2602 — The History of the Feuds and Conflicts among the Clans, Glasgow, 1764
- 2603 — The New Coasting Pilot for Scotland, 1787
- 2604 Scott's (W.) Essay of Drapery, or the Compleate Citizen, frontispiece by Droeshout, *russia*, 1635
- 2605 Scrafton's (L.) Reflections on the Government of Indostan, 1770
- 2606 Scrofani (X.) Voyage en Grèce, 3 vol. Paris, 1801
- 2607 Seidelius (B.) de Ebrietate, Hanov. 1594
- 2608 Seigneux de Correvon Lettres sur l'Herculane, 2 vol. in 1, Yverdon, 1770
- 2609 Senarii Proverbiales ex diversis Poetis græcis, a Stobæo collecti, Græcè et Latinè, blue morocco, Argent. Knoblouch, 1521
- 2610 Senault (I. F.) de l'usage des Passions, blue morocco, (Elzevier), 1643
- 2611 Senecæ Tragœdiæ, in old red morocco, Venet. Aldus, 1517
- 2612 — Epistolæ, Schweighæuseri, 2 vol. in 1, *russia*, gilt leaves, Argent. 1809
- 2613 Sept (Les) Marchans de Naples. Cest assavoir Ladventurier, Le religieux, Lescolier, Lavengle, Le vilagçois, Le marchand et le Bragart, (8 feuillets impr. en lettres

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Octavo.

rondes) blue morocco, gilt leaves. From Lang's Collection,
(sans lieu ni date.)

* * This is very rare. The Adventurier refers to the Maladie de Naples.

On me vendit ung dangereux caterre

Le quel on dict la maladie de Naples.

2614 Seraphino Aquilano, Opere, Fano per H. Soncinum, 1505

2615 — Aquilano Opere, yellow morocco, with joints, gilt leaves, Firenze, Giunti, 1516

2616 — Aquilano Opere, Vinegia, Sessa, 1526

2617 — Aquilano Opere, red morocco, Vineg. Bindoni, 1529

2618 — Aquilano, Opere dello elegantissimo Poeta, Venetia, Favassori, 1539. Le Satire di M. Ludovico Ariosto 1534, in 1 vol. in old painted binding, in compartments, From the Mac Carthy Sale.

2619 Sermonum Convivialium Tomi tres, in 1 vol. Basilea, 1561

2620 Severitani (Jo. Policarpi) Solimaidos Libri tres, russia, Venet. 1522

2621 Seymar's (W.) Conjugium Conjurgium: or, some serious Considerations on Marriage, 1675

2622 Sherlock (M.) Lettres d'un Voyageur Anglois, 1779

2623 Sibbaldi (R.) Memoria Balfonriana, sive Historia rerum, pro Literis promovendis, gestarum a Fratribus (Jac. et Andr.) Balfouris, Edinb. 1699

2624 Sicily, Description of, translated from the French by Macnab, Falkirk, 1784

2625 Sikes (George). The Book of Nature Translated and Epitomiz'd, very scarce. Not mentioned by Wood, Watt, or Lowndes, 1667

See an Account of this "thorough pac'd sectarist" in Wood's Athenæ and Fasti.

2626 Silesii (A. J.) Oratio de Ortu, Vita et Obitu Jo. Oporini, Typographicorum Germaniæ Principis, gilt leaves, Argent. 1569

2627 Silhouette, Voyage de France, d'Espagne, de Portugal et d'Italie, 4 vol. in 2, Paris, 1770

2628 Silius Italicus, Lugduni, Troth, 1514

2629 — Italicus, red morocco, Flor. Junta, 1515

2630 — Italicus Schmidii, Mitavia, 1775

2631 — Italicus avec une traduction Francoise de Lefebure de Villebrunne, 3 vol. Paris, 1781

Quarto.

2633 Rainaldi (P.), il Museo di distinto in Imprese et Emblemi, Roma, 1644

2634 Rannusio (P.) Guerra di Costantinopoli l'anno MCCIV. Venet. 1604

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- 2635 Rapin (N.) *Ceuvres Latines et Francoises, Thuanus's copy, in old Venetian morocco, with his arms on the sides,* Paris. 1610
- 2636 *RAPPRESENTAZIONI SACRE DI VARIJ AUTORI, a volume containing 25 of the early Italian Mysteries, purchased at Roscoe's sale for £32 Os. 6d. See Roscoe's catalogue, No. 1075, in red morocco.*
- 2637 *Rappresentationi Sacre. A collection of 60 early Italian Mysteries, printed chiefly at Florence, from 1550 to 1600, and bound in 2 vol. in green morocco.*
- 2638 *RAPPRESENTAZIONI. A CURIOUS COLLECTION OF ABOUT 120 EARLY ITALIAN MYSTERIES, many of them ornamented with wood cuts, bound in 2 vol. from the Towneley collection, Part 2, No. 469.*
- 2639 *Recueil Poetique. I. LE DEBAT DU VIN ET DE L'EAUE, with the Device of M. Le Noir, and his name on the Frontispiece. It consists of 6 leaves, and the acrostick at the end makes the author's name Pierre Japes. II. P. GRINGORE LES MENUS PROPOS, with the Device of R. Mace on the title. This edition consists of 12 leaves, the Menus Propos conclude on the reverse of the 12th (the leaves of signature B are transposed.) III. F. VILLON LE RECUEIL DES HYSTOIRES DES REPEUS FRANCHES. This is the rare edition, consisting of 18 leaves, described in the Nouv. Rech. vol. 3, p. 411. IV. Le Messagier d'Amours, with wood cut beneath, which is repeated on the reverse. The text commences on the 2d leaf, and consists of 13 leaves, the messagier concludes on the recto of the 12th, thus, *Cy fine le petit messogier d'amours*, followed by Ballads. A very rare and curious collection, in 1 vol, in old French red morocco.*
- 2640 *Recueil. I. COQUILLART (GUILLAUME) SENSUYVENT LES DROITZ NOUVEAUX, avec le debat des dames, et des armes, &c. Avec plusieurs aultres choses fort joyeuses. This very rare edition is described in the Nouv. Recherches, vol. 1, p. 371. II. LA BELLE DAME SANS MERCY. This edition contains 6 leaves, and is printed in double columns. It does not appear to be mentioned. III. LE DEBAT DE LA DAMOISELLE ET DE LA BOURGEOISE NOUVELLEMENT IMPRIME A PARIS TRESBON ET JOIEULX. *Cy finist le debat ... pour guilloume Vigneux demourant au bout du pont ou meunier. "Piece en vers, fort rare." Brunet, Manuel, vol. 1, p. 501, in 1 vol. fine copy, in red morocco.**
- 2641 *Recueil. La monicion, excommuniment, anathematization et malediction par le Pape Julle moderne contre les Veniciens, 1509, translatee en francoys (8 leaves) imperfect. Lectres de la commission et sommacion faicte aux Venissiens par Monjoye premier roy d'armes de France.*

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Et les responses des dictz Veniciens, imprimez pour guillaume lineaulx portier de la porte du pont (4 leaves) imperfect. Leentre du Roy n Millan (2 leaves). Imprime a Lian de par Nouel abraham soubz le congie de monseigneur le grant chancelier. In 1 vol. from Lang's collection.

- 2642 Recueil de Poesies Anciennes. LE REBOURS DE MATHEOLUS. Cy fuisit le resolu en mariage nouvellement imprime a Paris, par Michel le Noir, 1518, much cut. LE GIROUFFLIER AUX DAMES, ensemble le dit des Sibiles et l'Epistre de Senecque. Avec fig. sur bois 16 feuillets titre en rouge et noir (sans lieu ni date), Nouv. R. vol. 2, p. 92. LE BANQUET DU BOYS, 6 feuillets, Cy finist ung petit traictie (sic) joyeux nomme le Bonequet (sic) du bays, excessively rare, see N. R. vol. 1, p. 117. P. GRINGORE LES FAINTISES DU MONDE, 14 feuillets. Cy finissent les fointises du monde. Imprime par Michel Le Noir, s. d. Manuel du Libraire, vol. 2, p. 124. LES SOUHAIS DES HOMMES, 6 feuillets, le deruiér blanc. Cy finet les souhaits des hommes (par Michel le Noir, s. d.), Nouv. Rec. vol. 4, p. 278. DEMANDES DAMOURS, 6 feuillets, with the Device of Michel le Noir on the title. Cy finissent les demandes d'amours. In 1 vol. of extreme rarity, formerly in the possession of Ballesdens, and then of Mr. Lang.

- 2643 Recueil de Poesie Aucienne. I. Le Giroffier aux Dames, ensemble le dit des Sibiles, et l'Epistre de Senecque avec figures sur bois. This is probably the edition of Michel Le Noir, but it only contains Le Giraffier aux Dames, which terminates on the reverse of b ii. II. Complainte faiete pour madame Marguerite Archeduchesse Daustrieche, duchesse dougiere de Savoye, Contesse de Bourgongne et de Villars, &c. with wood cut portrait on the reverse, 4 feuillets (sans date, c. 1530). III. Le Blason de le in exitu Isruel de France contre celluy des Bourguignons. Pour passe temps et pour bien rire, Des Bourguignons et Espaignolz, Et des francoys veoir le los, Visites tous ce petit livre, 8 feuillets (sans date, c. 1530). A curious volume, from Lang's collection.

- 2644 Recueil. I. Declaration des Triumphantz honneur et Recoenil faietz à S. M. I. à Cambray, avec la musique notee, 1534, Lett. Goth. II. Le triumphe du Couronnement de l'Empereur en la ville d'Aquisgrane, Fig. en bois, Anv. 1520, L. G. III. Couronnement de Charles despaigne à Validolif. 1517, L. G. IV. L'Entree de S. M. en la Ville de Ausbourg, 1530. V. Triumphe en la Cite de Cambray pour la Paix, 1524, L. G. VI. Triumphantte Entree et Couronnement de Fernant de la Royale majeste de Honguerie, a Stoel, 1527, 12 leaves, s. d. L. G. VII. Triumphe de la Paix celebree en

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1517-1566

Cambray, *s. d.* Fig. en bois, L. G. VIII. Triumphante
 Entree de Charles V. à Rome, 1536, L. G. IX. LE
 VENITE DE LA GUERRE, *s. d.* en vers, L. G. X. Nou-
 velles de Rome touchant l'Empereur, *Anv.* 1536, L. G.
 XI. Nouvelles de la tres grande victoire de S. M. I.
 contre les Turcs, *Gand.* 1532, L. G. XII. L'Ordon-
 nance de l'Armée de S. M. I. contre le grand Turc: &c.
 et l'Entrée dudit grandt Turc, en Bellograde, *Gand.*
 1532, L. G. XIII. Two leaves of a Fragment, L. G.
 XIV. La Couronnement de l'Empereur Charles V. a
 Boloingne la Grasse, *Anv.* 1530, Fig. en bois, L. G. XV.
 La defianche faicte à l'Empereur Charles par le Roy de
 Franche et Roy d'Engleterre, Fig. en bois, *Anvers.* 1528,
 L. G. XVI. Apologie contre le Traicté de Madrid, Fig.
 en bois, L. G. *s. d.* XVII. Copie du mandament publié
 a Mallinnes, 1529, Fig. L. G. XVIII. Sensuit la coppie
 des lettres touchant la prinse de la Goullette, *Fig. en*
bois, Anvers, s. d. L. G. XIX. Triumphe à Cambray
 avec la venue des Dames. XX. Bulle de Paule III.
Anv. 1536. XXI. Les Chapitres ou articles de la Con-
 federation entre le Pape, S. M. I. et les Venetiens contre
 les Turcz, *Fig. en bois,* 1538, L. G. XXII. Nouvelles
 des Chrestiens et des Turcs devant les Villes de Offen et
 Pest, *Anv.* 1541, L. G. XXIII. La vraye, pure, simple nar-
 ration de question entre Charles V. et le Duc de Cleves,
Anv. 1541, L. G. XXIV. LE TRESPAS, OBSEQUES ET
 ENTERREMENT DE FRANCOIS I. *Anv.* 1547, L. G. XXV.
 Descriptio eorum quæ Philippo Austri. Caroli V. Filio
 exhibita fuere Gandavi, *Gand.* 1549. XXVI. Panegy-
 rica Oratio ad Carolum V. et Ferdinandum recitata
 Ratisbonæ, *Lovanii,* 1532. XXVII. Prognostication
 pour plusieurs Années par Arnault Bogard, *Anv.* 1553,
 L. G. XXVIII. La Victoire du Roy de Poloine contre
 le Duc de Muldavic, *Paris,* 1531, L. G. XXIX. La
 Victoire du Roy de Poloingne contre le Conte Hans
 Weyda, tributarie du grand Turq, *Fig. en bois. Anv.* 1531,
 L. G. XXX. Joannis Crispi Bizantini Imp. Tributarii
 ad Pont Roman; et Christianos Principes Epistola, *Fig.*
Lig. 1537. XXXI. La Concorde du gendre humain,
Fig. en bois, Brux. 1508, *en vers et en prose,* L. G.
 XXXII. Les Chansons de Namur, pour la Victoire con-
 tre les Francois a Saint Hubert d'Ardenne, *Anv.* 1507,
 par Le Maire des Belges, L. G. XXXIII. Epitaphe de
 l'Empereur Maximilian d'Austrice, *s. d.* L. G. par Le
 Songeur. XXXIV. Le joyeux Reueil de le election
 imperialle de Charles Roy des Espaignes, *s. d. en vers.*
Imprime pour Ant. Membru. XXXV. Le Double des
 lettres que le Grant Turc escript le grant Maistre de

Rotes, 1522, en vers. Fig. en bois, L. G. Compose par songeur dit bethune, Herault d'armes de l'empereur Charles daustrice pour Anthoine membre, libraire qui fait le libraire. XXXVI. Le joyeux Reueil &c. Une autre edition de No. xxxiv. XXXVII. Les Actes et dernier supplice de Nicolas le Borgne, dict Buz, Traistre: REDIGES EN RIME PAR IOSSE LAMBERT, TAILLEUR DE LETTRES et R. de la Visscherye, Fig. en bois, Gand. 1543. XXXVIII. Croniques Abregies depuis l'an 13 jusques à l'an 27, parlant des guerres, &c. en vers.

* * A more extraordinary volume of French Historical and Poetical Tracts does not exist perhaps in any Collection. They were printed during the Reign of Charles V. and relate principally to the occurrences of that period. Among them will be found Nouvelles de Rome touchant l'Empereur, with an account of the Challenge of Francis I. The Emperor's Entry into Cumbray, with the Music by Courtois—The Taking of the Golétta—And an Account of a Horse Race for a Cup: The Supplice de Borgne, with curious wood cuts, &c. &c. They are printed at Gand, Malines, Anvers, Paris, Bruxelles, from 1520 to 1546, and several of the MSS. from which they were taken are still in the Public Library at Lille. In fine preservation, and bound in red morocco. From Mr. Lang's Collection.

- 2645 Redi (Fr.) Bacco in Toscana, con le Annotazioni, russia, gilt leaves, Firenze, 1685
- 2646 Regii (Adami) In Jacobum Sextum Scotorum Regem, Angliæ, Franciæ et Hiberniæ Corona donatum Panegyris, Edenburgi Rob. Charteris, 1603
- 2647 Rei Accipitrariæ Scriptores nunc primum editi Gr. et Lat. thick paper, gilt leaves, russia, Lutet. 1612
- 2648 Relation de l'Etablissement de la compagnie Francoise pour le Commerce des Indes Orientales, Paris, 1666
- 2649 Rengifo (Juan Diaz) Arte Poetica Espanola, con una fertilissima Sylva de Consonantes Comunes, Proprios, Esdruxulos y Reflexos y un divino Eestimulo del Amor de Dios. First Edition, a very scarce and curious book, venetian morocco, with joints, by Hering, Salamanca, 1592
- 2650 RICHARD. L'Histoire de Richard sans peur, Duc de Normandie, qui fut filz de Robert le Diable. Et par sa prudence Roy de Angletorre. Lauraguais and Hunter's copy, rebound in red morocco, by Lewis, EXTREMELY RARE, Nouvellement imprimee a Paris par Simon Calvarin rue St. Jacques, &c.
- 2651 Ridolfi (Carlo) Le Maraviglie dell' Arte, 2 vol. Venetia, 1646
- 2652 Rime di Celio Magno et Orsatto Giustiniano, Venet. 1600
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- 2653 Rime de gli Academici Eterei, *fine copy, in green morocco, with joints, by Lewis*, - - - Padova, 1567
- 2654 — de gli Academici occulti con le loro imprese, et discorsi, - - - Brescia, 1569
- 2655 Ringhieri (M. Innocentio) Cento Giuochi Liberali et d'Ingegno, *fine copy, in old richly ornamented binding in compartments. Liber olim Cardinalis Hippolyti Estensis*, - - - Bologna, 1551
- 2656 Rinuccini (O.) Poesie, - - - Firenze, 1622
- 2657 ROBERT. LA VIE ROBERT LE DIABLE, *beneath which is a wood cut. An edition of very great rarity. It is without date, and the reverse of the last leaf contains the device and name of Jehan Hezouf. Fine copy in red morocco.* - - -
- 2658 — le Diable, La terrible et merueilleuse vie de, nouvellement imprimee a Paris, *black letter, very fine copy, green morocco*, - - - Paris Claude Blihart, s. d.
- 2659 Rodriguez (Joan) Comedia llamada Florinea: que tracta de los amores del buen duque Floriano, con la linda y muy casta y generosa Belisen, nuevamente hecha, *from the Bibl. Mayansiana, fine copy in red morocco, with joints, by Lewis*, - - - Medina del Campo, 1554
- 2660 Rollenhagen (Gabr.) Nucleus Emblematum, sive Selectorum Emblematum Centuriæ Dnæ, *with Plates by Crispin de Pas, 2 vol. fine copy in blue morocco, gilt leaves, from the White Knights Library*, - - - Ultraj. 1613
- 2661 Romance (An Historical) of the Wars between the Mighty Giant Gullieno and the Great Knight Nasonius, 1694
- 2662 ROMANCERO GENERAL, en que se contienen todos los Romances que andan impressos en las nueve partes de Romanceros. Aora nuevamente impresso annadido y emendado, *very fine copy in blue morocco, purchased at Col. Stanley's Sale. See Stanley Cat. No. 320.* - - - En Medina del Campo, 1602
- 2663 — en que se contienen todos los Romances que andan impressos. Aora nuevamente annadido y emendado, *Madrid por Juan de la Cuesta, 1604. Segunda Parte del Romancero General y Flor de diversa Poesia, recopilados por Miguel de Madrigal, Valladolid, 1605, 2 vol. very fine copies in vellum. The second part is extremely rare.* - - -
- 2664 — Segunda Parte del Romancero General y Flor de diversa Poesia. Recopilados por Miguel de Madrigal, *fine copy, vellum, very scarce*, - - - Valladolid, 1605
- 2665 Romances Espanolas. Perque Spiritual y muy provechoso en que dize todas las veridades que en la scriptura y en el vulgo se pueden hallar. Agora nuevamente impresso, 1541, 4 leaves. Trabajo de vicios nuevamente compuesto por Alonso de Torocoxo vezino de Avila, 4

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leaves. Perque muy gracioso. En que recuenta las tachas que tenia una Dama, y va en manera de Hapiaba. Con unas lamentaciones de amores. Y un romance al fin de nuevo compuestas, 4 leaves. Las Preguntas que el emperador Adriano hizo al infante Egitus 1540. *El qual se imprimio en Burgos en casa de Juan de Junta, 1540, 12 leaves.* Glosa nueva sobre aquel romace que empieza Gritos daba de passion a quella reyna troyana hecha por Jayme de Guete, 4 leaves. Disparates muy graciosos y de muchas suertes nuevamente hechos. Y un aparato de guerra que hizo Montoro. Y unos fieros que haze un rufian contra otro, 4 leaves. Chistes de muchas maneras nuevamente compuestos: con un villancico al cabo que dize, no me demandes carillo, *four leaves.* Siguese un perque que dizen de veo veo. Y una glosa nueva de: o mundo caduco y breve, &c. 4 leaves. Cantares de diversns sonadas con sus des hechas muy graciosas ansi para baylar como para tanner, 4 leaves. Las sietecientas del docto Fernam perez de Guzman las quales son bien scientificas. *Inpressas en Lisboa por Luys Rodriguez, 1541, 48 leaves.* Arte para conservar el dinero en la bolsa, con el qual en gran manera se remedia lo mucho que se gasta con el Orinal (*with a wood cut*) *En Salamanca por Pedro de Castro, 1541, 19 leaves.* Coplas nuevamente hechas de una senora que pedia a su marido una Saboyana, y el escusasse tode lo que puede, 2 leaves. A very curious collection of Twelve Tracts, chiefly poetical. Those which have no date are printed about the same period, 1540 to 1550. *In fine preservation, and bound in yellow morocco by Hering.*

- 2666 Rosset, l'Agriculture, Poeme, red morocco, richly gilt, Paris, 1774 2 3
 2667 Rossi (O.) Memorie Bresciane, - Brescia, 1693 1 5 6
 2668 Rota (B.) Rime, - Napoli, 1572 1 1
 2669 Rowlands's (Henry) Antiquities of the Isle of Anglesey, plates, russia, - 1766 1 16
 2670 Ruæi (C.) Carmina, large paper, plates, Lut. Par. 1680 1 5
 2671 Rush. The History of Frier Rush, how he came to a House of Religion to seek a service, and being entertained by the Priour, was first made under Cook. Being full of pleasant mirth and delight for young people, black letter, with wood cuts, very fine copy, in russia, Printed by Jane Bell, 1659 3 3
 2672 Russell's (Alex.) Natural History of Aleppo, 2 vol. plates, russia, - 1794 2 7
 2673 Russo de Calabria (Zordano) Arte de cognoscere la natura de cavalli, trad. de latino in vulgar per G. Bruno, with a wood cut on the title, Venetia, per Piero Bergamascho, s. a. 1 16 6

- 2674 S. (E.) The Discoverie of the Knights of the Poste: or the Knights of the post or common baylers newly discried, *a curious Tract, from Nassau's Sale*. Herbert does not appear to have seen it. The printer G. S. was Gabriel Simpson. Note by Mr. Heber, *Printed by G. S.* 1597
- 2675 Sacci (B.) de Italicarum Rerum Varietate et Elegantia Libri X. - *Papia*, 1565
- 2676 Sagredo (G.) Memorie istoriche de Monarchi Ottomani, *Venet.* 1673
- 2677 Salazar y Torres (Agustin de) Cythara de Apolo, Varias Poesias, Divinas y Humanas, 2 vol. calf, gilt leaves, *Madrid*, 1694
- 2678 Sale's (G.) Koran, - - - 1734
- 2679 Salerno, Regimen Sanitatis, accurate castigatum, *russia, Lugduni, per Jacobum Myt expensis Bart. Trot.* 1516
- 2680 Salesbury's (W.) Playne and familiar Introduction, teaching how to pronounce the letters in the Brytische tongue, now commonly called Welshe, *russia, gilt leaves, EXCEEDINGLY RARE*, - *printed by H. Denham*, 1567
- 2681 Salesbury's (W.) Dictionary in Englyshe and Welshe, moche necessary to all suche Welshemen as wil spedly learne the Englyshe Tongue thought unto the Kynges majestic, very mete to be sette forth to the use of his graces subjectes in Wales, dedicated to Henry VIII. in *russia, gilt leaves, very scarce*, John Waley, 1547
- 2682 Sallustius Cortii, *vellum*, - - *Lipsia*, 1724
- 2683 Salviati (L.) Avvertimenti della lingua sopra il Decamerone, vol. 1, *Venet. Guerra*, 1584. Secondo Volume, *Firenze, Giunti*, 1586, 2 vol. in 1, in old red morocco.
- 2684 Salvini (A. M.) Sonetti, - *Firenze*, 1728
- 2685 — (S.) Fasti Consolari dell' Accademia Fiorentina, *Firenze*, 1717
- 2686 Sambuci (Jo.) Poemata, - *Patavii*, 1555
- 2687 Sansovino (Fr.) Ritratto delle piu Nobili et Famose Citta d'Italia, - *Venetia*, 1575
- 2688 Santistevan (Gomez de) Libro del Infante don Pedro de Portugal, el qual anduvo las siete partidas del mundo *RARE*, *Agora nuevamente impresso en Alcala de Henares*, 1606
- 2689 Sanuti (P. Aurelii) Recens Lutheranarum Assertionum Oppugnatio, *fine copy, rare*, *Venet. Aldi*, 1543
- 2690 Sarayna (T.) Historie e fatti de Veronesi, *Verona*, 1542
- 2691 Sarpi (Paolo) Opere, 6 vol. in 3, *russia, gilt leaves*, *Helmstadt*, 1761
- 2692 — De Jure Asylorum Liber, *Thuanus's copy*, *Lugd. Bat. Elsevir*, 1632
- 2693 Saunderson's (N.) Elements of Algebra, 2 vol. *Cambridge*, 1740

- 2694 Sauvagere (M. de la) Recueil d'Antiquités dans les Gaules,
Paris, 1770
- 2695 Scaligeri (Julii Cæsaris) Exotericarum Exercitationum
Liber de Subtilitate ad H. Cardanum. *Thuanus's copy,*
in yellow morocco, - *Lutet. Vascosani, 1557*
- 2696 Scamozzi (O. B.) Descrizione delle cose piu' rare di
Vicenza, - *Vicenza, 1761*
- 2697 Scandianese (T. G.) i quattro libri della Caccia, wood cuts,
Vineg. Giolito, 1556
- 2698 Schefferi (J.) de Re Vehiculari Veterum Libri duo,
Francof. 1671
- 2699 Schenckii (J. G.) Monstrorum Historia Memorabilis,
Monstrorosa Humanorum Partuum Miracula referens,
Thuanus's copy, with his Arms, - Francof. 1609
- 2700 Schotti (A.) Adagia Græcorum, *Antv. Plantin. 1612*
- 2701 Schraderi (Jo.) Observationum Liber, *russia,*
Franequera, 1761
- 2702 Schroegेलii Boii (Georgii) Elegia Encomiastica in Urbem
Handoverpiam, *Græce, Antverp. Plantin. 1565.* Dan.
Rogerii Albim. de Laudibus Antverpiæ Ode Sapphica,
Ib. 1565, in one vol. fine copy, ruled.
- 2703 Sclariicino (Thomaso) Silvano di Sonetti Amorosi, *yellow*
morocco, from Mr. Hibbert's collection,
Bologna, Plato di Benedetti, 1491
- 2704 — Altro esemplare, - *Bologna, 1491*
- 2705 Scot's (Reginald) Discoverie of Witchcraft, *russia, gilt*
leaves, - 1584
- 2706 Scottish History, Fragments of - *Edinburgh, 1798*
- 2707 Scotland. Certayne Matters concerning the Realme of
Scotland composed together. As they were Anno Do-
mini 1597, *russia, - John Flasket, 1603*
- 2708 Scriptorum Rei Rusticæ curante Gesnero, 2 vol.
Lipsia, 1773
- 2709 Segura (Juan de) Processo de cartas de amores, que
entre dos amantes passaron, y una quexa y aviso contra
amor, traduzido del estilo griego en nuestro pulido Cas-
tellano, *fine copy, gilt leaves, rare, - Toledo, 1548*
- 2710 Seissel (Claude de) La Victoire du Roy contre les Veni-
ciens. *The work of a contemporary author, and therefore*
valuable as an authority, remarkably fine copy,
Paris, Ant. Verard, 1510
- 2711 Senarii Græcanici, Quingenti et eo amplius versi. Singuli
moralem quandam sententiam aut typum proverbiale,
præ se ferentes. Othmaro Nachtgall Metaphraste, *Vene-*
tian morocco, Renouard's copy, Argent. J. Knoblauch, s.a.
- 2712 Seneca de Benefizii tradotto in volgar Fiorentino da B.
Varchi, - *Frenze, 1554*

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- 2713 Seraphino Aquilano Opere, Sonetti e Capituli e Barzelete. *Ultimanente impresse per compassione dele incorrectione degli altri, in red morocco, Impresso in Milano, 1515*
- 2714 Serassi (P.) La Vita di Torquato Tasso, 2 vol. *Bergamo, 1790*
- 2715 Serassi (P.) Vita di J. Mazzoni, - *Roma, 1790*
- 2716 Serie Degli Uomini i piu illustri nella Pittura, Scultura, e Architettura con i loro Elogi, e Ritratti incisi in Rame, 12 vol, in 6, vellum, gilt leaves, - *Firenze, 1769*
- 2717 Serpent of Devision, wherein is conteined the true Historye or Mappe of Romes overthrowe, governed by Avarice, Envy, and Pride, *black letter, title mended, Printed by E. Alde, 1590*
- 2718 Shirwod (Johannis) quod latine interpretatur limpida silva, sedis apostolicæ protonotarii Anglici, Epitome de Ludo arithmomachicæ. See Mr. Heber's Note respecting Sherwood, and the rarity of this tract, *bound by Lewis, (s. loco aut anno c. 1482)*
- 2719 Sibyllarum XII. Icones Elegantissimi a Crispiano Passæo Zelando delineati, ac tabulis æneis in lucem editi, *calif, gilt leaves, 1601*
- 2720 Simplicii Comment. in Epictetum, Græcæ, *Venet. Sabio, 1528*
- 2721 Siri (Vittorio) Bollo, - *Modona, 1653*
- 2722 Smetonii (Th.). Scoti, Responsio ad virulentum Archibaldi Hamiltonii Apostatæ Dialogum, de Confusione Sectæ Calvinianæ, est vera historia extremæ vitæ et obitus J. Knoxii. *A portion of the title of this rare tract is supplied in MS. morocco, gilt leaves, Edinb. H. Charteris, 1579*
- 2723 Smith's (John) Stonehenge explained, *Salisbury, 1771*
- 2724 Sonnerat Voyage a la Nouvelle Guinée, *plates, Paris, 1776*

Folio.

- 2725 Poetæ Græci Principes, *red morocco, H. Stephanus, 1566*
- 2726 Polemonis, Himerii et aliorum quorundam declamationes, Græcæ, *first edition, in blue morocco, H. Stephanus, 1567*
- 2727 Polindo. Historia del invencible cavallero Don Polindo hijo del rey Paciano Rey de Numidia, y de las maravillosas fazannas y estrannas aventuras que andando por el mundo acabo; por amores de la princesa Belisia hija del rey Naupilio Rey de Macedonia La qual historia al redemptor del mundo encomiendo. *Beautiful copy, in blue morocco, with joints. From the White Knights Collection, Toledo, 1526*
- 2728 Poliphile Hypnerotomachie ou Discours du Songe; avec figures, *beautiful copy, in rich old morocco binding, gilt leaves, ruled, Paris. Kerver, 1561*

PART IX. DAY 12.

Folio.

- 2729 Poliphile Le Songe de, exposé par Beroalde, frontispiece and wood cuts, red morocco, wormed, Paris, 1600
- 2730 Politani (Angeli) Miscellanea et Callimachi Hymnus in Minervam Græce, first edition, russia, gill leaves, Florent. Miscomini, 1489
- 2731 Pollucis (Julii) Onomasticon, Gr. et Lat. Hemsterhusii, 2 vol. Amst. 1706
- 2732 Polybii Historia ex Interpretatione Nicolai Perotti, first edition. A book of well known rarity, very large copy, in blue morocco, with joints, richly gilt, Romæ, Sweynheym et Pannartz, MCCCCLXXXIII.
- 2733 Prisciani (Maximi) Opera, Neapoli, 1520. P. Criniti Opera, in ædibus Ascensianis, 1520, in 1 vol.
- 2734 Purchus's (Samuel) His Pilgrimes and Pilgrimage, 5 vol. frontispiece, fine copy, in russia, 1625
- 2735 QUATRE (LES) FILZ AYMON; beneath is a wood cut, On les vend à Lyon en la maison Claude Nourry, dict le Prince: pres notre dame de Confort. The text commences on the reverse of the title, and finishes on the recto of sign. p. 8, thus *Cy finist lhystoire du preux et vaillant chevalier Regnault de Montauban. Imprime a Lyon sur le rogne par Claude Nourry dict le Prince, Lan de grace, Mil ccccc. xxxi.* This very rare Edition is not mentioned either in the Manuel du Libraire, or Nouvelles Recherches of Brunet. Fine copy, red morocco, with wood cuts.
- 2736 Question de amor de dos enamorados; al uno era muerta su amiga; el otro sirve sin esperança de galardón. Disputan qual de los dos sufre mayor pena. "A love story, containing the adventures of Vasquiran and Violino. This is probably the first edition, no where recorded to the best of my knowledge. A tract of extraordinary rarity."—Note by Mr. Heber. A most beautiful copy, in yellow morocco, with borders of gold by Lewis. Fenece el libro llamado question de amor: Emprimio se en la insigne ciudad de Valencia por Diego de gumiel impressor, 1513.
- 2737 Quintiliani Opera, red morocco, with broad border of gold, ruled, Paris, Vascosan, 1542
- 2738 Quintilianus cum Comment. R. Agricola, Paris. 1549
- 2739 Regimento de los Principes. See MS. Note. Sevilla, por Meynardo Ungut alemano et Stanislao Polono, 1494
- 2740 Reineccii (Reineri) Historia Julia, sive Syntagma Heroicum, 3 vol. fine copy, in hog-skin, gill leaves. From the Roxburghe Library, Helmstadii. 1594
- 2741 Roy's (W.) Military Antiquities of the Romans in Britain, russia, 1793
- 2742 RUDBECKII (OLAVI) ATLANTICA sive Manheim, vera Japheti posterorum sedes ac patria, 3 vol. red morocco,

PART IX. DAY 12.

Folio.

- with joints, gilt leaves, and *Atlas* in folio, in calf. The *Testimonia* and additional pieces are wanting in vol. 1 and 3, and the title page of vol. 3 is MS. s. anno.
- 2743 Salazar (Pedro de) *Historia en la qual se cuentan muchas guerras succedidas entre Christianos y infideles, red morocco. Charles II.'s Copy, Medina del Campo, 1570*
- 2744 Sallustii Opera, - Venetiis, 1493
- 2745 Sallustius cum Commentariis, - Venetiis, 1534
- 2746 Sanderi (A.) *Flandria Illustrata, 2 vol. plates, Col. Agrip. 1641*
- 2747 Sandoval (P. de) *Chronica de Don Alonso VII. Mad. 1600*
- 2748 — *Historia de los Reyes de Castilla y de Leon, Pamplona, 1615*
- 2749 Sarisburiensis (J.) *Policraticus de Nugis Curialium, first edition, sine anno sed Colon. Terhoernen, circa 1475*
- 2750 Suaresii (J.M.) *Prænestes Antiquæ Libri duo, Lugd. Bat. s.a.*

THIRTEENTH DAY'S SALE.

Octavo et Infra.

- 2751 Silvius (Jac.) de *Mensibus Mulierum et Hominis Generatione, - Venet. 1556*
- 2752 Simonis Simonidæ *Poemata Aurea, cum antiquitate comparanda, russia, damaged, - Lugd. Bat. 1606*
- 2753 Sindicato (il) di Alessandro VII. *con il suo Viaggio nell' altro Mondo, russia, - (Elz.) 1668*
- 2754 Siptabina Pisano, *Itinerario Asyatico, in rime, con figure in legno, red morocco, very scarce, Vinegia, Ruschoni, 1526*
- 2755 SKELTON. *MERIE TALES NEWLY IMPRINTED AND MADE BY MASTER SKELTON, POET LAUREAT. "I never saw any other copy of this book. The late Duchess of Northumberland had a fragment of it." MS. Note by George Steevens. Purchased at Dr. Chauncy's Sale in 1790. Fine copy, in red morocco. Imprinted at London in Fleetstreet beneath the Conduit at the signe of S. John Evangelist by Thomas Colwell, (n. d.)*
- 2756 Slingsby's (Sir H.) *Father's Legacy. Instructions to his Sonnes, - 1658*
- 2757 Smith's (R.) *Bouclier of the Catholike Fayth of Christes Church. Both Parts. Dedicated to Queen Mary, clean copy, in the original binding,*

By R. Tottell, n. d. and by R. Cely, 1555
No other copy has occurred since Steevens's sale. It is of the GREATEST RARITY, and probably the ONLY PERFECT COPY in existence.

PART IX. DAY 13.

Octavo.

- 2758 Smollett's (T.) Travels through France and Italy, 2 vol. 1766
- 2759 Sonetti di Messer Mattheo Franco et di Luigi Pulci jocosì et da ridere. "Sono in gran parte pieni d'empietà e condannati dalla chiesa." Haym, *very scarce, fine copy, blue morocco*, Stampate in Firenze (Venezia).
- 2760 Sonetti e Canzoni di diversi Antichi Autori Toscani, in dieci libri raccolte, *blue morocco, scarce*, Firenze per li heredi di P. di Giunta. 1527
- 2761 Sonetti de gli Academici trasformati di Milano, *red morocco, gilt leaves*, Milano, per M. Ant. Borgi, 1548
- 2762 — Canzoni et i Triomphi di Laura in risposta di F. Petrarca, *vellum, gilt leaves*, 1552
- 2763 — del Burchiello, di M. Antonio Alamanni et del Risoluto, *green morocco*, Firenze, Giunti, 1568
- 2764 Sophoclis Tragediæ, Gr. Editio Princeps, *very fine copy (notwithstanding it is slightly wormed), with Thuanus's autograph on the title, red morocco, with joints*, Venet. Aldus, 1502
- 2765 Aliud exemplar, with the first sheet reprinted. See Renouard. *Blue morocco*, Venet. Aldus, 1502
- 2766 Sophoclis Tragediæ Lat. T. Naogeorgio Interprete, *red morocco*, Basileæ. 1558
- 2767 — et Euripidis Tragediæ Quatuor, Gr. cura Brunck in 2 vol. Argent. 1779
- 2768 — Ajax Flagellifer, Gr. Paris, 1530
- 2769 Sorbiere, Relations, Lettres et Discours, *red morocco*, Paris. 1660
- 2770 Souhaitz (Les) des Hommes, *copie figuree d'une edition sans date, yellow morocco*.
- 2771 Spagna. Libro vulgar intitulado la Spagna, nel quale se tratta gli gran fatti et le mirabile battaglie qual fece il magnanimo Re Carlo Mano nella provincia della Spagna. In ottava rima. Wood cuts, *Croft's copy, calf, gilt leaves*. This edition is not mentioned by Haym, Venet. 1557
- 2772 Spectateur (Le) Français au XIX. Siecle, 3 vol. Paris, 1805
- 2773 Spelte (A. M.) La Sage et Delectable Folie, traduite par I. Marcel, *red morocco*, Lyon, 1649
- 2774 Spenser's Shepherd's Calendar, with a Latin Translation by T. Bathurst, 1732
- 2775 Stæhlin's (J. Von) Account of the New Northern Archipelago, translated from the German, *calf, gilt leaves, bound by Kalthæber*, 1774
- 2776 Stanze di diversi illustri Poeti, raccolte da Lodovico Dolce, *red morocco*, Vinegia, Giolito, 1556
- 2777 — di Diversi illustri Poeti raccolte da Lod. Dolce, Vineg. Giolito, 1570. Scelta di Stanze di diversi Autori

PART IX. DAY 13.

Octavo.

167-106

Toscane raccolte da M. A. Ferentilli, *Venet. Sessa*, 1571,
2 vol. *red morocco*.

- 2778 Stelladoro. La Famosa Historia di Stelladoro Prencipe
d'Inghilterra, di lingua Gothica et Inglese tradotto da
L. Ferrari Parmegiano, *calif, gilt leaves, Venet.* 1606
- 2779 Stephani (H.) in Ciceronem Castigationes, *H. Steph.* 1557
- 2780 Stephanus (H.) De Abusu Linguae Graecae, *red morocco*,
H. Steph. 1563
- 2781 Stephani (H.) Annotationes in Sophoclem et Euripidem,
H. Steph. 1568
- 2782 — (H.) Francofordiense Emporium, *H. Steph.* 1574
- 2783 — (H.) Schediasmatum variorum Libri sex,
H. Steph. 1578
- 2784 — (H.) Principum Monitrix Musa, &c. *Basilicae*, 1590
- 2785 — (R.) Gallicae Grammatices Libellus, *red morocco*,
R. Steph. 1558
- 2786 Stepuey's (W.) Spanish School-master, containing Seven
Dialogues, *ruscia, gilt leaves, R. Field*, 1591
- 2787 Stimmeri (Tobiae) Novae Sacrorum Bibliorum Figure,
Versibus Latinis et Germanicis expositae, *wood cuts, ruscia*,
Argent. 1590
- 2788 Storiette Curiose. I. Storia di Florindo. II. Esempio di
due compagni Costantino e Buonafede che andarono a
S. Giacomo di Galizia. III. Storia di Gianfiore e Filo-
mena. IV. Istoria degli Orazi et Curiazi. V. Le
Malizie delle Donne. VI. Istoria dell'Imperator Superbo.
VII. Istoria di Marietta Cortigiana. VIII. Storia della
Reina Stella et Mattabruna. IX. La Rappresentazione
del Figliuol Prodigio. X. Istoria della Creazione del
Mondo. XI. Istoria di Giuseppe. XII. Ester Regina.
XIII. Storia di Ginevra degli Almieri. XIV. Il Trionfo
di Giuditta. XV. Istoria di S. Giovanni Boccadoro
(Tutte in Rime). In 1 vol. *yellow morocco, with joints*,
Lucca, 1757, &c.
- 2789 Stow's (John) Chronicle abridged by E. Howes, *ruscia*,
1607
- 2790 Stradlingii (Jo.) Epigrammatum Libri quatuor, *VERY*
RARE. See MS. note, Londini, G. Bishop, 1607
- 2791 Strange Metamorphosis of Man, transformed into a Wil-
derness, Deciphered in Characters, *ruscia*, 1634
- 2792 Strozii Poetae Pater et Filius, *vellum, Venet. Aldus*, 1513
- 2793 Struensee's and Brandt's Narrative, 1774
- 2794 Stubbes (John). The Discoverie of a Gaping Gulf
whereinto England is like to be swallowed by another
French Marriage, if the Lord forbid not the banes, by
letting her Miestie see the sin and punishment thereof,
very fine copy of this rare tract, in red morocco, 1579

For writing this book the author was condemned to
lose his right hand as a libeller.

PART IX. DAY 13.

Octavo.

- 2795 Suetonius, *old red morocco, gilt leaves*, Paris. 1644
 2796 — ex recensione Ernesti, Lipsiæ, 1775
 2797 Suetonio trad. per Paolo del Rosso, Vineg. 1556
 2798 Surtinu (Silveriu) Virgiliu Mascaratu in rima Sicilliana,
 Messina, 1717
 2799 Sutherland's (D.) Tour up the Straits from Gibraltar to
 Constantinople, 1790
 2800 Sylvain (Alex.) Epitomes de Cent Histoires Tragiques,
red morocco, gilt leaves, Paris, Bonfans, 1581
 2801 Tableau de Cayenne, Paris. 1799
 2802 — de l'Egypte pendant le Sejour de l'Armée Française,
 2 vol. Paris. 1813
 2803 Tuciti (C.) Opera ex recens. Lallemand, 3 vol. Paris. 1760
 2804 Taillefont (C. de) Discours des Champs Faez. A
 l'honneur, et exaltation de l'Amour et des Dames, with
wood cut portrait, green morocco, very scarce, Lyon, 1553
 2805 Taja (Agostino) Descrizione del Palazzo Apostolico
 Vaticano, Roma, 1750
 2806 Tansillo (Luigi) Le Lagrime di San Pietro, *gilt leaves*,
 Venet. 1592
 2807 — (Luigi) Il Vendemiatore, *wants title*. D. Lazzari
 Ulisse il Giovane, Tragedia, in 1 vol. *red morocco*,
 by Padeloup, Venez. 1743,
 2808 Taraphæ (Fr.) de Origine, ac rebus gestis Regum His-
 paniz liber, Antv. 1553
 2809 Tasso (Torquato) Rime et Prose, 4 vol. *fine copy, from*
Thuanus's library, the three first are bound in vellum, gilt
leaves, the fourth in morocco,
 Ferrara, 1583, Venetia, 1583, Venetia, 1586
 2810 — (Torquato) Rime, 2 vol. in 1, Brescia Marchet. 1593
 2811 — (Torquato) Gerusalemme Conquistata, *yellow mo-*
rocco, gilt leaves, Parigi, 1595
 2812 — (T.) La Gierusalemme, plates, *red morocco*,
 Genoua, 1604
 2813 — (T.) La Gerusalemme Conquistata, *wood cuts*,
 Venet. 1609
 2814 — (T.) La Gierusalemme Liberata, *blue morocco*,
 Venet. 1654
 2815 — (T.) La Gierusalemme Liberata, plates, *yellow mo-*
rocco, with morocco lining, Roma, 1657
 2816 — (Torquato) L'Aminta, Padova Comino, 1722
 2817 Tassoni (Alessandro) La Secchia Rapita, 2 vol, *green mo-*
rocco, Parigi, 1766
 2818 Tata (Domenico) Lettera sul Monte Volture, Napoli, 1778
 2819 Taubmani (Frid.) Columbæ Poeticæ, Witebergæ, 1594
 2820 Tayssonniere (Guillaume de la) Les Amoureuses Ocupa-
 tions, a scavoir Strambotz, Sonetz, Chantz et Odes
 liriques, *red morocco*, Lyon, G. Rouille, 1555

- 2821 Tegrini (Nic.) Vite di Castruccio Castracani, Lucca, 1556
 2822 Temples Anciens et Modernes, - Paris, 1780
 2823 Tenebres (Les) de Mariage (8 leaves), very rare. Cy finent
 les tenebres de mariage A Lyon imprimees Xpo laus et glorin,
 (sans date.)
 2824 — de Mariage, copie figuree sur velin, red morocco, gilt
 leaves, - Rouen, par Abraham Cousturier, s. d.
 2825 Tenebres (Les) de Mariage. Cy ensuyt en brief langage.
 Les tenebres de mariage, Lesquelles furent sans mentir,
 Composees par ung vray martir, Lequel fut dix ans au
 seruaige Comme appartient en mariage (8 leaves), blue
 morocco. From Lang's collection.
 Imprimee a Lyon en la maison feu Barnabe Chaussard, 1546
 2826 Ten Hove (Nic.) Memoires Genealogiques de la Maison
 de Medicis, 3 vol. PRIVATELY PRINTED, EXTREMELY RARE,
 yellow morocco, - a la Haye, 1775, 1778
 2827 Terentii Comœdiæ, Victorii, red morocco, - 1587
 2828 Terentius Weitzii, Thuanus's copy, red morocco,
 Lipsia, 1610
 2829 Terentii (P.) Comœdiæ cum notis Boecleri, Argent. 1657
 2830 Terentius Zeunii, 2 vol. russia, - Lipsia, 1774
 2831 Terentii Comœdiæ, Schneideri, - Hala, 1794
 2832 Terentius. Castigationes Plurimorum ex Terentio Lo-
 corum per Joannem Rivium, beautiful copy, in painted
 yellow morocco, gilt leaves. From Thuanus's Library.
 Lipsia, 1574
 2833 Terentianus Maurus de Litteris, Syllabis, Pedibus et
 Metris, red morocco, - ex off. Sanctandreaana, 1584
 2834 Terentio, Comedie di, - Venet. Aldo, 1546
 2835 Terracina (Laura) Rime, with wood cut portrait on the
 reverse of the title, old red morocco, gilt leaves,
 Vinegia Giolito, 1549
 2836 — Altro esemplare, morocco, Vinegia Giolito, 1549
 2837 — Quinte Rime, - Vinegia. 1552
 2838 Tesoro di Concetti Poetici scelti da piu illustri Poeti Tos-
 cani, 2 vol. - Venet. 1610
 2839 Tessé (Marechal de) Memoires et Lettres, 2 vol.
 Paris, 1806
 2840 Testament (The New) and Psalter, in Shorthand, by Rich.
 2841 Testamens (Les) des douze Patriarches Enfants de Jacob,
 red morocco, ruled, Paris, par Jaques Bogard, 1548
 2842 Testi (Fulvio) Opere, 2 vol. green morocco, from Count
 Hoym's Collection, - Venet. 1644
 2843 Theocriti Carmina cum Scholiis, Græce, red morocco, with
 borders of gold, gilt leaves, Venet. Z. Calliergi, 1516
 2844 Theocritus cum Scholiis Græcis, red morocco,
 Venet. Farreus, 1543
 2845 Theocriti Idyllia Selecta, Gr. et Lat. red morocco, 1683
 PART IX. DAY 13. Octavo.

- 2846 Theocriti, Moschi et Bionis Idyllia Gr. Lat. cura Martin,
Lond. 1760
- 2847 — Idyllia Gr. Lat. cura Valckenaer, *Lugd. Bat.* 1773
- 2848 — Selecta Idyllia Gr. Lat. cura Edwards, *Cantab.* 1779
- 2849 — Bionis et Moschi Carmina Bucolica Gr. Lat. a
 Valckenaer, — *Lugd. Bat.* 1779
- 2850 Theodori Prodromi (Cyri) Epigrammata Græca,
Basilea, 1536
- 2851 Theorie du Luxe, — — 1771
- 2852 Theophili de Hominis fabrica Gr. Lat. *Paris. Morel.* 1555
- 2853 Theophrasti Historia Plantarum Lat. T. Gaza interprete,
red morocco, — *Paris.* 1529
- 2854 Thomas Magister cura Blancardi, *vellum*, *Lugd. Bat.* 1757
- 2855 Thucydide traduite par Levesque, 4 vol. *Paris*, 1795
- 2856 Timæi Locri de Animo mundi, et natura,
Paris. G. Morel. 1555
- 2857 Tirante il Bianco Historia, tradotta dalla lingua Spag-
 nuola per M. L. Manfredi, 3 vol. *green morocco*, with
joints, gilt leaves, — *Venetia*, 1611
- 2858 Tolandi (J.) Adeisidæmon, — *Hag. Com.* 1709
- 2859 — Adeisidæmon, *red morocco*, *Hag. Com.* 1709
- 2860 — Pantheisticon, — *Cosmopoli*, 1720
- 2861 Toland's (John) Life of Milton, *morocco*, 1761
- 2862 Toledan (Le) 5 vol. *red morocco*, — *Paris*, 1647

Quarto.

- 2863 Sophoclis Tragœdiæ Gr. cum Scholiis, *gilt leaves*,
Florent. Junta, 1522
- 2864 — Tragœdiæ cum Scholiis Græciæ D. Triclinii,
Paris. Turnebus, 1553
- 2865 — Tragœdiæ Gr. et Lat. cum Scholiis cura J. Cappe-
 ronnier, 2 vol. — *Paris.* 1781
- 2866 — Tragœdiæ Gr. *russia*, — *Etonæ*, 1786
- 2867 — Philoctetes, *gilt leaves*, *Lutet. Morell.* 1586
- 2868 Sofocle, Elettra. Eschilo Prometeo Legato, Gr. et Ital.
 2 vol. in 1, *blue morocco*, — *Roma*, 1754
- 2869 Sousa de Macedo (Ant. de) Flores de España, excelencias
 de Portugal, — *Lisboa*, 1631
- 2870 Spagna. Incomincia il Libro vulgar ditto la Spagna in
 quaranta cantare diviso; dove se tratta le Bataglie che
 fece Carlo Magno in la Provincia de la Spagna, *fine copy*,
with wood cuts, red morocco, very rare,
Venet. per Guielmo da Fontane, 1514
- 2871 Spartan Lessons; or the Praise of Valour, in the Verses
 of Tyrtæus, translated by Ja. Moor. *With MS. Dedic-*
ation to W. Pitt, red morocco, — *Glasgow*, 1759

PART IX. DAY 13.

Quarto.

187 11 11

- 2872 Spelling Booke. A new Booke of spelling with Syllables :
or, an Alphabet and plaine pathway to the facultie of
reading the English, Romane, Italica, and Secretarie
hands, - - - 1610
- 2873 Speroni (Sperone) Opere, 5 vol. - - - Venez. 1740
- 2874 Speron Speroni Canace, Tragedia con difesa, Venetia, 1597
- 2875 Spino (P.) Historia della Vita di Bart. Coglione,
Vinet. 1569
- 2876 Spon, Recherches curieuses d'Antiquité, Lyon, 1683
- 2877 Sportsman's (The) Cabinet, 2 vol. plates, russia, with
joints, gilt leaves, - - - 1803
- 2878 Stagi (Andrea) Opera, intitolata Amazonida la qual tracta
le gran Bataglie e Triumphi che fece queste Donne
Amazone, fine copy, in red morocco, of this rare romance
poem, from Mr. Hibbert's Collection, Venetia, 1503
- 2879 Standish's (Arthur) Commons Complaint. Wherein is
contained Two Speciall Grievancies. "A curious tract."
Title inlaid, - - - 1611
- 2880 Starovolski (S.) Tractatus Tres, Polonia et Illustrium Po-
loniæ Scriptorum Elogia, - - - Wratislavia, 1733
- 2881 Statio, La Thebaide ridotta in Ottava Rima dal Erasmo
di Valvasone, - - - Venetia, 1570
- 2882 Stephani (H.) Dialogus de bene instituendis Græcæ Lin-
guæ studiis, &c. - - - 1587
- 2883 Steuart's (J.) Inquiry into the Principles of Political
Economy, 2 vol. - - - 1767
- 2884 Stoever's (D. H.) Life of Sir C. Linnæus, translated by
J. Trapp, - - - 1794
- 2885 Strozzi (G.) Essequie del Don Francesco Medici, Gran
Duca di Toscana II. - - - Fiorenza, 1587
- 2886 Suetonii (C.) Vitæ XII. Cæsarum. An edition without
date or place, but printed about 1460, fine copy, russia.
- 2887 Suetonius cum Commentario Petri Almeidae,
Hag. Com. 1727
- 2888 ——— curante Burmanno, 2 vol. - - - Amstel. 1736
- 2889 Surveying. Leigh's (V.) Moste Profitable Science of
surveying of Landes, Tenementes, &c. A. Maunsell, 1577.
E. Worsop's Discoverie of sundrie errors committed by
Land-meaters, ignorant of Arithmetike and Geometrie,
1582. R. Agas's Preparative to platting of Landes
and Tenements for Surveigh, 1596. L. Digges's Tectonicon,
shewing the exact measuring of all maner of Land, 1599.
W. Bedwell's Mesolabium Architectonicum, title page
damaged, 1631, in 1 vol.
- 2890 Sutcliffe's (M.) Practice, Proceedings and Lawes of Armes,
described out of the doings of most valiant and expert
Captaines, - - - 1593

- 2891 Swinden's (Henry) History and Antiquities of Great Yarmouth, *ruscia*, - - - 1772
- 2892 Symeoni (Gabbriello) Le Satire alla Berniesca, con una Elegia sopra alla morte del Re Francesco I. *red morocco, much cut*, - Turino pro Mortino Cravotto, 1549
- 2893 — Le Satire alla Berniesca, con una Elegia sopra alla morte del Re Francesco Primo et altre rime, *very fine copy in red morocco, from J. Hunter's Collection*, Turino, 1549
- 2894 Symeoni (G.) Dialogo Pio et Speculativo, *wood cuts. Thuanus's copy in vellum*, - Lione, 1560
- 2895 SYPERIS. Lhystoire plaisante et recreative faisant mention des prouesses et vaillances du noble Syperis de Vinevaux. Et de ses dix sept filz. Nouvellement imprimee, with a wood cut of Syperis beneath. The text begins on the reverse of the Title and concludes on the reverse of F. IV. thus. *Icy fine lhistoire plaisante et recreative font mention des prouesses et vaillances du noble Syperis de Vinevaux Nouvellement imprime a Paris par Nicolas Chrestien Imprimeur et Libraire demourant en la rue neufve nostre dame a lenseigne de lescu de France. Sign. a. to f. in fours. An hitherto undescribed Edition of a Romance of the GREATEST RARITY, wormed.*
- 2896 Tacitus by A. Murphy, 4 vol. - - - 1793
- 2897 Tacito tradotto da G. Dati, - Venet. 1582
- 2898 Tarlton's Newes out of Purgatory. Onely such a Jest as his Jigge, fit for Gentlemen to laugh at an houre &c. Published by an old Companion of his Robin Goodfellow. *Black letter, VERY RARE, from the Roxburghe Library. Title damaged, Printed by G. Purslowe, 1630*
- 2899 Tasso (Bernardo) L'Amadigi. *Roxburghe copy, in vellum, Vineg. Giolito, 1560*
- 2900 — (Torquato) Opere non piu Stampate, 3 vol. in 2, Roma, 1666
- 2901 — (Torquato) Gierusalemme Liberata, *fine copy, blue morocco, gilt leaves. See MS. note, Ferrara, 1581*
- 2902 — La Gierusalemme Liberata, con le Figure di Bernardo Costello, e le Annotationi di Scipio Gentili e di Giulio Guastavini, *beautiful copy, in old French red morocco, gilt leaves, from the Mazarine and Stanley Libraries, - - - Genova, 1590*
- * * * "In addition to the plates of Agostino Caracci and Castelli which belong to this edition, there is inserted in this copy a very interesting set of plates from a scarce German Translation published in 1626." Col. Stanley's Catalogue.
- 2903 — Gierusalemme Liberata, - Vineg. 1593
- 2904 — Il Rinaldo, first edition, *blue morocco, gilt leaves, Venetia, 1562*

PART IX. DAY 13.

Quarto.

- 2905 Tasso (Torquato) Il Rinaldo, - Venetia, 1562
 2906 — Il Montoliveto, - Ferrara, 1605
 2907 Teluccini (Mario) Le Pazzie Amoroze di Rodomonte Secondo, - Parma, Viotti, 1568
 2908 Temanza (G.) Vite dei più celebri Architetti e Scultori Veneziani, - Ven. 1778
 2909 Teodor. Historia de la Sabla Donzella Teodor,

Alcala, 1617

"The Author, according to Nicolas Antonio, was one Alphonso, of the Kingdom of Aragon."

- 2910 Terentianus Maurus de Literis, Syllabis, Pedibus et Metris, green morocco, gilt leaves, Paris. Colinai, 1532
 2911 Terentii (Publii Afri) Comœdiæ Sex, cum commentariis Donati, old blue morocco, ruled, Paris. R. Calderius, 1546
 2912 Terentius Benteii, - Amstel. 1727
 2913 TESTAMENT DE MONSEIGNEUR DES BARRES CAPITAINE DES BRETONS, et la prinse de Fougieres en Bretagne. "Cette piece en vers est fort rare; sa date est de 1488, elle finit par les mots Dieu le Roy." Brunet Manuel, vol. 3, p. 431. It finishes on the reverse of leaf 7 with a Rondeau, commencing "Vive le noble roy de France," and concludes with the words "Vive le roy," followed by a blank leaf. The same volume contains "L'OSPITAL D'AMOURS (par)", 26 leaves; and also "SENSUIT LE TESTAMENT DE TASTE VIN ROY DES PIONS," which finishes on the recto of the fourth leaf thus: "Cy finist le testament de taste vin roy des pions." It contains 4 leaves, as mentioned by Brunet, but not a separate title. The Hospital damours is slightly defective in the two last leaves. A most rare and curious poetical volume, from the Roxburghe Library, in vellum.

- 2914 Testamentum Novum Græcum, Bengelii, Tubingæ, 1734. Bengelii Apparatus Criticus ad Novum Testamentum, Tubingæ, 1763, 2 vol. vellum.

- 2915 Theocreni (Ben.) Regis Francisci Librorum præceptoris Poemata, - Pictavi, Marnef. 1536

- 2916 Theocriti Carmina, Græce, russia, gilt leaves, Paris. Morel. 1561

- 2917 — Idyllia, Græce, - Paris. Wechel. 1543

- 2918 — Syracusii Idyllia aliquot, Græce, Lutet. Morel. 1585

- 2919 — Idyllium primum, Græce, annot. Frederici Jamotii illustratum, - Paris. ap. Martinum Juvenem, 1552

- 2920 Theophili Antecessoris Paraphrasis Græca Institutionum Cæsarearum cum notis variorum, cura Reitzii, 2 vol. Hag. Com. 1751

- 2921 — Brixienensis de Vita Solitaria et Civili Dialogus (Carmen), blue morocco, from Gaignat's collection, Brixia, Bernardinus Misinta Papiensis, 1496

PART IX. DAY 13.

Quarto.

- 2922 Theseus. L'hystoire tres recreative traictant des falcts et gestes du noble et vaillant Chevalier Theseus de Coulongne par sa proesse Empereur de Rome, *remarkably fine and sound copy*, Paris, Jehan Bonfons, s. d.
- 2923 Thibaldeo (Antonio) Opere, Sonetti, Dialoghi, Venet. Bindoni, 1511
- 2924 Thomas's (W.) Historie of Italie, a boke excedyng profitable to be redde, *russia*, 1549
- 2925 — Historie of Italye. A booke exceeding profitable to be red, *very fine copy in russia, gilt leaves*, T. Marshe, 1561
- 2926 Thorti (Cesare) Esculani, Rime, et altre Rime raccolte dal stesso, *red morocco, with joints and illuminated capitals*, VERY RARE, S. de Piscia (s. a. circa) 1525
- 2927 Thucydidis Historiæ Libri duo, Græce, Ejusdem Conciones, Gr. Paris. Wechel. 1531-5
- 2928 Thylesii (Ant.) Consentini Poemata, Romæ, M. Calvus, 1524.—Ejusdem Imber Aureus, Tragedin, Venet 1529.—Ejusdem Libellus de Coloribus, ib. 1528—Ejusdem de Coronis, Romæ, 1525, in 1 vol. *red morocco*.
- 2929 Tillet (J. du) Recueil des Roys de France, leurs Couronne et Maison, &c. Paris, 1618
- 2930 Timberlake's (Henry) Travailes of two English Pilgrimes; what admirable accidents befell them in their journey towards Jerusalem, Gaza, Grand Cayro, Alexandria, and other places, *black letter, fine copy*, 1620
- 2931 Tirante il Bimco tradotta nello Tosca Lingua per M. Lelio di Manfredi, *stained*, Vinegia, Fed. Torresano d'Asola, 1538
- 2932 Tissardii (Fr.) Grammatica Hebraica, *fine copy rare*.

Paris. Egid. Gourmont. 1508

* * * "This very rare and curious little volume, composed by Tissard, under the patronage of Fr. of Valois, afterwards Francis I. and printed by Gilles de Gourmont, is remarkable as being the first attempt in print to teach the Hebrew language, and express its characters, at Paris. It is also one of the earliest elementary works in that city on the Greek tongue; and further remarkable for the preliminary Dialogue (between Prothymopatriss and Phronimus) which contains many curious particulars, not elsewhere to be found, relating to Tissardus himself and the other literary men who assisted in advancing and improving the study of the learned languages in that University.

See more in Maittaire, who has made long extracts from this dialogue in his notes, and Beloe, who, in his Anecdotes Vol. V. p. 154, has drawn his information from the same source." Note by Mr. Heber.

- 2933 Titii (R.) Comment. in Aurel. Olympii Carmina et in
Culphurnii Bucolica, with MS. Notes, Florent. 1590
- 2934 Tomasi (Tomaso) La Vita del Duca Valentino,
In Monte Chiaro, 1655
- 2935 Tondalus. Hier beghint dat bouck Van Tondalus visioen,
morocco, gilt leaves. From Inglis's Collection, russia,
Gheprent tantdwerpen by my Govaert back, (n. d.)
- 2936 Tonstalli (Cutheberti) Oratio in laudem Matrimonii, ha-
bita in sponsalibus Mariæ et Francisci, red morocco,
Basil. Frobenius, 1519
- 2937 Tooke's (G.) History of Cales Passion, with frontispiece
by Gaywood, 1659
- 2938 Torelli (P.) Rime Amorse, Parma, 1675
- 2939 Torffæi (Thorm.) Universi Septentrionis Antiquitates
seriem Dynastarum et Regum Daniæ exhibentes,
Hafnia, 1705
- 2940 Townson's (R.) Travels in Hungary, plates, 1797
- 2941 Tractatus. I. Guido de Fontenaio bituricensis de obitu
mauri Ludovici, R. Gourmont. s. a. II. Ejusdem super
connubio magnatum ac illustriss. Caroli et Margarite
principum. III. M. Dolët de victoria Ludov. XII.
in Maximilian. IV. Guill. Piellet de Anglorum ex Galliis
fuga, Paris. 1512. V. Salmonii Materni Elegiæ Triumph.
VI. J. Fr. Quint. Stoæ Threnos in mortem Annæ Gal-
liarum Reginae, s. a. VII. Bapt. Egnatii Panegyricus
in Franc. I. Paris. s. a. VIII. R. Pacei Oratio in pace
inter Angliæ et Franciæ Reges, Gourmont. 1518. IX.
Bern. Rincii Sylva, Gourmont, s. a. X. N. Barptolomæi
Epithalamium F. Valesii et Mariæ Anglorum Regis filia.
XI. Campi Convivii Ordo modus atque descriptio, the in-
terview between Henry VIII. and Francis I. XII. Francisci
Francorum Regis et Henrici Anglorum colloquium per
Jac. Sylvium, J. Badius, 1521. XIII. N. Barptolom.
Lochiensis Epigrammata, Paris. P. Vidoue, 1520. A
RARE COLLECTION, in 1 vol. From Bindley's Collection,
in fine preservation.
- 2942 Tracts. I. Character of a Town Gallant, 1675. II.
Vindication of do. 1675. III. Character of a Town
Misse, 1675. IV. Maids Complaint against the Bat-
chelors, 1675. V. Batchellor's Answer, 1675. VI.
Women's Petition against Coffee, 1674. VII. Mens
Answer to do. 1674. VIII. The Ape-Gentlewoman, 1675.
IX. Answer to do. X. Character of a Soliciter, 1675.
XI. The Goodwives Vindication, 1678. XII. Petition
of the Ladies of London for Husbands, 1693. XIII.
Humble Remonstrance of Batchelors in answer, 1693.
XIV. Petition of Widows for a Redress of grievances,
1693. XV. New Westminster Wedding, 1693, in 1
vol. a curious collection.

- 2943 *Traité des Tournois, Joustes, Carrousel et autres spectacles publics*, - Lyon, 1669
- 2944 *Tratados Espanolas. TRATADO DE ARNALTE Y LUCENDA* por elegante y muy gentil estilo, hecho por Diego de sant Pedro y enderecado a las damas de la muy alta catolica y muy esclarecida reyna Donna Vsabel. *Postretramente impresso en Burgos por Alonso de Melgar, 1522.* Refranes Glosados en los quales qualquierque con diligencia los quisiere leer hallara Proverbios; y Maravillosas Sentencias, *Burgos por Alonso de Melgar, 1524.* CARCEL DE AMOR (con otro tratadillo annadido que hizo Nicolas Nunez) *Sevilla Cromberger, 1525, in 1 vol. fine copies, ruled. From the Colbert and Meermann Collections, VERY RARE.*
- 2945 *Trattati Accademici del Sollecito Accademico della Crusca*, Firenze, 1684
- 2946 *Trial of the Twenty-nine Regicides*, - 1660
- 2947 *Trissino (G. G.) Opere, 2 vol.* - Verona, 1729
- 2948 *Tristan, Histoire du Noble, fait François par Jean Maugin, dit l'Angevin, fine copy, in old red morocco, gilt leaves, From Col. Stanley's Library, Paris, N. Bonfons, 1586*
- 2949 — *Prince de Leonnois fait François, par Jean Maugin, red morocco. Croft's Copy, Paris, N. Bonfons, 1586*
- 2950 *Troiano. Libro chiamato el Troiano, in rima historiato. A romance poem, in black letter, with wood cuts, fine copy, morocco, gilt leaves, - s. n. c. 1525*
- 2951 *TROMBA (FRANCESCO) Opera nova chiamata la Dragma de Orlando innamorato: dove si contene de molte battaglie: innamoramenti: e come Renaldo si concio con Plutone in lo Inferno: beneath is a wood cut, on the reverse the Dedication of the Author Alla Gñosa et Ill. Casa Bagliona, followed by a sonnet. The Poem begins on the next page (2) and concludes on the reverse of the 91st. thus, Finito el primo libro de la Draga: de Orlando Inamoroto Stampato per mē Bianchino del Leone; et Francesco Tromba da Gualdo de Nucera; in la inclita citta de Perusia adi 15 de Morzo MDXXV. Con Gratia et Privilegio. On the recto of the next leaf is the Privilege granted to Bianchino and Fr. Tromba de Gualdo Nucerie, dated in Perusia MDXXV.*

Count Melzi in his *Bibliografia de Romanzi*, p. 130, gives a detailed account of the second book of this Romance and then says that though it is clear that the Author had published the first book, all his researches had not procured him any notice of it. The present fine copy of this most rare book was formerly in Croft's Collection. See the *Nouv. Recherches* of Brunet, Vol. III. p. 152, but the colophon is here copied correctly, *In red morocco.*

- 2952 Tromba (Francesco) Trabisonda Historiata con le figure alli soi canti : ne la quale se contiene nobilissime battaglie con la Vita et morte de Rinaldo, *very fine copy*, in Venetian morocco, with joints, by Hering. See MS. note by Mr. Singer, Vinegia per Aloise Torti, 1535
- 2953 Turner. True and Impartial Account of the Tryal, &c. of Col. James Turner for breaking open the House of F. Tryon, Merchant. Life and Death, 1663. Speech and Deportment, 1663, with the extremely rare portrait, *fine impression*, russia. From Brand's Sale, 1663
- 2954 TURPIN. Cronique et histoire faicte et composee par le reverend pere en Dieu Turpin, &c. contenant les prouesses, &c. du Roy Charles le grant. *Most beautiful copy, full of rough leaves*. From the Collections of Huet and J. Hunter. In old red morocco, *very rare*, Paris par Pierre Vidoue, 1527

Folio.

- 2955 Saxonis Grammatici Danorum Regum Herouinque Historiæ stilo elegantia abhinc supra trecentos annos conscriptæ et nunc primum literaria serie illustratæ tersissimæque impressæ, *fine copy*, russia, gilt leaves, Paris. Ascens. 1514
- 2956 Scayni Salodiensis (Ant.) Paraphrasis in XIV. Aristotelis Libros de prima Philosophia. Thuanus's Copy, in Venetian morocco, *slightly wormed*, Romæ, ap. Bart. Grassium, 1587
- 2957 Scriptores Rei Rusticæ, cum Comment. Beroaldi, Bononiæ, 1504
- 2958 Senecæ (L. A.) et M. Annæi Senecæ Opera, cum Commentariis variorum et Gothofredi, *most beautiful copy, in old red morocco, gilt leaves*. From Count Hoym's Collection, Paris, 1607
- 2959 Seneca's (L. A.) Workes, translated by T. Lodge, frontispiece by White, *fine copy*, russia, 1614
- 2960 Serly (Sebastian). The first Booke of Architecture entreating of Geometrie, translated by R. Peake, russia, 1611
- 2961 Serres (Olivier de), Le Theatre d'Agriculture, Paris, 1600
- 2962 Shepherds (The) Kalender newly augmented and corrected, with wood cuts, black letter, russia, title damaged, R. Ibbitson, 1656
- 2963 Sibbald's (Sir R.) Collection of several Treatises concerning Scotland, *very scarce*, Edinburgh, 1739
- 2964 Silius Italicus cum Commentariis Petri Marsi, ruled, Venet. 1492

PART IX. DAY 13.

Folio.

- 2965 Silvestre (Israel) Diverses veues de Rome, de Paris, Pay-
sages, &c. &c. 5 vol. *fine original impressions*, Par. 1654, &c. 14 10
- 2966 Simoneta (G.) La Sforziada tradotta da Landino, red mo-
rocco, gilt leaves, stained, Milano, 1490 1 4
- 2967 Spectator (The) from No. 1 to 555. Original Edition, 4 vol.
1711 2 0
- 2968 Stephanus de Urbibus, Gr. et Lat. Gronovii, Amst. 1678 10
- 2969 Stobæi (Jo.) Sententiæ, Gr et Lat. Gesneri, Tiguri, 1559 12
- 2970 ——— Sententiæ ex Thesauris Græcorum delectæ,
Aurel. Allob. 1609 1 1
- 2971 Strabo de Situ Orbis, Græce, first edition, *fine copy*, in old
red morocco, Venet. Aldi, 1516 10 10
- 2972 Strabonis Geographia, Gr. et Lat. Casauboni, red morocco,
Lut. Par. 1620 2 1
- 2973 Suetonius Casauboni, - - - Paris. 1610 11
- 2974 Synesii Episcopi Cyrenes Opera, Gr. Paris. 1553 3
- 2975 Taciti Opera Omnia, cura Beroaldi, *Very fine copy*, for-
merly Henry the Eighth's, - - - Romæ, 1515 10 10
- 2976 Tacitus et Velleius Paterculus, - - - Paris. 1608 10 6
- 2977 Tasso (T.) La Gerusalemme, Figurata da B. Castello, red
morocco, Genova, 1617 1 3
- 2978 Terentii Comædiæ, - - - Venetiis, 1488 1
- 2979 Testamentum Novum Græcum, Gr. et Lat. Erasmi, ruled,
Basilee, 1535 10
- 2980 ——— Vetus juxta Septuaginta ex Auctoritate Sixti V.
ruled, - - - Romæ, 1587 3 0

FOURTEENTH DAY'S SALE.

Octavo et Infra.

- 2981 Tomkins's (C.) Tour to the Isle of Wight, illustrated
with views, 2 vol. - - - 1796 1 2
- 2982 Tour through part of the Austrian Netherlands, 1787 10
- 2983 Tournay. Le Depucelage de Tournay compose par L. D.
(en vers.) An extremely rare tract consisting of 8 leaves,
relating to the taking of Tournay by the English in 1513,
and printed about that time. The following is a portion
of one of the stanzas :
A escumeurs de mer je suis baillee
Et a gondoms (god-damns) pourceaulx remplis de biere
Des qu'ilz je suis tenue et embaillie
Et a la fin de ceulz seray tant taillee, &c.
In blue morocco, from Lang's Collection.
- 2984 Toustain (Vicomte de) Morale de Moyse. Drawing in-
serted, blue morocco, - - - Paris, 1784 1 6

PART IX. DAY 14.

Octavo.

- 2985 Townsend's (Jos.) Journey through Spain, 3 vol. 1791 *4/16/16*
 2986 Trabisonda nel quale se tratta nobilissime battaglie; con la vita e morte di Rinaldo, *con figure in legno, green morocco, with joints,* Venet. G. A. Valvasone, 1554 *1/10*
 2987 Tracts. I. The mynd and exposition of that excellent learned man Martyn Bucer, uppon these wordes of S. Mathew: "Woo be to the worlde bycause of offences," Printed at Emden, 1566. II. A briefe discourse against the outwarde apparell and Ministring garmentes of the popishe church, 1566. III. To my lovyng brethren that is troubyld abowt the popishe apparrell, two short and comfortable epistels. IV. The Ymage of bothe Pastoures sette forth by Huldrych Zwinglius, translated into Englishe by J. Veron, *W. Seres*, 1550. V. A very godly defense, full of lerning, defending the mariage of Preistes, gathered by Philip Melancthon, and sent unto the Kyng of Englund, translated by Lewes Beuchame, *Lipse by Ubryght Hoff*. VI. James Sawtry's defence of the Mariage of Preistes: agenst Steven Gardiner, *Auryk by Jan Troost*, 1541, in 1 vol. *very fine copies of these rare tracts.*

"In Herbert's copy of No. III. were MS. notes ascribing "the Epistle to the lovyng brethren" to Gylbye, and that to "the Faythfull brethren" to Wyttyngham. The two last Tracts marked 5 and 6 not in Herbert's Ames." Note by Mr. Heber.

There is some confusion in the tracts upon Popish Apparel.

- 2988 Tracts. I. An Epistle unto the Duke of Somerset written unto him in Latin, auone after hys deliveraunce out of trouble, by the famons clearke Doctour Peter Martyr, and translated into Englyshe by T. Norton. *For G. Lynne*, 1550. II. The Lamentacion of England, 1558. III. A Letter to the trew professors of Christes Gospell, inhabitinge in the Parisbe off Allhallowis, in Bredstrete in London, made by T. Sampson sometyme their Pastore. *Strasburgh*, 1554. IV. A comfortable Epistle, too Goddes faythfull people in Englande, wherein is declared the cause of takynge awaye the true Christen Religion from them, and howe it may be recovered and obtayned agayne, newly made by Thomas Becon. *Strasburgh*, 1554. V. An Admonycion of a certen trewe pastor and prophete, sent unto the Germanes at such tyme as certen great princes went abowt to bring in alienes in to Germany, and to restore the papacy. Now translated in to Inglyssh for a lyke admonycion unto all trewe Inglyssh hartes &c. With a preface of P. Melancthon, *Grenewych by Courade Freeman*, 1554. VI. A trewe mirrour or glase wherin

we maye beholde the wofull state of thys our Realme of Englande, 1556. VII. THE RESURRECCION OF THE MASSE, with the wonderful vertues of the same, newly set forth unto the greate hartes ease, joye and comforte of all the catholykes, by Hugh Hilarie, IN VERSE, Strasburgh, 1554, in 1 vol.

* * * "So rare are the seven little Tracts enumerated above, that Herbert, whose successful industry in procuring early printed books (of this class and date especially), was unexampled, appears to have possessed only *two* of them, III. and VI. the latter being imperfect, and to have ascertained the existence of *three* of the rest, I. II. and VII. merely from Maunsell's Catalogue." Note by Mr. Heber. This very curious volume is in very fine condition.

2969 Tracts. Thomas Chubb's Life, 1747. The Clarendon Family Vindicated, 1732. Johnson's Life of Savage, in 1 vol.

2990 Tracts. I. The Answer of a Mother unto bir seduced Sonnes Letter, 1627. II. John Piscator's Treatise of Mans Justification, 1599. In 1 vol.

2991 Tragoediae Quatuor Graece ex recensione Brunck, Argent. 1779

2992 Tragedie et Comedie Italiane. Astianatte di B. Gratarolo, 1589. Altea del stesso, 1556. Rosmunda di G. Ruscellai, 1550. La Cangenìa di B. Poggi, 1561. La Circe di Bartolonia, 1640. La Tartarea Comedia Infernale di G. Briccio, 1627. Orestilla di C. Cortesi, 1610. Romilda di V. Nolf, 1643. Sofronia di Tasso, 1615. 9 vol. vellum.

2993 Tragicum Theatrum actorum et casuum Tragicorum Londini publicè celebratorum, portraits, Amst. 1649

2994 Traitez Singuliers, contenus ou present opuscul. Les trois comptes intitulez de Cupidon et de Atropos, par Seraphin et Jehan le Maire. Les Epitaphes de Hector et Achilles par G. Chastelain. Le Temple de Mars par J. Molinet, Chantz Royaulx, &c. par Cretin, red morocco, very scarce. See the Nouv. Recherches, vol. 2, p. 353, Paris, Galliot du Pré. 1525

2995 Tresor (Le) des Tresors de France, volla a la Couronne, par les incogneues faussetez, artifices et suppositions commises par les principaux Officiers de Finance, red morocco, 1615

2996 Tristani. L'opere magnanime de i due Tristani, first edition of the translation, 2 vol. in 1, vellum, Venez. Tramazzino, 1555

2997 TRISTANO. Libri tre dello Innamoramento di Messer Tristano, et di Madonna Isotta: nelquale si tratta le mirabil prodezze di esso Tristano, e di tutti li Cavallieri

PART IX. DAY 14.

Octavo.

della Tavola Ritonda, wood cuts, fine copy, green morocco, *Venetia per Mat. Pagon in Frezzaria, s. o.*

"This is a Poem of the EXTREMEST RARITY." See the whole of Mr. Heber's Note. This edition is not mentioned by Melzi.

2998 Tristan. Le Livre du Nouveau Tristan, fait François par Jean Maugin, 2 vol. red morocco, Col. Stanley's copy, slightly stained, - *Lyon, Rigoud, 1577*

2999 Trium Poetarum, Porcelii, Basinii et Trebani Opuscula, *Poris. Colinaeus, 1539*

3000 Trojano, con altre Historie. Poema. *V'erono, 1671*

3001 TROMBA (FRANCESCO) Rinaldo Furioso Libro Primo, *Venet. Zoppino, 1530. Libro Secondo, Vineg. Bindoni, 1542, 2 vol. wood cuts, green morocco.*

"An Italian Romance Poem of MOST EXTRAORDINARY RARITY, unnoticed by Brunet, not in the Bibl. du Roi. Brit. Mus. or the Catalogues of Floncell, Capponi, Smith, Crofts, or Pinelli. I know of no other copy in England. Quadrio and Haym notice only one edition, which they quote as printed by A. Bindoni in 4to, taking no notice of there being two books" See Note by Mr. Heber. This edition is not mentioned in the recent works of Count Melzi and Brunet *Nouvelles Recherches.*

3002 Tromba (Fr.) Trabisonda nela quale se tratta nobilissime battaglie: con la vita e morte di Rinaldo, hystoriata, *con figure in legno, o scorre edition, not mentioned by Melzi, Vineggia, G. Padoano, 1535*

3003 Trussell (Thomas). The Souldier Pleading his owne Cause, with Military Instructions, *russia, 1619*

3004 Tunstall (Jac.) Epistola ad Conyers Middleton, red morocco, richly gilt. - *Cantob. 1741*

3005 Tuquaro (Archangelo) La Presa e il Giuditio d'Amore, vellum, gilt leaves, ruled, *Paris, Binet, 1602*

3006 Turci. In Fœdus et Victoriam contra Turcas juxta Sinum Corinthiacum Partam Poemata varia, *Venet. 1572*

3007 Tutti i Trionfi, Carri, Mascheate, o Canti Carnascaleschi andati per Firenze, complete, *Fiorenze, 1559. Canzoni dell' Ottonaio, Fiorenza Torrentino, 1560, 2 vol. red morocco, from Col. Stanley's collection.*

3008 Tyndall (William). A Bricfe Declaration of the Sacraments. *At London, by R. Stoughton, n. d. A Treatyse made by Johan Lambert unto kynge Henry the VIII. concernynge hys opynyon in the Sacrament of the Aultre. Edited by Johan Bale (1538), Marborow in the lande of Hesse, in 1 vol. from Herbert's collection, in red morocco, beautiful copies of these two rare trocts.*

PART IX. DAY 14.

Octavo.

Thorp. 3009 Tyndall's (W.) Parable of the Wicked Mammon, fine copy, from Ratcliffe's Library, red morocco,

By W. Coplande, n. d.

186 3010 Urbano VIII. Buccinata, overo Battarella per le Api Barberine. Dialogo tra due Gentilhuomini Acanzi, red morocco, 1645

3011 Urquhart's (Sir Th.) Exquisite Jewel, more precious than Diamonds incased in Gold, found in the kennel of Worcester-streets, 1652

Thorp. 3012 Uva (Bened. dell') Le Vergini Prudenti, red morocco, Venet. 1588

186 3013 Valerius Flaccus, red morocco, Colinaus, 1532

Thorp. 3014 — Flaccus. Claudianus Pulmanni, 2 vol. in 1, Thuanus's copy, with his autographs, Antv. Plantin. 1566, 1571

186 3015 — Flaccus cura Wagner, Gottingæ, 1805

3016 Vallamberti (S.) M. Tullii Ciceronis Filii Vita, accessit Cicero, Pater a Calumniis vindicatus, cum præfatione Fabricii, Hamburgi. 1730

Thorp. 3017 Valle (Laurens) Les mensus propos fabuleux, envoyez a son singulier amy Arnoult de fouelle, moralisez sur les inconstances des gens du monde. Ensemble les ditz moraux joyeux et facecieux de Petrarque, wood cuts, Paris par alain Lotrian, 1542

3018 Valles (Maestro) Historia del Marques de Pescara, con la Conquista de Africa por Diego de Fuentes, Col. Stanley's copy, vellum, Anvers. P. Nucio, 1570

186 3019 Valois de la Comp. de Jesus Discours sur les Bibliothèques Publiques, gilt leaves, Bresce. 1751

20 3020 Van Gale (C. Bernard) Bishop of Munster's Life, portrait, russia, 1680

3021 Vanini (Jul. Cæs.) Dialogi, Lutet. 1616. A. Mizaldi Harmonia Superioris Naturæ Mundi et Inferioris, 2 vols, in 1, Paris. 1577

Thorp. 3022 Varia Doctorum Piorumque virorum, de corrupto Ecclesiæ statu, Poemata, blue morocco, Basil. per L. Lucium. 1557

Thorp. 3023 Variable (Le) Discours de la vie humaine, nouvellement traduit, de Latin en Rithme francoyse, par M. Guillaume Haudent, avec un Ballade contenant en somme, les tiltres de la qualite. Dung amour que lon diet et nomme, Fol amour de charnalite (in all 12 leaves), very rare, Paris par Nicholas Buffet, 1545

186 3024 Vaticinia poetica metaphrasi illustrata, presentation copy by Scaliger to Douza, Lutet. 1595

Thorp. 3025 Vaticinium Severi et Leonis Imperatorum, with Aldine Anchor, Count Hoym's copy, Brescia, 1596

186 3026 Vattel Le Droit des Gens ou Principes de la Loi Naturelle, 3 vol. in 1, Lyon, 1802

PART IX. DAY 14. Octavo.

- 3027 Vauquelin (De la Fresnaie) Les Diverses Poesies, *old blue morocco, some leaves damaged*, Caen, 1612
- 3028 Vavassoris (Fr.) Orationes, *red morocco, richly gilt*, Lut. Par. 1646
- 3029 Vegetius et Alii de Re Militari Scriptores, 2 vol. in 1, vellum, - - - Vesalia, 1670
- 3030 Vegetio del Arte Militare, Venet. Gregorio de Gregorii, 1525. Opera de l'Arte del Malscalcio di Lorenzo Rusio, 1548. Il Duello di M. Dario Attendolo, Venet. 1560, 3 vol. in 1,
- 3031 Vegetio trad. per Tizzone di Pofi, Venet. 1540. Frontino Astutie Militari, Venet. 1543, in 1 vol.
- 3032 Velasquez (L. J.) Geschichte der Spanischen Dichtkunst. Aus dem Spanischen übersekt und mit Anmerkungen erläutert von J. A. Dieze, *fine paper, gilt leaves*, Gottingen, 1769
- 3033 Ventes (Les) Damours. Lamant. Lamie, *beneath which is a wood cut, (5 leaves), in Verse, blue morocco. Lang's copy, (sans lieu ni date.)*
- 3034 Vergilius (Polydorus) de Rerum Inventoribus, Amst. Elzevir, 1671
- 3035 Verini. Ardor d'Amore nuovamente composto per il morigerato giovane G. Verini, et altre poesie, in *red morocco, with joints, very scarce, Vinegia, Venturino Roffinello*, 1544
- 3036 Verone (François de) Apologie pour Jehan Chastel, executé a Mort, et pour les Jesuites, bannis du Royaume de France, *red morocco, gilt leaves*, 1595
- 3037 Veronese da Pistoia Le Belle Rime, ruled, Verona, 1540
- 3038 Verstegan's (Richard) Post of the World. Wherein is contained the Antiquities and originall of the most famous Cities in Europe, &c. published by R. Rowlands, 1576
- 3039 Vetustissimorum Authorum Georgica, Bucolica, &c. Gr. Geneva, 1639
- 3040 Vicars's (John) Prodigies and Apparitions, or Englands Warning Pieces, plates, slightly damaged, (1640)
- 3041 Victor's History of the Theatres of London and Dublin, 3 vol. - - - 1761
- 3042 Villagra (Capitan Gaspar de) Historia dela Nueva Mexico, with portrait, Venetian morocco, with joints by Hering. "Poema quidem, sed historicis ideo carum, quia ejus auctor, peditum centurio, interfuit expeditioni, historice magis quam poetice a se traditæ." Antonio Bibl. Alcala, 1610
- 3043 Villane diverse. I. Sconguiro Amoroso in constringer la sua innamorata, dove e quando a lui piace, seguita le sette allegreze d'Amore, Venet. 1557. II. Il vero Tesoro di Sanitn, Firenze, s. a. III. A. Ghirardi Il contrasto fra

PART IX. DAY 14.

Octavo.

una Massara et una Contadina, percaçione d'una ricotta, Bologna, 1613. IV. Tre Canzone del Fortunato. V. L. Piccinini le Astuzie de Villani, 1611. VI. Questione di Filippa e Sabbadina per causa d'nn Capone, 1612. VII. Una Incatenatura di piu villanelle et altre cose ridicolose, 1613, and twenty-four more, together, *Thirty-one poetical pieces in 1 vol.*

- 3044 Villeroy (M. de) Memoires d'Etat, 7 vol. green morocco, *Amst.* 1725
- 3045 Villette (Marquis de) Œuvres Diverses, green morocco, *Londres*, 1784
- 3046 Villon (Francoys) Les Œuvres, red morocco, gilt leaves, rare, *Paris, Denys Janot, s. d.*
- 3047 — Les Œuvres Maistre Francois Villon. Le Monologue du Franc Archier de Balgnolet. Le Dyalogue des seigneurs de Malle-paye et Baillevent, fine copy, in old red morocco, gilt leaves, rare, *Paris*, 1533
- 3048 Villon (F.) Les Œuvres reveues et remises en leur entier par Clement Marot, *Paris, A. Lotrian*, 1542
- 3049 — Le gran testament Maistre Francoys Villon et le petit. Son codicille avec le jargon et ses Ballades, *Imprime a Paris, par G. Nyverd*. Le recueil des repues Franches de maistre Francoys Villon et ses compaignons, 24 leaves, with the device of G. Nyverd on the last, in one vol. fine copies, in old red morocco From the Crozat Collection, VERY RARE, *(s. date.)*
- 3050 Villon (Fr.) Le Grant Testament et le Petit, *Paris, par la veufve Guil. Nyverd, s. d.* Recueil des Repeues Franches de F. Villon, Rouan, par Jacques le Dour, 1604, in one vol.
- 3051 Vinciguerra (Antonio) Opera Nova, old red morocco, gilt leaves. From the Foscari Library, *Venet. Sabbio*, 1527
- 3052 Virgilius cum Servii Probique Commentariis, red morocco, *Venet. Sabbio*, 1534
- 3053 Virgilii Opera, *Patav.* 1721
- 3054 Virgilii (P.) Bucolica cum Annot. Eobani Hessi, *Argent. apud J. Jucundum*, 1540. Ejusdem Bucolica cum Comment. Camerarii et Hessi, *Ib.* 1556. Mart. Crusii Scholia Sturmiiana in Virgilii Tres Eclogas, *Argent.* 1536. P. Virgilii Bucolica cum P. Rami Prælect. *Paris. Wechel.* 1555. Ejusdem Prælectiones in Georgica, *Ib.* 1556, in one vol. *russia.*
- 3055 Vergilio Opere in versi sciolti, *Venet. Farri*, 1568
- 3056 — Virgilio, Eneide, da G. Sitillo, *Napoli*, 1700
- 3057 Virgilio, L'Eneide, del Annibal Caro, 2 vol. plates, red morocco, *Parigi*, 1760
- 3058 Virgilio, Il Daphni Egloga V. per il Luttareo dal Latino al volgare tradotta, &c. *Vineg. Greg. de Gregoriis*, 1525
- 3059 Virtutum, Vitiorumque exempla, per N. Hanapum desumpta, *Antv.* 1544

- 3060 Virtutum Encomia, Græcis versibus adjecta interpretatione H. Stephani, *red morocco*, - H. Steph. 1573
- 3061 Visconti (Ennio Quirino) Osservazioni su due Musaii Antichi Istoriati, *plutes, red morocco*, Parma, 1788
- 3062 Vitruvius et Frontinus, *wood cuts, old morocco*, Florent. Giunta, 1513
- 3063 Vives (L.) de l'Institution de la Femme Chrestienne. Aussi du l'Office du Mary; traduitz par Pierre de Changy, *in old Venetian green morocco, gilt in compartments, Grolier style, ruled, with the Arms of a Bastard of France on the sides*, - Paris, par J. Kerver, 1543
- 3064 Vivien (G.orge) Instruction de toutes manieres de Guerrier, tant par mer que par Terre; et des choses y servant par consideration, *Anvers, Jan Van Ghelen (1563)*
- 3065 Vogt (J.) Catalogus Librorum rariorum, *Francof.* 1793
- 3066 Volney (M. C. F.) Voyage en Syrie et en Egypte, 3 vol. 1792
- 3067 — Volney (C. F.) Tableau du Climat et du Sol des Etats-Unis d'Amerique, 2 vol. *gilt leaves*, Paris, 1803
- 3068 Voyage a l'Isle de France, &c. 2 vol. *Amst.* 1773
- 3069 Voyage sur le Rhin depuis Mayence jusqu'a Dusseldorf, 2 vol. - *Newwied*, 1791
- 3070 Voyage dans les treize Départemens Réunis, 2 vol. Paris, 1801
- 3071 Vultei (J.) Rhemi Inscriptionum libri duo. Hendecasyllaborum Libri IV. *Colinaeus*, 1538. Œuvres de Loyse Labé, du debat de Folie et d'Amour, *Rouen*, 1556, in 1 vol. *yellow morocco*.
- 3072 W. (E.) A triple cure of a triple Malady. That is of Vanity in Apparell, Excesse in Drinking, Impiety in Swearing, - *Permissu Superiorum*, 1616
- 3073 Waldron's (F. G.) Literary Museum, - 1792
- 3074 Wake (I.) Rex Platonius, *red morocco*, Oxon. 1615
- 3075 Wales. A Collection of Welsh Travels, and Memoirs of Wales, *frontispiece, russia*, - 1738
- 3076 Walpole's (Sir R.) Administration, History of, 1743
- 3077 Walpole's (Lord) Answer to Lord Bolingbroke, 1763
- 3078 Walsh's (Peter) Prospect of the State of Ireland, 1652
- 3079 Wansey's (H.) Excursion to the United States of North America, - 1796
- 3080 Ward's (N.) History of the Clubs in London, 1756
- 3801 Watreman's (W.) Furdle of Facions, contening the aunciente maners, customes and lawes of Affrike and Asia, *fine copy, from the Duke of Roxburghe's Library*, J. Kyngstone, 1555
- 3082 Watson's (Ri.) Historicall Collections of Ecclesiastick Affairs in Scotland, - 1657
- 3083 Web's (G.) Araigement of an unruly Tongue, 1619

- 3084 Webb's (J.) Essay, that the Language of China is the Primitive Language. 1669
- 3085 Weissii (C. H.) Antiquitatum Misnico-Saxonicarum Singularia, Chemnitii, 1727
- 3086 Welwood's (J.) Memoirs, 1749
- 3087 Wentworth's (Peter) Pithie Exhortation to her Maiestie for Establishing her Successor to the Crowne. Whereunto is added a Discourse containing the authors opinion of the true and lawfull successor to her Maiestie, fine copy. 1598
- 3088 Wilkes's (John) Speeches, 2 vol. in 1, russia. Wilkes's own copy, with his MS. additions and corrections, 1777
- 3089 Willis's (J.) Mnemonica, or the Art of Memory, 1661
- 3090 Wimbledon's (R.) Godly and famous Sermon, made in the yeere 1388, 1617
- 3091 Xenophontis Opera, Grace, ex recensione Schneider et Zeunil, 6 vol. Lipsie, 1785-91
- 3092 ——— Memorabilia, Gr. et Lat. a Leunclavio, Edinb, 1739
- 3093 ——— Memorabilia, Gr. Lat. cura Edwards, Oxon. 1785
- 3094 ——— Memorabilia, Gr. cura Schutz, Hale, 1793
- 3095 Yver (Jaques) Le Printemps d'Yver contenant cinq histoires. Col. Stanley's copy, red morocco, Lyon, Rigand, 1582
- 3096 Zabata (Christ.) Diporto de Viandanti, nel quale si leggono, Facetie, Motti, et Burle, Venet. 1605
- 3097 Zanchii (B.) Poemata, Roma, 1550
- 3098 Zayas (Maria de) Novelas Amorasas y Exemplares, yellow morocco, Barcelona, 1646

Quarto.

- 3099 Turpin de Crisse (Le Comte) Commentaires sur les Institutions Militaires de Vegèce, 2 vol. plates, Paris, 1783
- 3100 Tyard (Pontus de) Les Œuvres Poétiques, plus un recueil des nouvelles Œuvres Poétiques, calf, gilt leaves, Paris, Galot du Pre, 1573
- 3101 Tyndale's (W.) Obedyence of a Christian man: and how christen Rulers ought to governe, beautiful copy of an Edition without date, but printed by W. Hill, formerly Herbert's.
- 3102 Typographia. De Germaniæ Miraculo optimo, maximo Typis Literarum earumque differentiis Dissertatio, Lipsie, 1710. J. C. Spoerlii Introductio in Notitiam Insignium Typographicorum, Norimb. 1730. A. H. Lackmanni Annales Typographici, Hamb. 1740, in 1 vol.
- 3103 UBALDINO'S (PETRUCCIO) DISCOURSE CONCERNINGE THE SPANISHE FLEETE INVADINGE ENGLANDE IN THE YEARE 1588, TRANSLATED FOR A. RYTHUR, dedicated to Lord Howard of Effingham. This copy does not "contain the

certaine tables," mentioned on the title, but at the beginning is a large folding plate of the Spanish Armada. "Herbert quotes Bagford's Papers for the existence of this tract, and appears never to have seen it himself." Note by Mr. Heber, EXTREMELY RARE, *ruscia*, title damaged, - Imprinted by A. Hatfield, 1590.

- 3104 Uberto et Philomena tracta damore. Poema in ottava rima, red morocco, gilt leaves, Heathcote's copy. See MS. Note, - (senza anno circa, 1480)

- 3105 Ulloa (Alfonso) Vita dell' Invittissimo e Sacratissimo Imperator Carlo V. cominciando dall'anno MD. insino al MDLX. in old red morocco, gilt leaves, very fine copy, Venetia, Valgrasio, 1566

- 3106 Underhill's (Capt. J.) Newes from America, or, a New and Experimentall Discoverie of New England, with folding map, *ruscia*, - 1638

- 3107 Urbani Grammaticæ Institutiones, wormed, Venetiis, 1512

- 3108 Urquhart's (Sir T.) Logopandectision, or Introduction to the Universal Language, in Six Books, 1653

- 3109 Ursini Velii (Casparis) e Germanis Slesii Poematum Libri quinque, Basilea, 1522. Podagræ Ludus, Moguntia, 1537. Georgii Bock Arluncensis Lucubrationes, Basilea, 1540. A very curious volume, from the Meermann collection.

- 3110 Valdecebro (Andres de) Gobierno General, Madrid, 1680

- 3111 VALENTYNE AND ORSON. THE HYSTORY OF THE TWO VALYAUNTE BRETHREN, VALENTYNE AND ORSON, SONNES UNTO THE EMPEROUR OF GREECE. The which historye, I, Henrye Watson, symple of understandyng, have translated out of Frenche into our maternall tongue of Englyshe.

With wood cuts, very fine copy, but wanting six leaves of text, and probably a wood cut at the end, in blue morocco, by Lewis.

Imprynted at London in Fletestrete, at the sygne of the Rose Garland, by me, Wyllyam Copland, for John Walley.

- 3112 — Another edition, with wood cuts, perfect, and very fine copy, uniformly bound with the preceding in blue morocco, Imprinted at London over agaynst S. Margaretes Church in Lothbery, be William Coplande.

* * * See Mr. Heber's MSS. notes relative to the variations of these two editions, which "together," he says, "may fairly be deemed matchless." The first belonged to the Rev. H. White, of Lichfield, and the second was bought at a sale at Mr. Evans's "for a very considerable sum."

- 3113 Valguarnera (Mariano) Discorso dell' Origine ed Antichita di Palermo, - - - Palermo, 1614

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Quarto.

- 3114 Valla (L.) de Linguae Latinae Elegantia, ruled,
Paris. Colinaus, 1544
- 3115 Vallensis (Laurentii) Historia Ferdinandi Regis Aragonie,
Archbishop Cranmer's copy, with his autograph; it was
afterwards in the Arundel collection, in the original binding,
Paris. Colinaus, 1521
- 3116 Varanii Valerandi de gestis Joanne Virginis France (sic)
egregie bellatricis Libri quattuor, a very scarce poem on
Joan of Arc, red morocco, gilt leaves,
Parisii a Jo. de Porta (1516)
- 3117 Valvasone (Erasmus di) Angeleida, Venet. 1590
- 3118 Varros (Alonso de) Proverbios Morales Heracito, concor-
dados por el maestro Bartolome Ximenes Paton, beau-
tiful copy, in richly gilt old morocco binding,
Lisboa, P. Craesbeeck, 1617
- 3119 Vazquez (Josef) Ocios de mi Juventud, o Poesias Liricas,
Madrid, 1773
- 3120 Vedriani (Lod.) Historia di Modona, 2 vol. Modona, 1666
- 3121 Velazquez (L. J.) Congeturas sobre las Medallas de los
Reyes Godos, y Suevos de España, Molaga, 1759
- 3122 Venturini Vasolii Fivizanensis Poetæ amœnissimum Mu-
sarum Viridarium, Popiæ F. Moschenii, 1553. Ejusdem
Epigrammatum Sylva, in alma ciuitate Papiensi, 1540,
2 vol.
- 3123 Vera y Figueroa (Antonio de) El Fernando o Sevilla Res-
taurada, Poema Heroico escrito con los versos del Tasso,
plates, fine copy, in Venetian morocco, with joints, by Roger
Payne, Milan, 1632
- 3124 Verdizotti (G. M.) Cento Favole Morali, con varie et
belle figure, fine copy, yellow morocco, Venetia, 1577
- 3125 Verelii (Olavi) Epitome Historiæ Suio-Gothicæ, cura
Rhyzelii, Stockhol. 1730
- 3126 Versi et Regole de la Nuova Poesia Toscana raccolti di C.
Pallavicino, vellum, Roma, Ant. Blado. 1539
- 3127 Verstegan's (R.) Restitution of Decayed Intelligence in
Antiquities, concerning the most noble and renowned
English Nation, plates, fine copy, in the original binding,
formerly Stevens's, Antwerp, 1605
- 3128 Vesputio. Le Nouveau Monde et Navigacions faites par
Emeric de Vespuce Florentin, translate de Italien en
langue francoyse par Mathurin de redouer licencie esloix.
The privilege is dated 1516. From the Merly library.
See the Nouv. Recherches, vol. 3, p. 390,
Paris, Galliot du Pre (s. d.)
- 3129 Viaggio (Il) fatto da gli Spagnuoli attorno al Mondo, very
fine copy, in russia, purchased at Col. Stanley's sale for
£17 17s. It contains the Voyages of Maximilianus and
Pigafetta, senza luogo, MDXXXVI.
- 3130 Victorii (P.) Variæ Lectiones, Florent. Junta, 1569
- PART IX. DAY 14. Quarto.

- 11 3131 Vigelli (W.) Speculum Stultorum (Carmen), a rare edition,
s. a. et l. c. 1480 *Heber*
- 11 3132 Vigelli (Wilhelmi) Speculum Stultorum, fine copy of an
edition without date or place. *Heber*
- 411 3133 Vigne (André de la) Le Livre des cinq villes
d'italle contre Venise est assavoir Romme, Naples,
Florence, Gènes et Millan (en vers), 8 feuillets, avec
figures sur bois, morocco, EXTREMELY RARE, from Lang's
collection, (sans lieu ni date)
- 11 3134 Vigne (André de la) Les Ballades de bruyt commun
sur les aliances des roys, des princes, et provinces: avec
le tremblement de Venise. See a description of this
very rare poetical tract in the Nouv. Recherches, vol. 3,
p. 403, from Lang's collection, (sans lieu ni date, vers 1508)
- 11 3135 Villani (Giovanni, Matteo e Filippo) Istorie, 3 vol. in 2,
Firenze, Giunta, 1587, 1581 *Heber*
- 11 3136 — (N.) della Fiorenza Difesa, Poema Eroico,
Roma, 1641 *Heber*
- 11 3137 Villanova (G. B.) Historia della Citta di Lodi,
Padova, 1657 *Heber*
- 21 3138 Villegas (Manuel de) Historia de Moscovia, y vida de sus
Czares, 2 vol. in 1, Madrid, 1736 *Heber*
- 21 3139 VILLON. Le Grant Testament Villon, &c. Cy finist le
grant testament et le petit maistre francois villon. Son
codicille, et ses balades; le jargon et jobelin. Imprimé a
Paris par Pierre Caron, demourant en la rue de la juifrie,
ou a la premiere porte du Palais (s. d.) MAISTRE PIERRE
PATELIN. Cy finist la farce de maistre pierre pathelin
imprimee a Paris par Pierre le Caron imprimeur demou-
rant a Paris a l'enseigne de la rose en la rue de la juifrie
ou a la grant porte du palais (s. d.) In 1 vol. very beau-
tiful copies of two extremely rare editions, with wood cuts.
- 11 3140 Vinnii (A.) Institutionum Imperialium Commentarius,
Lugd. Bat. 1726 *Heber*
- 11 3141 Virgilius. Les Œuvres de Virgile Maron traduittes de
Latin en Francois par Robert et Anthoine le Chevalier
d'Agneaux freres, de Vire en Normandie, very fine copy,
in green morocco, with joints, by Lewis,
Paris. G. Auvray, 1582 *Heber*
- 22 3142 VIRGILII, LIBRO DI, chiamato lo Eneida vulgare: nel
quale si narrano li gran facti per lui descripti et apresso
la morte de Cesaro imperatore cum la morte de tutti li
gran principi e signori et homini di gran fama. "Non
e questa una traduzione di Virgilio ma e come un tras-
portamento dell' Eneida a Romanzo; ma chi l'Autore di
questa opera sia e oscuro." Quadrio, vol 4, p. 476. It
finishes on the reverse of h VIII. fine copy, red morocco,
extremely rare, from Mr. Singer's collection.
- senza nota, Bologna per Ugo di Rugerü circa, 1490

- 3143 Virgilio, Il Quarto Libro della Eneide tradatto da G. Bat. Filippi, - - - Genova, 1562
- 3144 Virgilio, Bucholicha Vulgare composta per el Clarissimo Poeta Frate Evangelista Fossa de Cremona; *fine copy*, from Roscoe's collection, first edition, *Impresse per Christophoro de pensis de mandello*; 1494
- 3145 VIRGILIUS. THIS BOKE TREATH OF THE LYFE OF VIRGILIUS AND OF HIS DETH, AND MANY MARVAYLES THAT HE DYD IN HIS LYFE TYME BY WHYCHCRAFT AND NYGRAMANEY THOROWH THE HELPE OF THE DEUYLS OF HELL. *Fine copy, with wood cuts. From the Roxburghe and Hibbert Collections, believed to be UNIQUE.*
Emprynted in the Cytie of Anwarpe by me John Doesboreke, without date.
- 3146 — CY COMMENCENT LES FAITZ MERVEILLEUX DE VIRGILLE, *very beautiful copy, in red morocco. From the Roxburghe Library,*
Imprimée a Paris par Jehan Trepperel, (s. d.)
- 3147 Visconte (Giamb.) Arminia, Egloga, Milano, 1599
- 3148 Vitalis. Joani Vitalis Panormitani Imperiæ (Meretricis Famosissimæ) Panegyricus. *This Panegyrick appears to be unknown. At the beginning of the volume are inserted many MS. extracts from different Authors relating both to the Author and the Subject of the Poem. Several of J. Vitalis's Poems are inserted among the Delitæ Poetarum Italorum,* - - - Romæ, 1512
- 3149 — in Coronatione Caroli Cæs. Imp. Panægyris (Carmen.) - - - sine nota, circa 1530
- 3150 Vives (L.) Very fruteful and pleasant booke called the Instruction of a christen woman, tourned into Englishe by R. Byrde, *black letter, Imprinted by Henry Wykes*, 1557
- 3151 Vizani (Pompeo) Diece Libri delle Historie della sua Patria, vellum, - - - Bologna, 1596
- 3152 Volpi (G. A.) Opere varie, - - - Padova, 1735
- 3153 — — — vellum, Padova, 1735
- 3154 Voyage of Spaine and Portingale, True Coppie of a Discourse written by a Gentleman employed, *russia*,
Printed for T. Woodcock, 1589
- 3155 Ward (B.) Proyecto Economico por España, Mad. 1787
- 3156 Warner's (Richard) Collections for the History of Hampshire, 6 vol. in 3, plates, - - - 1795
- 3157 Wastelain (Ch.) Description de la Gaule Belgique, Lille, 1761
- 3158 Wntson's (I.) Memoirs of the Ancient Earls of Warren and Surrey, 2 vol. plates, *russia*, - - - 1782
- 3159 WEBBE. THE RARE AND MOST WONDERFUL THINGES WHICH EDWARD WEBBE an Englishman borne hath scene and passed in his troublesome travails, in the

- Citties of Jerusalem, Dammasko, Bethelem and Galely ;
and in the Landes of Jewrie, Egípt, Grecia, Russia and
in the land of Prester John. *Dedicated to Queen Flizobeth,*
EXTREMELY RARE. From G. Steevens's Collection, 1590
- 13 3160 West's (Thomas) Antiquities of Furness, 1774 *C. B. 111*
- 61 3161 Westward for Smelts; or, The Watermans Fare of mad-
merry Western wenches, whose tongues nibeit like Bell-
clappers, they never leave Ringing, yet their Tales are
sweet and will much content you. *Written by Kinde Kit*
of Kingstone. A whimsical collection of tales, From the
Roxburghe Library, rare, - J. Trundle, 1620
- 16 3162 Whitelockes's Disquisitions on the Government of Eng-
- 2 vol. - - 1766 *C. 111*
- 3.3 3163 Whithals (John), A short Dictionarie for yonge beginners.
Gathered of good authours, specially of Columell, Gra-
pald and Plini. *A very rare edition, apparently not in*
Herbert's Ames, russia, gilt leaves. Imprinted by Jhon
Kingstun (sic) for T. Waley and A. Vele, 1556.
- 7 3164 — The same, wormed, Imprinted by H. Wykes, 1568 *C. 111*
- 14 3165 Wicliſſ (Jo.) Dialogorum Libri quatuor, wonting the last
leaf of the Prologue, red morocco, - 1525 *C. 111*
- 12 3166 Wieri (Joannis) de Præstigiis Dæmonum et incantationi-
bus, &c. portrait, yellow morocco. Thuanus's Copy,
wormed, - - - Basil. 1577 *C. 111*
- 16 3167 Wilkins's (G.) Three Miseries of Barbary, Plague,
Famine, Civill Warre. With a relation of the death
of Mahamet the late Emperour, and a briefe report of
the now present Wars betweene the three brothers,
black letter, fine copy, Printed by W. I. for H. Gosson, n. d.
- 100 3168 Williams's (J.) Happy Handfull, or Green Hopes in the
Blade; in order to a Harvest, of the Several Shires,
declaring for peace, dedicated to General Monck, 1660 *C. 111*
- 100 3169 Williams's (Sir R.) Actions of the Lowe Countries, fine
copy, russio. See Mr. Heber's Extrocts relative to the
Author, - - - 1618 *C. 111*
- 40 3170 Willis's (Browne) Survey of Cathedrals and Parochiale
Anglicanum, 3 vol. - - 1727-1733 *C. 111*
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R. Groston, 1553 *C. 111*
- 14 3172 Winkelmann (J.) Histoire de l'Art de l'Antiquité traduite
par Huber, 3 vol. plates, - Leipzig, 1781 *C. 111*
- 14 3173 — Histoire de l'Art chez les Anciens, 2 vol. plates,
russia, with joints, gilt leaves, - Paris, 1790 *C. 111*
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 3185 Zoroastri Magica Oracula, Plethonis Commentariis enarrata, Gr. et Lat. a J. Marthano, Paris. Tiletani, 1538
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- 3195 Torquemada (Thomas de) Copilacion de las Instrucciones
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MENT IMPRIME A PARIS. *Very large copy, in old French red
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the beginning and end. This is the earliest of the two
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par Anthoine Verard demourant sus le pont nostre dame, s.a.*
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mas que en los otros annadida: en la qual por numero se
haze mencion de todas sus notables hazannas. Para que
qualquier lector muy mas facilmente pueda hallar por el
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- 3201 Varchi (Bened.) Storia Fiorentina,
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- 3202 Vegece. L'Art de chevalerie selon Vegece (lequel traite
de la maniere que les princes doivent tenir au fait de
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rocco, with joints, Paris, A. Verard, 1488*
- 3203 Verc's (Sir F.) Commentaries, portraits, russia, 1657
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